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#1248
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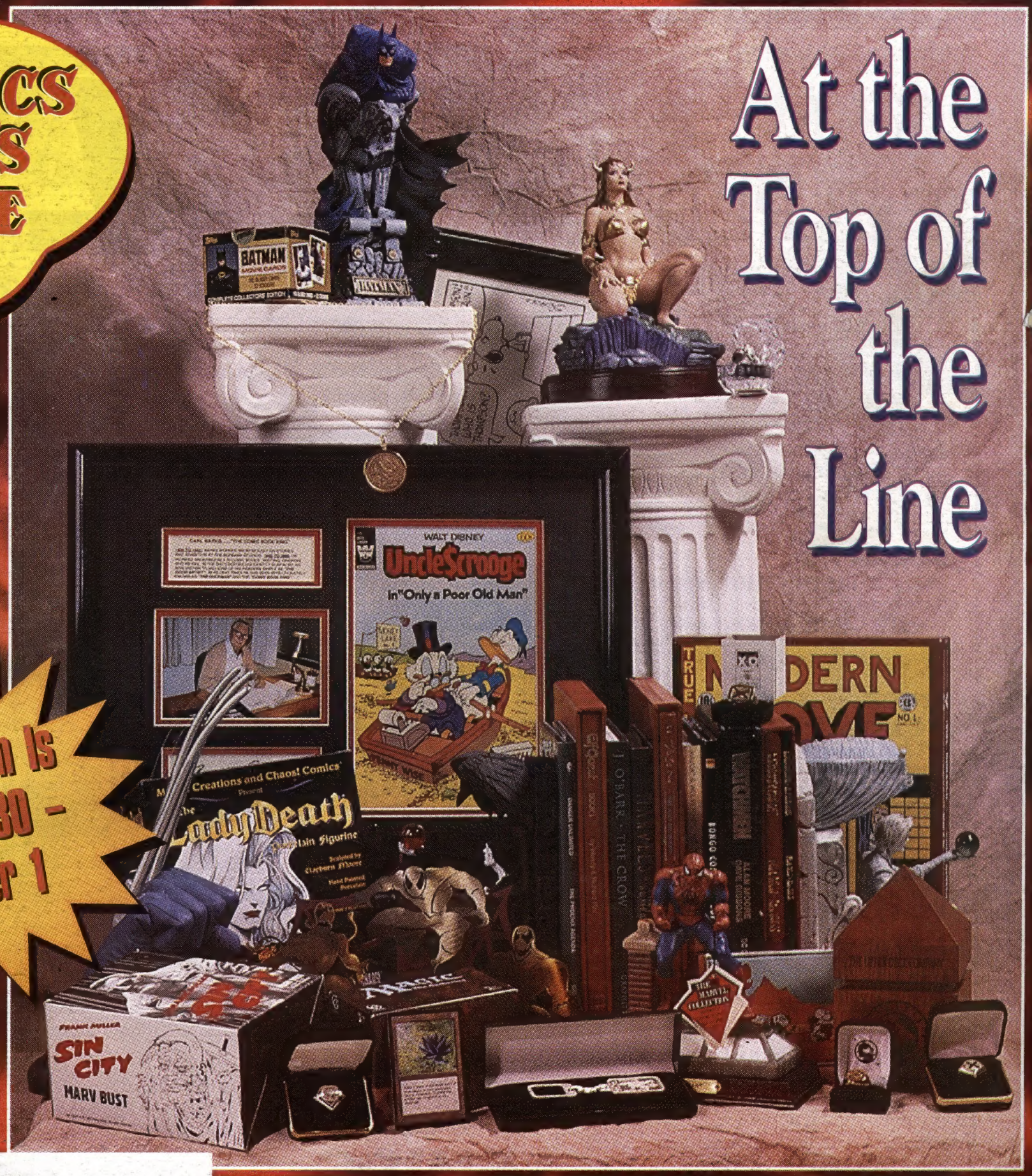

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– Christian Moore

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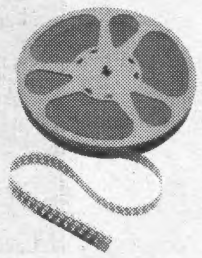

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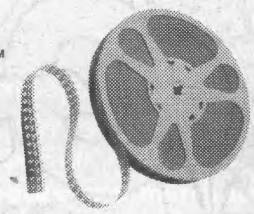

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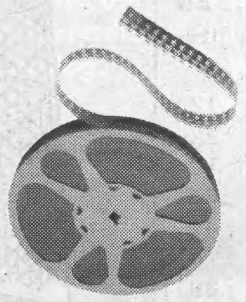

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This week in CBG

On our cover:

High-end trinkets have run the gamut over the years from statues and limited-edition books to rings and keychains. What criteria do producers use when determining what to produce and which characters to feature? Who buys this stuff? And what's coming up?

Page 30

Birthday Bash Bulletin

Peanuts creator Charles Schulz will be 75 this fall and ***CBG*** will celebrate with a special issue — #1254 (cover-dated Nov. 28). The issue will feature a retrospective along with birthday greetings, reminiscences, and comments of appreciation from his fans. To participate, send in your material by Oct. 31 to: John Jackson Miller, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. You can also fax it to John at (715) 445-4087 or e-mail it to ohso@krause.com.

Hurry! The deadline is Oct. 31!

But I Digress by Peter David 82
Peter rewrites *Fighting American*.
Point of View by Mark Evanier 22
Mark relates the pitfalls of his stint as a producer.
Tony's Tips by Tony Isabella 28
Tony shares Mid-Ohio-Con memories. Additional Mid-Ohio-Con preview information can be found on Pages 40 and 60.

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Editorial

By Maggie Thompson

As we looked for entertaining topics, we found ourselves lumping a bunch of odd items — the great Another Rainbow and Russ Cochran hardcover reprint series, limited-edition lithographs, terrific statues — in the same category. We realized we'd come up with another topic: high-end collectibles.

One of the keen things about comics collectibles is that even what *we* think of as high-end don't have to be budget-busting, especially when they're bought when they're initially released.

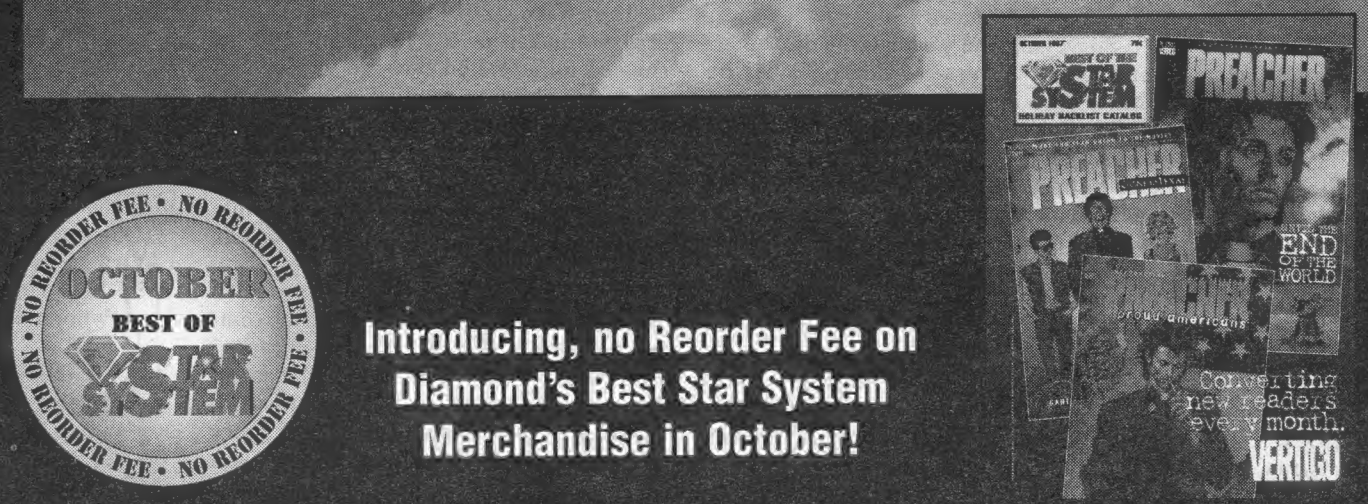
As I mentioned to a reporter yesterday (who was looking for recommendations for parents buying comics for kids), the Barks Library books only came to about $20 per lavish hardcover. That's far cheaper per page or per story than almost any other kids' book you can find today. Yet in our field, that material is often called "high-end."

But purchasers who spend $3 per month to buy a chapter of a continued story can usually budget for a single item that touches their affections. Our cover and interior set-up shots accommodated the mergings of such items from *several* collections.

Included were such trifles as the Bowen Dark Knight and Death statues, the Moore Frazetta Princess statue, the Wolverine desk set, the Hulk necklace (remember when those were offered in the pages of Marvel Comics? Less than $20, weren't they?), several collector rings, a keychain celebrating the upcoming James Cameron *Spider-Man* film, a hardcover Simpsons release along with several signed and numbered limited-edition books, and a trading-card and gaming-card set. (Oh, and did you notice the *Peanuts* original in the background?)

Original prices for these items range from hundreds of dollars — to *free*. There are, in other words, *countless* types of high-end delights in our field — something for darned near everyone. What's *your* favorite high-end comics possession?

Sometimes, the best in life *are* free.



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Wizards of the Coast is awarded patent for 'trading card method of play'

By Joyce Greenholdt

The United States Patent Office has granted a utility patent on "Trading-card game method of play" for Wizards of the Coast's Magic: The Gathering.

Awrded Sept. 2, the patent is registered to inventor Richard Garfield and assigned to Wizards of the Coast.

A patent grant allows an inventor to prohibit others from making, using, or selling his invention for a term of 17 years, which may be extended only by a special act of congress.

The application for the patent was officially filed Oct. 17, 1995, based on a pending application filed June 22, 1994.

The abstract for Wizard's of the Coast's Patent Number 5,662,332, "Trading Card Game Method of Play" states, in part, "In this game of strategy and chance, players construct their own library of cards, preferably from trading cards, and play their library or deck of cards against the deck of cards of an opposing player."

Steve Kam of Wizards of the Coast's public-relations department said, "Currently we're working with our legal department to further discuss the patent issue. When further details become available, we'll be better able to answer questions on this subject."

Stuart R. Kaplan, CEO of U.S. Games Systems and manufacturer of Wyvern, another early trading-card game, said he didn't know how the patent would affect other trading-card game manufacturers. "I've been waiting to see exactly what the patent says," he told ***CBG***. "I'm not really concerned, because our game play is different from Magic. I think very positively of Wizards of the Coast and Magic. I give a lot of credit to Garfield and Adkison; I think they've set a standard for other people to follow."

Kaplan added that, while games that were more similar to Magic might be affected, he hoped that trading-card games in general would not become too restricted. "I think having a lot of good, creative games in this genre will make it stronger, get more people paying attention to it."

Christian Moore talks about the horror story that scared the entire comics industry

By Michael Dean

Seething from a break-up with his girlfriend, Christian Moore took 20 minutes to write a bitter, violent story called "A Taste of Cherry" that was published in *Verotika* #4 in 1995. Two years later, repercussions are still being felt in the comics industry.

Responding to a complaint from watchdog group Oklahomans for Children and Families, Oklahoma City undercover police purchased a copy of *Verotika* #4, then raided the Planet Comics store and confiscated several bags full of comic books.

Store owners John Hunter and Michael Kennedy were indicted on obscenity charges related to eight titles, including *Verotika* #4, but, as the district attorney's office reviewed the titles, charges were dropped against all but one: Only *Verotika* #4 survived all of the district attorney's tests for obscenity under Oklahoma law.

At the end of August 1997, Hunter and Kennedy agreed to plead guilty to charges of trafficking in obscenity in exchange for a deferred prison sentence and a $1500 fine. Planet Comics had closed its doors permanently, and both defendants had been forced out of the comics business. Their decision to plead guilty was a discouraging outcome for the Comic Book Legal Defense Fund, which had supported the store's legal fight.

Surveying the carnage left in the aftermath of "A Taste of Cherry," does its author have any regrets?

"My only regret is that we live in the sort of country where this sort of thing can happen," Moore told ***CBG***. "I feel badly for what happened to these comics store owners, but, if things like *Verotika* offend you, don't buy them. It was a vile story. It wasn't designed to be anything but that. The story accomplished what it set out to do."

"A Taste of Cherry" concerns the kidnapping, raping, and torturing of a teenage girl. At the story's end, it is revealed that the girl's own father hired the attackers in order to watch their abuse on videotape. OCAF Office Manager Ginger Neighbors told ***CBG*** the story so horrified her that she cried.

Moore said, "I was involved with a girl who up and dumped me and I wrote the story in the space of 20 minutes as a way to vent." Moore originally wrote the story in 1992 in the form of a screenplay, which he showed to Hart Fisher. Fisher later became involved with Glenn Danzig's Verotik Comics, and Moore said he received a call one day from Danzig, asking to see a copy of the script. The story became Moore's first published work as a comics writer.

Today, the 26-year-old Moore describes himself as a PTA parent and father of four. Asked how he would feel about his children reading a comic book like *Verotika* #4, he said, "I don't think it's appropriate for kids to read that stuff. I wouldn't let them read my stuff. I think it would make them uncomfortable to know that I was thinking about things like that."

Nevertheless, as Moore continued to negotiate for publication of his first comics work since *Verotika* #4, the unrepentant writer said, "I'm not planning on censoring myself at all." In fact, he said, "They ain't seen nothing yet. That story doesn't even come close to as bad as I can get."

Has the Planet Comics case left publishers hesitant to use his work? "[Verotik Managing Editor] Steven Wardlaw told me Verotik was kind of reticent about drawing that kind of negative attention again."

For the most part, however, Moore said he believes his notoriety has helped him get attention from publishers. He also hastened to add, "Not everything I write is like this one story."

Moore said he has been working on more long-form stories with more complex plots. Negotiations are nearly completed, he said, for publication of a four-part mini-series called *Mr. Shambles*. He described the title, which he said should be released around the first of the year, as "a dark tale of a man caught between life and death." Also in the works is a four-issue mini-series called *The Homunculus*. "I would like to explore doing a monthly horror series," he said.

Don't expect to see any light-hearted comics from Moore, however. "I do not write hero comics," he said. "I wouldn't know where to begin."

Stathis scholarship auction raises $14,000

The Sept. 6 charity auction held at the Four Color Images gallery in New York City to benefit the Lou Stathis Memorial Scholarship Fund at the School of Visual Arts was a success, according to all reports. The art donated by many of the industry's top talent raised more than $14,000 for the fund.

Donations can still be sent to the attention of Shelly Roeberg at DC Comics, 1700 Broadway, New York, NY 10019. Checks can be made out to Visual Arts Foundation, with the memo line specifying the Lou Stathis Memorial Scholarship Fund.

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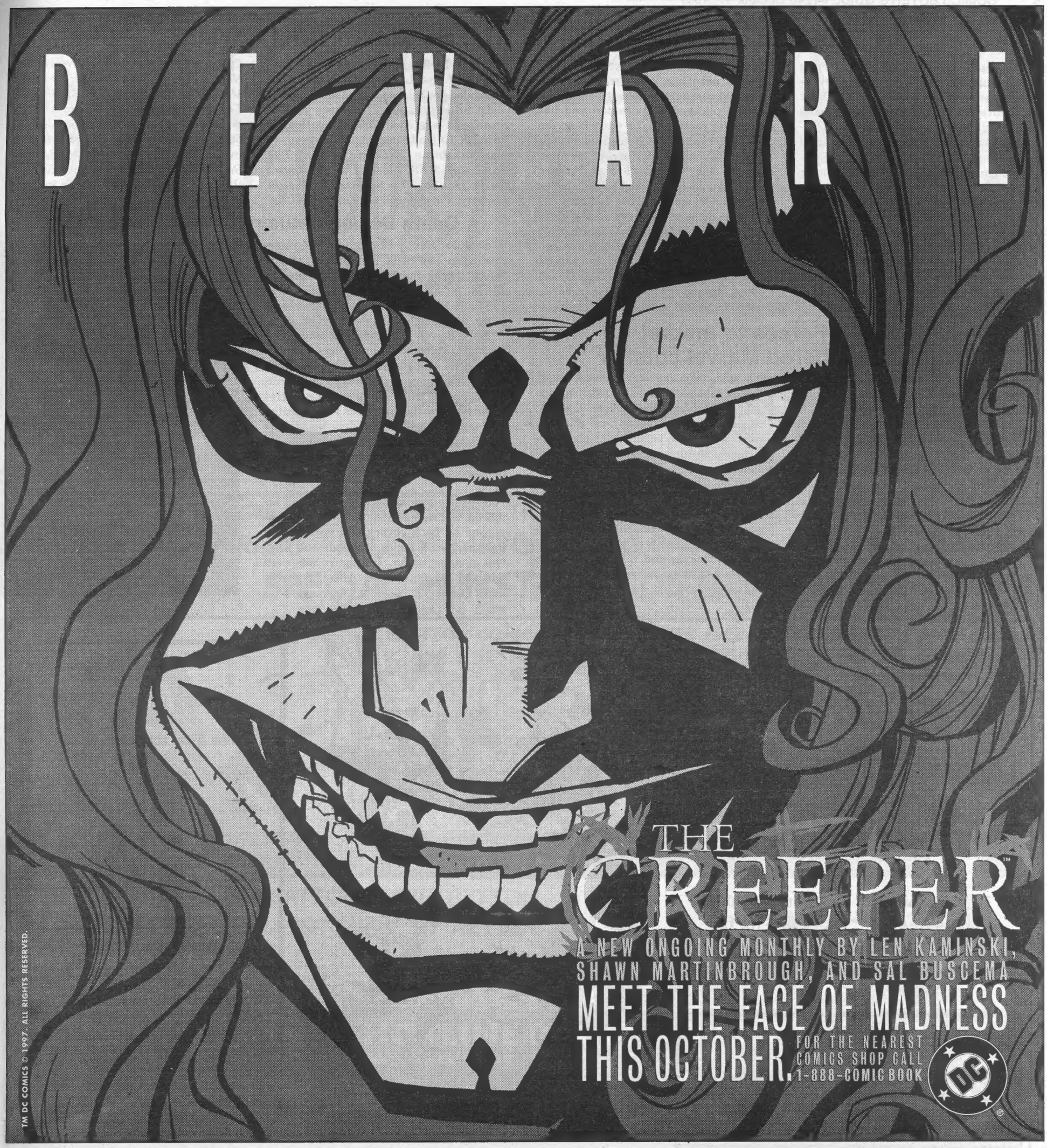
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Hardcover edition collects 'The Sandman' dust covers

It is rare that a long-running series has a single cover artist. In the seven-year run of *The Sandman*, Dave McKean's art graced every issue's cover, as well as the covers of the hardcover and trade paperback collections and galleries.

Designed by McKean, *The Sandman Dust Covers — The Collected Sandman Covers 1989-1996* is a 208-page album-size (7 3/4x10 3/4˝) hardcover, re-presenting all 75 covers from the award-winning Vertigo series. It is scheduled to ship Nov. 12.

The book also features commentary by both McKean and *Sandman* author Neil Gaiman that provides insights and background into how the covers — mixtures of painting, photography, sculpture, and computer/photo manipulation — were planned and created and how each cover relates to the story it accompanies. Each cover is presented without logos or type elements except for those cases in which they were an integral part of the design. McKean has also executed a new cover for the volume.

The book also features a new eight-page fictional memoir by Gaiman, illustrated by McKean, in which the author reflects on the mysterious role that The Sandman has played in his life

Accompanying the release of the dust covers collection is a Sandman poster by McKean, featuring a new portrayal of the Lord of Dreams, also scheduled for release Nov. 12.

In addition, all 75 issues of *The Sandman* are available, in collected form, in 10 trade-paperback editions — *The Sandman: A Game of You, The Sandman: Brief Lives, The Sandman: Doll's House, The Sandman: Dream Country, The Sandman: Fables and Reflections, The Sandman: Preludes and Nocturnes, The Sandman: Season of Mists, The Sandman: The Kindly Ones, The Sandman: The Wake*, and *The Sandman: World's End* — and also are being reprinted issue by issue, in color, in the monthly *Essential Vertigo: The Sandman* series. DC recommends both the trade paperbacks and the individual issues for mature readers.

Dynamic Forces to market signed, numbered Marvel comics

Dynamic Forces has reached an agreement with Marvel Comics to produce, package, and market a line of exclusive signed and numbered comics which will be sold through the direct market.

The program is slated to begin with November-shipping titles. Among the products scheduled to be offered are: *Fantastic Four* #1 signed by Scott Lobdell; *Captain America* #1 signed by Mark Waid and Ron Garney; and *Kingpin* signed by Stan Lee and John Romita Sr.

Dynamic Forces President Nick Barrucci said, "We are very excited about the possibilities of working with an industry powerhouse like Marvel Comics. The possibilities are endless, and the timing couldn't be better, with the Marvel Heroes Return event starting in November."

Marvel Comics Vice President of Direct Sales Matt Ragone said, "Dynamic holds a long-standing reputation for producing creative collectibles in the direct market. Retailers can now stock Marvel autographed comics with the confidence and security of certified authenticity."

Death Dealer statue returns in new edition

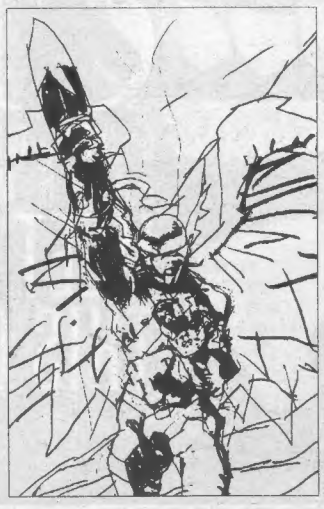
Sculptor Randy Bowen's bronze interpretation of Frank Frazetta's famous Death Dealer figure sold out its limited edition of 50 when it was released in 1994 and has become a sought-after item in the high-end collectibles market.

Now, Bowen Designs, in collaboration with Dark Horse Comics, has been licensed by the Frazettas to produce a cold-cast version of the statue in a limited edition of 5000. This version varies slightly from the original: It is painted and stands 13½˝ atop a dark mahogany base laced with burnished steel chains.

The new Death Dealer is scheduled for December release and is priced at $250.

Frazetta's painting of an ominous armored warrior astride a horse has appeared on book covers and posters and has inspired a series of novels and a series of comic books. The figure was even adopted as a mascot by the U.S. Army Tank Corp.

Four Color Images Inc.
the gallery of comic art



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Four Color Images also has a large selection of painted and pen and ink work by Kent Williams. All work is pictured in our catalogue

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After dwelling on negativity in recent weeks, this issue's *Clipping Service* is happily upbeat:

✂

Longtime *Hulk* artist **Herb Trimpe** pulled off a feat this summer that would have given the green-skinned goliath pause. At the age of 58, he graduated from Empire State College with a BA in art. His graduation was reported in an Op Ed piece in the July 26 Middletown, N.Y., *Times Herald Record* written by his proud wife **Linda Fite**.

Fite described the special ceremony as "the most amazing graduation I have ever witnessed ... These were grown-ups, folks who had wanted to go to school, not youngsters who did it because it was expected or to get out of taking a 9-to-5 job. These people had worked hard, some of them for years, to finish what they set out to do, to achieve their goals with the help of Empire State College mentors, families and friends."

The oldest graduate that day was about 70, said Fite. One woman had lost her eyesight while enrolled at the school but had persevered to get her degree. When Trimpe's turn came, he read a poem he had written comparing himself to the Scarecrow from *The Wizard of Oz*, who needed a diploma to authenticate his brainpower. ("His confidence down, with nowhere to roost / He needed the paper to give him a boost.")

Trimpe's only previous experience with higher education was a three-year enrollment at the School of Visual Arts. He plans to return to school next fall to start on a master's degree from SUNY New Paltz.

"He says that 40 years ago he would never have believed this would be happening," wrote Fite.

✂

Florida State University Professor **Carolyn Piazza** defended comic books as an enhancement rather than a detriment to literacy in her column *The Right to Read* in the July 30 *Tallahassee* (Fla.) *Democrat*.

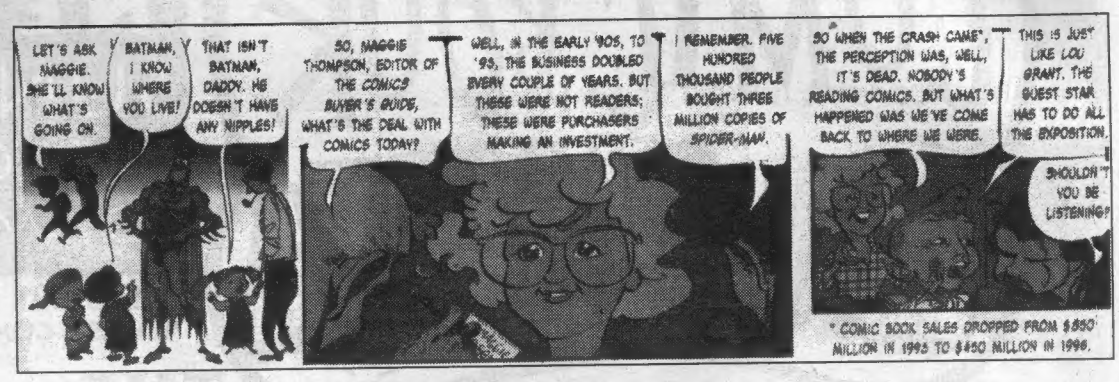
A reader asked, "As a parent, should I be concerned that the only thing my 12-year-old wants to read are comic books?"

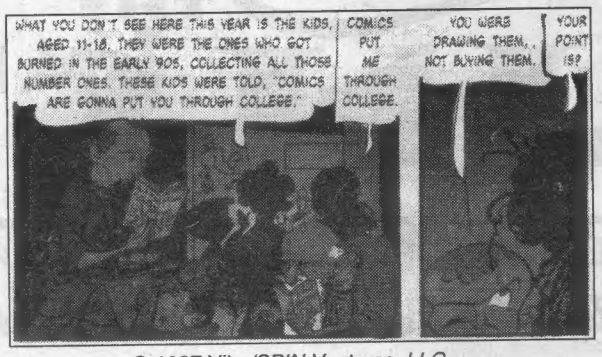
Piazza replied: "Most educators would probably agree that a steady diet of comic books might be limiting, but not without merit. After all, comic books are a kind of childhood lore that opens up worlds filled with robots and vampires, superheroes and warriors, or aliens and space creatures. For many children, comic books are the single most important entry to reading."

Piazza recommended parents explore comic books with their kids and find links to other kinds of literature. *Archie* readers, she suggested, might like joke books.

"Comic books are part of children's fantasy life and sense of wonder," she said. "Use them as a starting point to stretch your child's reading world."

Thanks to contributors Mark Seganish and Joe Staton for some of this week's clippings.





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In the October ***Spin****, a color, four-page comics "Strip Mall" feature was blurbed, "Seeking answers to why a once vibrant biz is in such turmoil, two comics veterans voyage to San Diego for Comi-Con '97, the Geek Nation's answer to Lollapalooza."*

The piece was drawn by comics pro ***Kyle Baker*** *and written by Baker and* ***Larry Doyle****, who really did interview* ***Maggie Thompson*** *at the San Diego convention this summer. The special guest star, herself, confirms that she was quoted correctly.*

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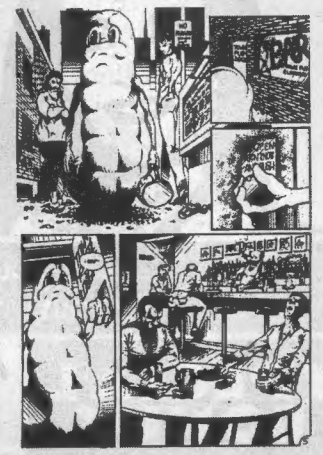

Andrew M. Ford
Creator/Writer
Rib

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5. We reserve the right to reject any bid or bidder.

6. The values are only estimated values. You may bid over or under. Lots will not be broken up. Grading for groups of comics is the average grade for the group, some may be at a higher grade, others at a lower grade.

Lot Number Description Value

Lot 1. Silver Age Marvel Est.. $1,900
X-Men 132 nm; Amazing Spiderman 36 vg, 34 g/vg, 49 f, 127 nm, 130 nm; Crypt of Shadows 1, 2, 4-8, 10 nm; Marvel Coll. Item Classics 1,5-7, 9, 10 vg; Not Brand Echh 1 f+; Giant Size Defenders 1-5 nm, Annual 1 nm; Daredevil 61-70 vf/nm; X-Men 131, 133-135, 142-150 nm' Silver Surfer 3 vf; Tales to Astonish 70 f+; Thor 146-157, 161-190 vf/nm.

Lot2. 1980-1990 Marvel's Est. $500
Punisher ('86) 1,2 nm; Power Pack 1nm; Leonardo 1 nm ('86); Werewolf by Night 6-43 nm; Uncanny X-Men Annual 7 nm; Next Man 1 nm; G.I. Joe (Marvel '82) 2 nm; Marvel Graphic Novel, The Shadow (1988) m; Tales of Teenage Mutant Turtles 2 nm (2 copies).

Lot 3. 1970-1990 DC Comics Est. $800
Who's Who (DC '855) 1-26 nm; Green Lantern ('83) 146-180nm; Legion of Superheroes ('86) 21-27 nm, 28-40 nm; Challengers of the Unknown (DC) 71-87 nm; DC Special 23, 24, 26-29 nm; New Adventures of Superboy 1-54 nm; Brave & and The Bold 112, 132-191 nm; Green Lantern Corps 201-210 nm; Green Lantern 116-145, 181-200 nm; Tales of the Teen Titams 21-62, An 1-3 nm; New Teen Titans ('85) 6-10 nm.

Lot 4. Silver Age DC Comics (some Gold Age) . Est. $2,300
Superboy 130, 131, 133-140 vf/nm; Brave & The Bold 61, 64-68 fg/f; Flash 151, 152, 154-157, 159, 171-175 f; Green Lantern 62-67, 76 nm; Star Spangled War Stories 124 g/vg, 130 f; Superman 184, 185-187 vg/f; Metamorpho 5 nm; Sensation Comics 80 f; Detective Comics 107 vg+; My Greatest Adventures 50, 51, 57-65 f+; Strange Adventures 167-170 vf+; Aquaman 15, 27 vf/nm, Superman 181-186, 198-203 vf; Showcase 41, 42, 46 vf+; Adv. of Bob Hope 107 vf/nm.

Lot 5. Dell, Gold Key Est. $2,900
Uncle Scrooge 23, 25 vg; Mighty Sampson 1, 2, 4-7, 10-24 vf/nm; Doctor Solar 1-3, 5, 8 vg; Four Color 712, 713, 716 vg, 142 F+, 595, 600, 601, 603, 604 vf; Flash Gordon 4C #424, 512, #1, #2 vf/nm; Roy Rogers 19a (Canadian) vg; Dell Junior Treasury 1 g; Tarzan, Lord of the Jungle (Gk) Giant 1 nm; Magnus, Robot Fighter 11-20 vg+; Tarzan 174-176, 179, 206 nm; Gene Autry Comics 15, 19 nm; Tarzan 22 vf, 32 nm; Marge's Little Lulu 49 vf; Walt Disney Comic & Stories 112 vf, 308 nm, 362-380 nm; Tarzan 108 f+, 134 vf, 142, 173, 174 vf, 156-160 nm; Four Color 594, 625, 629, 749, 750, 753, 957, 1073 vg/f; Lone Ranger HiHo Silver 13, 25 vg/f; Super Goof 3, 6 f+; Dynabrite Comic Set of 8 nm; Dell Giant 55 vf/nm; Golden West Rodeo Treasury 1 nm; Christman Parade (Gk) 1 f/vf; Turok 66 nm; Man from UNCLE 2 vf/nm, 16, 17 nm; Woody Woodpecker 95 nm; Spin & Marty 6 vg/f; Combat ('73) 38 f; Mickey Mouse 72 f/vf; Tweety & Syl. 21, 24 vf; Tom & Jerry 177, 191 f; TV Funnies 262; Looney Tunes 204 vg; Chip & Dale 17 f; New Funnies 241, 257 vg; Comic Album 2f, 10 f+; Little Iodine 31 vg/f; Ben Bowie 16 vg/f; Andy Hardy 5 g; Bugs Bunny Showtime 86 nm; Howdy Doody 26 vg; Bugs Bunny & Porky Pig (Giant) 1 nm, 1 Spy 6 vf; Donald Duck 250 nm (10 copies); Walt Disney Showcase 47 nm; Scamp 5 vf.

Lot 6. Comic Magazines Est. $2,400
Eerie 2 vf/nm, 3-7, 10-17 nm, 10nm; Close Encounters of 3rd Kind (Warren '78) nm; Mad Folies (Annual) 1-7 nm; Mad Super Special 12, 36,nm; Mad Magazine 25, 26 vg, 38-63 f/vf 44, 51, 52, 61, 67 f/vf; Spaceman 1 vf, 2 vg, 3 f, 8 vf, '65 yearbk vf; The Spirit (Warren) 1-3 vf/nm.

Lot 7. Misc. (Underground, Adult, Fanzines, etc) Est. $2,800
San Francisco Comic Book 1 nm; Real World Comix 1 nm; Comix Book 4 nm; Heroes, Inc. ('69) nm; Fun Comics ('80) 1 nm; Femzine ('81) 1 nm; Street Comix 1 nm; Spirit (Kitchen Sink '73) 2 nm; Hot Stuff ('78) 8 nm; Joe Kubert, A Golden Age Index ('78) nm; Graphic Showcase ('69) 2, 3 nm; Great Classix Newspaper Comic Stripe, The Spirit 1 nm; Anomaly ('69) 1 nm; Quotations from Charlie Chan 1st Ed. ('68) nm; Abyss (Nov '70) 1 nm (2 copies) (B. Wrightson); Back for More ('78) nm (B. Wrightson); Berni Wrightson Treasury ('75) nm; Bill Black's Fun Comics ('69) 3 nm; Neal Adams Treasury ('76) nm; Bogeyman ('68) 1, 2 nm; Air Pirates Funnies ('71) 1, 2 nm; FMZ ('70) 1 nm; Krazy Kat ('73) 1 nm; Howard Keltners Index to Golden Age CB ('76) nm; From Aargh to Zip, Harvey Kurtzman's Visual History of Comics ('91) nm; The Berni Wrightson Catalog (Oct '77) nm; Powderhouse Pepper ('73) nm; Flashback 11 nm; Very Limited Edition Reprints ('82); Feature Books 3, 4, 8, 9 nm.

Lot 8. Misc. and Coverless Gold Age Comics Est. $400
Sex to Sexty Magazines 12, 15, 20 nm; Linenette c. 1930's by George Robinson 427-434 nm (all classic fairy tales); The Crusaders (Chick) 17 comics vf/nm;

Coverless Gold Age Comics:
Science Comics 6; Superworld 1; Wonderworld 12; Victory Comics 1; Star Ranger 2/10; Comics on Parade 39; True Sport Pic. 2/3; Champion Comics 4, 5; Popular 23, 30, 39; Ace 35; WDC&S 35.

Lot 9. Archie Gold Age & Misc. Comics Est. $1,900
Archie's Pals & Gals 99-101, 105, 116 vf, 118-121 nm; Dixie Dugan 9 vf/nm; Patsy Walker 14 f, 15 f, 26 nm; Shirley Lee High School Edition, Spring Issue vf/nm; Archie, Jughead (Annual 2 vg), 9 vf, 10 vf, 21 vf/nm; Archie Comics 49 vf, 61 nm, 65 vf/nm, 50 vf, Annual 2 vf/nm; Archie's Rggie 4 f, 8 vf/nm, 12 vf/nm; Archie's Betty & Veronica 7 f/vf, 11 vf/nm; Casper the Ghost 47 f,; Bobby Sherman 2-6 nm; Popeye the Sailor (CDC) 96, 98, 101, 102, 105 nm; Heckle & Jeckle ('58) 32 vg/f; Sad Sack 90 f; Harvey Hits 17 f.

Lot 10. Other Comic Publishers Est. $450
Flash Gordon (King) 6-9, 10, 11 nm, 3, 5, 6, 11 nm; Flying Saucers (Dell) 1-4 vf/nm; Mysterious Suspense (Charlton) 1 vg; Cheyeene Kid (Charlton) 66 f; Space Adventure (Charlton) 60 nm; Chartlon Premiere2 f/vf; Peter Cannon, Thunderbolt (CDC) 60 vf; Strange Planets 12 vg (2 copies); Flyman 36 f; Space Adventrues ('78) 9 nm; Phantom (CDC) 37, 38, 38, 39, 42,4 2, 46 nm; Captain Gallant 2, 4 vf.

Lot 11. Gold Age Comics (Factual) Est. $500
Picture Stories from Science 2 f/vf; Picture News 7 f; Tim Holt West Adv. 5 nm; True Sport Pic. Stories 2/7 vf; Wonder Comics ('47) 10 g; It Really Happened 8 vg; True Sport Pic. Stories 3/4 vf, 3/8 vf/nm.

Lot 12. Gold Age Comics (Misc.) Est. $375
Tip Top Comics 136 g; Whiz Comics 118 g; Classics Ill. (1st Ed.) 81 vf; Buz Sawyer 1 vf; Li'l Abner Joins the Navy vg; Feature Comics 127 vg; Ace Comics 148 vf/nm; Abbott & Costello 14, 15 vf, 28, 31 f+; Classics Ill. (2nd Ed.) 134 vg.

Lot 13. Gold Age Comics (Fighting Adventure) Est. $1250
Blackhawk 37, 80 fair, 20, 56 g; Wings 78, 82 nm, 85 vf/nm; Fight Comics 48 f/vf, 44 g/vg; Ranger Comics 35 vf/nm; Airboy 4/12 vf ; Jungle Comics 121 vg/f; Blue Bolt Adv. 103 f+; Blackhawk 21 f, 71 g/vg 120 vg/f; Jet Fighters 5 vf/nm; Black Knights (atlas) 1 vg.

Lot 14. Golden Age Comics (Crime Horror) Est. $3,100
Weird Science 22 g- (tape); Adventures into the Unknown 1, 7, 8, 9, 12 nm, 35 f+; Manhunt 2 vf; Amazing Adventures (ZD) 4 f; Spyhunters 5 nm; Boy Comics 43 g-; Crime doe not pay 67 vg; Crime Supsense-Stories 25 vf/nm; King Solomons Mines (Avon) 1 f/vf; Strange Worlds (Avon) 4 f+; Hooded Menace (Realistic) vg/f; Tomb of Terror (Harvey) 16 nm; Authentic Police Cases 1 f; Atomic Age Combat 1 vg/f (St John); Famous Gangsters 1 vg+; Kerry Drake (Harvey) 14 f.

Lot 15.	***Blue Beetle*** (Fox) 52 nm	***Est.***	***$ 775***
Lot 16.	***Sensation Comics 46*** nm (Mile High copy)		***1,100***
Lot 17.	***All-American Comics*** 68 nm (Mille High copy)		***2,300***
Lot 18.	***Blackhawk*** 15 vf/nm		***450***
Lot 19.	***Donald Duck*** 4c 189 vf/nm		***650***
Lot 20.	***Nyoka Jungle Girl*** 15 nm		***120***
Lot 21.	***Blonde Phantom*** 14 vf/nm		***500***
Lot 22.	***Tarzan*** (Dell) 1 nm (double cover, outer cover f)		***1,100***
Lot 23.	***Crypt of Terror Annual*** ('apr/may '50) nm		***1,900***
lot 24.	***Tales of Terror Annual*** ('53) vf+		***900***
Lot 25.	***World War III*** 1 nm		***400***

Lot 26. Mint Bound Marvel Comics Volumes Est. $5,100
Incredible Hulk 97-112, 113-128, 129-144, 145-160, 161-176; Tales to Astonish 65-80, 81-96; Shazam, Capt. Marvel 1-12; Power of Warlock 1, 2, 1-8, 176-178; Mighty Thor 193-208, 209-224; Marvel Feature/Dr. Strange 3-14; Master of Kung Fu 15-32; Doctor Strange 169-183; Marvel Masterworks vol 3 X-Men, vol 10 Amazing Spiderman.

Lot 27. Blackhawk Comics (complete set) Est. $9,400
9-250 plus Modern Comics 49, 58, 62, 63.
Grade: 9 vf (name on cover), 10 vg, 11 g, 12 vf/nm, 13 nm, 14 vg, 15 vg, 16 vf, 17 vg/f, 18 f, 19 f, 20 vg/f, 21 g, 22 vg, 23-108 average vg, with 23, 24, 25, 27, 28, 85, 93, 100, 105, 107 better than f, 109-160 average f, 161-250 average vf/nm.

Lot 28. Original Art by Carl Barks Est. $95,000
10 Page complete WDC & S Mid 1960's. Donald Duck Story entitled "Beauty Business". The only complete WDC&S published Bark's story in existence. Was in Disney Archives for several years. Obtined directly from Carl Barks. Mint Condition.

Lot 29. Original Art by Carl Barks Est. $6,000
Cover to Uncle Scrooge Comic "The Heedless Horseman". Mint, framed. Obtained from Sotheby's Auction 1991. With comic book.

Lot 30. Original Art Est. $800
Original Oil Cover to 4C #1157, "Master of the World", framed, mint, with comic book.

Lot 31. Original Art Est. $600
Original art to Dell "Charlie Chan" #1, mint with comic book.

Lot 32. Original Art Est. $250
B&W recreation of Batman Splash page "The Joker Jury". 8/'91 by Sheldon Moldoff.

Lot 33. Original Art Est. $450
Original art of Caveman battle scene by Berni Wrighton (1970). Black & white 12" x 18".

Lot 34. DC, Marvel Sets Est. $1150
All nm. Batlash 1-6;Kong 1-5;Wierld Worlds 2, 3, 5 ,7, 8, 10; Korak 46-66; Tarzan 207-258 (DC)); Tarzan 1-28, An 1, 2 (Marvel); John Carter, Warlord of Mars 1-27, An 1,2 (Marvel); From Beyond the Unknown 1-25 Witching Hour 1-83.

Lot 35. 2 Posters, World War II Est. $600
U.S. Flag, 1942 "Give it your best" nm; Swastica, Hand over Europe 1943, "Bits of Careless talk..." nm.

Lot 36. Movie "Cels" Est. $1,100
6 from the Smurfs movie; 3 from Hanna B. Studios Movie, all nm.

Lot 37. Newspapers with Major Headlines Est. $500
23 newspapers including: 1 from Dec. 6, 1941; 4 from Dec. 7, 1941 (Pearl Harbor); 2 from Dec. 8, 1941; with the most recent being June 13, 1942. Average condition vf.

Lot 38. Photo-Journal Guide to Comics Est. $900
Limited, numbered Deluxe edition, in slipcase. Last of 2 copies left; Author's copies. Originally sold for $300, the last several sold for over $500 each. Each set of 2 volumes in slip csae. nm.

Lot 39. Photo-Journal Page Press Proofs Est. $4,000
Author's complete set of page press proofs used in preparation of the Photo-Journal Guide to Comics. Each proof printed on single side of extra heavy gloss proof stock. Previously sold individually for a total of over $18,000

Lot 40. Photo-Journal Page Press Proofs Est. $1,200
Limited, numbered, original press proofs of pages from the Photo-Journal Guide to Comics. Sold previously for $25 per page. The prices of some resold for over $350 each. Complete set of pages containing all of Batman Detective, Superman and Action.

Lot 41. Preliminary Press Proofs Est. $800
Preliminary page press proofs for the Photo-Journal Guide to Comics rejected by author and marked up with Chinese writing noting corrections to be made These were later corrected and used in the books. The press proofs were manufactured in Hong Kong, consequently the Chinese writing over the author's notes. 40 different press proofs.

Lot 42. Final Page Press Proofs Est. $2,500
Final press proofs of the Photo-Journal Guide to Comics, limited, numbered and signed by author, publisher. Originally sold for $25 per page. This is balance remaining. Contains about 1/3 major titles such as Superman, Marvel Comics, Batman, etc. Total 200 pages. Retail value over $4,000.

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Letters intended for publication should be addressed to *Oh, So?*, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990. It is not possible to publish all letters received, and I cannot reply to letters which we do not print.

Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

Our **e-mail address** for **letters to the editor** is **ohso@krause.com**. You *must* include your name, address, and a daytime phone number on any electronic communication for it to be considered for publication. If part or all of your message is specifically *not* for republication, please indicate that in your message.

Manuscripts and cartoons should only be sent by mail to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990; by fax to Maggie Thompson at (715) 445-4087; or by e-mail to **pitchcbg@krause.com**. However, no responsibility is stated or implied for unsolicited manuscripts, nor can any guarantee be given when a specific submission will appear in print. Manuscripts submitted on paper should be typewritten and double-spaced and contain absolutely no words in all capital letters. Please indent for paragraphs. Manuscripts submitted by electronic mail should be sent as basic e-mail text. When sending cartoons or photographs in paper form, please do not send originals. Send stats, veloxes, copies, or photocopies. Return of art cannot be guaranteed. When sending graphics via computer, inquire by e-mail first about file formats before sending files.

Press releases and review copies should only be sent to Maggie Thompson, ***Comics Buyer's Guide***, 700 E. State St., Iola, WI 54990; faxed to Maggie Thompson at (715) 445-4087; or e-mailed to **cbgnews@krause.com**. Format policies for press releases and graphics are described in the above paragraph. Directions to company websites alone do not constitute acceptable press releases for consideration.

The editorial department does not handle subscription and advertising questions. Check page 4 for appropriate contact information.

The best way to get in touch with us is by e-mail, fax, mail; and phone (in that order).

Jon "Bean" Hastings

As always, it's good to see my name in the pages of ***CBG***, but this latest time came as a delightful surprise. I'm thumbing through #1239 when I get to the calendar notes section and, lo and behold, there's my name blazing away right under "born on this date," "Jon 'Bean' Hastings," big as life.

I have no idea how you found that out (I'm assuming that it's all part of the crack journalism that you always comes shining through) so that made it an extra special treat.

Thanks for making the big three-oh a real treat.

[By the way, industry folks, it makes things easier on our crack journalism team when people let us know such details as their names, addresses, phone numbers — and birthdays. It lets us forward mail, put you on our week-at-a-glance calendar, and call you when you least expect it.]

John Ferron
119 Hartwell St.
Stockbridge, MA 01550

I just wanted to say thanks to ***CBG***. I just read issue #1243 and was pleased to find an article about *Sovereign 7*. To me this is one of the best comic books on the market right now. It is in my Top Five, along with *Astro City, Aquaman, Starman,* and *The Incredible Hulk*. I don't think that this title has received the attention that it deserves. How about an interview with Chris Claremont?

*[We hope you enjoyed the coverage in **CBG** #1243 of the Sovereigns' first day in a new school.]*

Gary A. Brda
8600 Alper
Westland, MI 48185

Thanks for the recent coverage on DC's Tangent titles. I wonder what this means for mainstream super-hero, titles, however. It seems that the most innovative storytelling occurs under the umbrella of apocryphal lines like Elseworlds, Amalgam, and Tangent.

And that Joker? Sure looks like the Creeper to me.

[I've been getting the same impression: that out-of-continuity stories are the most innovative. It doesn't have to be that way. Some of the best current examples of inventive continuity plotting today can be found in Denny O'Neil's Batman universe, for example. The concept of exciting or moving or simply well-told stories with beginning, middle, and end is alive in a number of stories, some of them featuring Batman only (forgive the expression) tangentially.

However, I think excellent story construction can flourish most readily when the reader doesn't know what to expect — when, in other words, a character can die or change fundamentally. And when the writer, therefore, can work unfettered by the fact that the same characters who attracted the audience have to keep as many of those attractive elements as possible by next year. And, of course, the reader doesn't have to do homework to jump aboard the one-shots.]

Anne Seil
66 Malcom Rd.
Jamaica Plain, MA 02130

I enjoyed reading Elizabeth Kowols' letter about the Chicago con. She had lots of fun things to say about Pat Tallman, who portrays Lyta Alexander on *Babylon 5*.

Pat is really great in person and on paper, and I urge all of her fans to join her fan club. I am a new member and am very impressed with the items that her club, compared to others, has to offer, particularly Pat's self-written items that appear in *Aspire,* which is the club's newsletter. The newsletter is filled with stories and pictures that would not otherwise be available in a standard fanzine.

I am not aware of many other fan clubs that give the fans so much intimate access to a celebrity. Clearly, Pat Tallman loves her fans and loves to communicate with them. Those of you who are interested can write the fan

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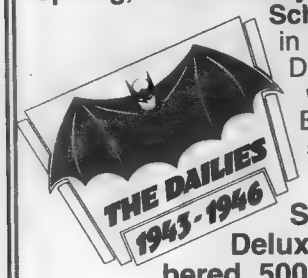

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club at: Broads on the Boards, 12828 Victory Blvd., Ste. 334, North Hollywood, CA 91606. It's a lot of fun! Long live Lyta and *B5*!

Tony Midyett
P.O. Box 45933
Madison, WI 53744

Here's was I'd like to see in ***CBG***: A comprehensive guide to what I call "encyclopedia comics." These are comics which are reference materials for readers of other comics. The two most famous examples are the *Official Handbook of the Marvel Universe* and *Who's Who in the DC Universe*. I find it fascinating that comics companies have created fictional realms that are so vast that one needs a reference book to keep track of them all. Thanks for listening and keep up the excellent work.

*[Let me recommend again **The Slings & Arrows Comic Guide**, reviewed last issue. There have also been some stand-alone comic books that function as references to the titles in a specific series.]*

Steve Looney
107 Independence Ct.
LaGrange, GA 30240

I would like to add my opinion to the discussions concerning continuity. I will approach it in a roundabout fashion, so please bear with me.

As we journey through life, we experience things, we observe, we think, and, hopefully, we learn. The aggregate of all experiences and observations of our lives becomes our own continuity. This continuity is based upon two things:

- When we experience something, it is happening in real time.
- What we see is true and factual.

We do not always see the entire picture, and sometimes our perceptions are influenced by previous experiences and observations. In other words, we can accept a bit of latitude as to what might be the whole truth.

The point often missed by many comic-book professionals (and other entertainment-media professionals) is that the events depicted in fictional material are presented to us with the same premise as that of our real lives. We are asked to suspend our disbelief and accept that these stories are happening in real time and that what we are witnessing is true and factual (in the context of the fictional universe).

This premise is exactly the reason that comic books, *Star Trek*, Tolkien's Ring trilogy, Asimov's *Foundation*, and many other fictional universes have such a large base of fans. By likening the fictional universes to our real lives, the authors allow us to bond, to identify, and to feel that we are a part of these universes because we have "witnessed" their history — their continuity.

Of course, we understand that these fictional universes must change and evolve over time. In fact, we applaud such changes — as long as they can be rationalized. But, when an author simply disregards continuity, the bond is broken. Once the bond is broken, we tend to lose much of our interest in the continuing saga of these universes. After all, what reason is there for us to care about the denizens of a universe that may be unrecognizable from one month to the next? We are perfectly capable of accepting a single story on its own merit, but, in doing so, our focus becomes more finite — more fractured. (There's that word again, Maggie.)

What seems to work is this: Tell us a good story. Build on the past. Tell us hitherto-untold tales. Show us things from a different perspective. Change the characters and the universes over time. Enhance the mythology of these universes. But do not violate what has gone before.

This is the philosophy of John Byrne and crew when dealing with *Jack Kirby's Fourth World*. I think it is exactly correct.

I think fans understand that continuity is a difficult thing to manage. I also think that fans are wildly appreciative of creators who can implement change and evolution without violating fictional history.

I think we also understand why some creators would rather not deal with it. Fine. By all means, create your own universes and tell your own stories. We may come to love your creations as much as, or even more than, those that already exist.

That is, as long as you don't violate your own continuity.

Pete Holland Jr.
P.O. Box 366
Wilmington, IL 60481

I just got done reading Peter David's column and I felt compelled to write. In it, he writes about how, as a writer, what he does is so insignificant in the grand scheme of things, he doesn't understand why people make such a big deal about it.

I am fully aware that this is going to come across as a case of hero worship. See, Peter David is my favorite writer, period. I guess I always wanted to be a writer, but it was Peter who not only got me interested in writing, but also in reading again. As a writer myself, nothing is sold yet, but I know I'm getting closer. But I know that I would not be as far along as I am now or enjoying books of all kinds again, if it weren't for my exposure to the book *Strike Zone* all those years ago.

The above may seem like rambling, but it does tie into my central point, that a good writer is just as important as a good doctor — to use Peter's analogy. The doctor heals the body; this is true. But a good writer heals the soul. A good writer makes you take a different look or gain a different understanding of the world around you. A good writer can inspire, challenge, or even just make a person feel better with laughter.

This is not an easy thing to do. Not everyone can do it, and even fewer can after they turn in their work. Movies are a prime example of this. Hollywood churns out assembly-line films with gratuitous nudity and pointless violence by the truckload, producing situations in the way shown by the movie *The Player*. What winds up on the screen — after the actors are chosen and their expectations are met, the director's applied his or her vision, and the test audiences have their say — can be completely removed from what had been written.

Films like *Shine* and *Sling Blade* left me with a feeling of awe as I left the theater, not unlike the feeling I got when I read *The Tale of One Bad Rat*, *Sandman*, or Peter David's story about Crazy Eights from the pages of *The Incredible Hulk*. A good writer fortifies people to face and understand. As Shakespeare did, they capture what it's like to be alive and let it affect the readers as it will.

This isn't to say that doctors are worthless — just that, in the grand scheme of things, it takes more than physical health to survive. It also takes mental and spiritual health. A good writer is another weaver of the tapestry of life.

Barry Dutter

I just read Peter David's column on the *Spawn* movie, and I pretty much agreed with everything he said. Unlike Peter, I have read every issue of *Spawn*, so I can safely say that *Spawn* is one of the most faithful translations of a comic-book character to the silver screen ever done. *Spawn* ranks alongside *The Crow* as far as comic-book movies that are most respectful of their source material. Unfortunately, in the case of *Spawn*, the comic book being adapted isn't a particularly good one.

I know Todd McFarlane has dreams of Spawn becoming a household name someday, but that is never going to happen, for one very obvious reason. Spawn's powers are derived from Satan, and, even though Spawn is a hero, that still doesn't erase the fact that his powers originate from Hell. There is a large segment of the country that will never accept a hero with these origins.

True, Superman may be an alien, but at least he doesn't come from Hell! The box-office figures for *Spawn* attest to this. As of late August, *Spawn* has

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Oh, So?

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taken in $50 million — about the same amount made by *The Crow*. The final U.S. box office for *Spawn* will probably be about $55 million. This is about as well as can be expected for this type of film. Based on this figure, I would not expect to see a *Spawn 2*. The *Spawn* movie is as good as it can possibly be — it's just not good enough.

I am ready to stop reading the *Spawn* comic book at this point. I find the series too dark and depressing for my tastes. When I read the first issue, my reaction was, "This guy has the same origin as Ghost Rider (1972 version)": a basically nice guy who makes a pact with the devil, gets super-powers, and only the love of a good woman can redeem him.

The problem I have always had with Spawn is that he never has the guts to tell his wife that he has come back from the dead. Instead, he sulks in an alley and hangs out with the homeless.

Having a homeless super-hero with Hellspawned powers may be what is considered alternative or cutting-edge these days, but the comic book has never clicked with me. I've always bought it just for the art, and with McFarlane too busy selling toys to pencil his own comic book, there's not much reason to buy it any more.

I kept hoping some of the subplots in the comic book might be resolved, but it doesn't look like that's ever going to happen.

As a kid, I used to love the *Ghost Rider* comic book, because GR had the nerve to confront Satan and could resist Satan's influence as long as he had the love of his gal, Roxanne Simpson. In the *Spawn* comic book, Al Simmons comes back from the dead, finds that his wife has moved on with her life, and decides to go live in an alley, waiting for demons to attack him.

Spawn just doesn't seem heroic to me. The Malebolgia seems convinced that, if Spawn sticks around long enough, eventually, he will turn evil and lead Hell's army, but we are never given any indication this might happen. Al Simmons seems a poor choice to lead an army of hell. If *I* were the Malebolgia, I would take the Spawn power away from Simmons and give it to someone else.

The problem I have with *Spawn* is that it is too open-ended. Spawn can apparently never tell his wife that he has returned from the dead. Spawn can apparently never confront the Malebolgia or Jason Wynn. Spawn seems to have no intention of ever moving out of his alley and finding a better place to live. I just can't relate to a hero who sits on a throne of bones and feeds on worms! I think Spawn would work better as a supporting character in someone else's comic book, but I don't think he has enough substance to carry his own series.

The *Spawn* comic book has really caught on with younger readers, so maybe this just shows how out of touch I am with what today's kids are looking for. Then, again, it's possible that older fans back in 1972 would have been shocked that I was reading a comic about a motorcycle-riding Satanist.

It always bothered me that Spawn bears a slight resemblance to Spider-Man visually, and seems to possess all the same powers as a previous McFarlane co-creation, Venom. Both Venom and Spawn have symbiotic costumes that can transform into any weapon, as well as grant powers of camouflage. If Marvel makes that Venom movie now, people are going to think the character was ripped off from *Spawn*.

The best thing I have to say about the *Spawn* movie is that the special effects were pretty cool. I think Spawn's cape should win an Academy Award for Best Supporting Actor. I can't believe poor Martin Sheen's career has gone from *Apocalypse Now* to *Project: ALF* to *Spawn*! Forget about The Curse of Spawn — let's talk about The Curse of Sheen, which Martin seems to have passed on to his son, Charlie.

At least the *Spawn* movie is probably better than *Steel*, which came out two weeks later.

[Spawn demonstrably has enough substance to carry his own comic book with #69 solicited for December shipping, not to mention spin-offs, crossovers, and side projects. And open-endedness is a basic element for virtually any ongoing series. Will Bart Simpson or Charlie Brown ever make it to junior high? Will Donald and Daisy Duck ever get married?

Fears of what happened to such popular icons as Li'l Abner when they experienced massive changes led to endorsement of the "If it ain't broke, don't fix it" practice.

Equally obviously, different approaches to fantasy entertainment appeal to different readers.

And Spawn (if not the series) ***does*** *have an eternity in which to play out his relationships.]*

Ted Whitby
11 Piedmont Dr.
West Windsor, NJ 08512

An open letter to DC Comics:

I was perusing the new *Previews* when I came across the solicitation for *The Spectre* #71. I was suprised to see it being solicited as pitting the Spectre against God, "and only one walks away."

Let me state right away: I have absolutely no problem with this. We are clearly in fantasy land, and (as Tony Isabella has so rightly brought up), since incarnations of evil and Satan abound in the Marvel and DC universes, shouldn't good?

More than five years ago, Rick Veitch and Michael Zulli tried to have a time-traveling Swamp Thing meet Jesus. Now-President and Editor in Chief Jenette Kahn stopped publication and Rick left *Swamp Thing* and DC and has not returned.

Am I missing something here?

I brought up the infamous Swamp Thing story at the Vertigo panel at the '96 San Diego comics convention and was greeted with a weary sigh by Karen Berger. She told me that there was no chance the story would ever see the light of day.

Why not? If standards have changed enough to allow the Spectre to confront and battle God, why can't DC publish Veitch and Zulli's Jesus story?

I know the incident was a public-relations

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embarassment, and DC will not want to reopen the matter, but the mainstream industry is poorer for the loss of Veitch, and I am poorer for never getting to read the story

Please reconsider.

*[For two barriers, the story wasn't finished at the time and was part of ongoing continuity — which was then concluded in a different direction. By the way, it's only one example of many DC stories that weren't published for one reason or another. Watch for upcoming material in **CBG**.]*

George Haberberger
5000 Woodsview
Imperial, MO 63052

Michael Pickens' letter in ***CBG*** #1244 about Christian book stores and their attempts to provide "wholesome" alternatives to secular pop culture was enlightening and amusing.

When I read his description of the video game featuring King David, I wondered if it also included having David send Bathsheba's husband, Uriah, into battle so that he would be killed and Bathsheba would then be available. It might, but somehow I doubt it. Quite a few characters in the Bible would fall short of the standard many of these groups set.

On a related note: I applaud the stand Tony Isabella is taking in Medina. If, lately, his column has not been the fountain of wry and sarcastic commentary we've come to expect, his travails against the would-be censors are nonetheless important and pertinent. I read his column religiously (pun intended).

Nelson Jimenez
75 Mapletree Ave.
Stamford, CT 06906

Loved your recent *Munsters* issue and the TV comics with photo covers.

I always hoped that DC would run a photo of George Reeves on one Superman cover, maybe for Supes' 60th birthday. Wouldn't this be a great tribute? It would probably sell like hotcakes. I hope the fans write to DC and request this. (All the other Supermen have appeared on photo covers — Chris Reeve, Dean Cain, Gerard Christopher, *etc.*) As Captain Picard would say, "Make it so."

[Let's see — Superman's 60th birthday.

How about simultaneous release of (different) self-contained stories featuring each incarnation of the character?

*Would his birthday month be February (since his official birthday is Feb. 29)? Or June (the cover date of Action #1)? At any rate, that month would have stories featuring: the Golden Age Superman; the radio Superman (looking like Bud Collyer); the Kirk Alyn Superman; the George Reeves Superman; the Weisinger Superman; the Schwartz Superman; the Christoper Reeve Superman; the **Superman Adventures** Superman; the Dean Cain Superman; the John Byrne Superman; and the electric Superman. There'd be photocovers where applicable.*

Each has differed from the others — with different powers, associated buddies, and enemies.]

Greg Huneryager
1232 Louisiana, #3
Lawrence, KS 66044

I know this was *Wizard*'s first time running the Chicago con but I'm going to list some complaints in the hope that it can take this as constructive criticism and return the con to the greatness it had previously achieved.

First, I like to meet the pros and go to programming, but the main reason I go to this con is to find old comics. I believe that's why most people attend. Usually, there's an abundance of choices, and I have to decide what I want most, but this year the comics just weren't there — and I'm not talking about rare comics, either. My friends all agreed.

I did see a lot of tables of anime, videos, and toys, but there were fewer comics and a smaller selection of them than usual. The dealers' room is the backbone of the con, and a room full of old, obscure comics is what makes us travel hundreds of miles. I can only afford to travel to one big con in this region, but, if the selection is as dismal next year, I guess I'll try out Motor City or Mid-Ohio.

I don't know how well the show was publicized, but attendance seemed down to me. I know it was a holiday weekend, but I've been there before on the 4th and seen it packed. It was certainly the first time I could easily get down the aisles, though that may have just been because of the new location of the dealers' room. I was perfectly happy with the old setup but, once I got used to this one, I liked it. Including an index of the dealers with the room map was a long overdue idea, although usually you alphabetize by the last name. I did enjoy things at the con. I met some neat people, talked to some old friends, and was one of the three people at Tracey Heft's superb talk on comic-book conservation. For the most part, though, the programming was dismal. Usually, the highlights of the weekend are finding a deal or a great piece of art; this year they happened after the dealers' room closed. Friday night we had a great view from the hotel room of the fireworks, as they filled the horizon. On Saturday Robert Beerbohm came to the room to visit with my buddy Bart and told great stories about the old days of cons. Beerbohm is writing a book on the history of the comic-book shop, but I'd love to see his own adventures in print. My suggestion for the Chicago con is, next year, get Neal Adams as the guest of honor. It's been years since he's been the main guest at a con, and he was certainly the most important and influential artist to come along in the late '60s. I still think his X-Men are the best comics ever made. The guest of honor this year was Frank Miller, coinciding with the 10th anniversary of *The Dark Knight Returns*. While he has certainly accomplished a lot, that wouldn't have happened if Adams hadn't returned Batman to his roots almost 20 years earlier, and Miller has said this in interviews.

[The reason the floors seemed less crowded was the change in the hall; there were thousands more square feet, in the aisles alone.

I'm not sure what comics you were after; I spent more than all the money I'd set aside for purchasing by the middle of the first day's selling — but that was primarily at two tables, and I was after some odd items.]

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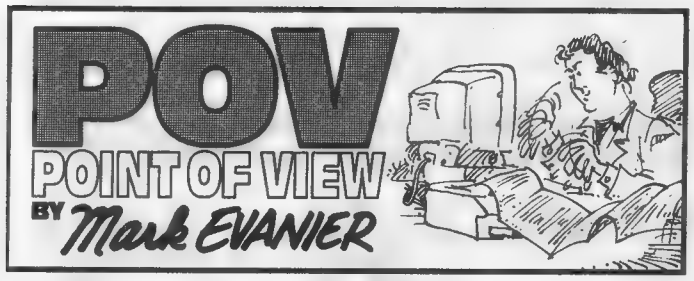

I became a TV producer the only honest way — by accident.

It happened when I was called upon to do a series of TV specials with a talented producer-director named Bob Bowker. On our first two collaborations, I was listed as writer. That is, the credits said, "Produced and directed by Bob Bowker, written by Mark Evanier." Which was fine and proper.

However, I did more than sit at a typewriter. Most shows, you can't just do that because things change. Roles are cast, sets and costumes are designed, material is rehearsed. If you care at all about what you've written, you have to be involved in all phases of production, right on through the final edit, because it all affects the script.

Sometimes, you have to explain what you've written; sometimes, you have to rewrite it. The important thing is to be there, participating. The writer who hands in the pages and abandons them is often in for a rude jolt when he sees the finished show on the air. I always try to stretch my involvement as writer as far as they'll possibly allow me.

Bob and I worked well together on two specials. When I signed on for the third, I assumed we would sport the same titles, which was copacetic. Much to my surprise, the credits on this one wound up reading, "Produced by Bob Bowker and Mark Evanier, directed by Bob Bowker, written by Mark Evanier."

I never found out quite how this happened; I think it was just Bob being generous. But I do know that absolutely nothing changed about our working relationship or my duties. I did the exact same things I'd done when my name was not on the producer title card.

•

Several of the shows I produced with Bob were Saturday morning preview specials. These were very big in the '70s and '80s, back when ABC, CBS, and NBC were deeper into Saturday morning cartoons than they are today, and a bit freer with cash.

The networks started their new Saturday morning schedules in September. A preview special ran in prime time, usually the night before the new shows made their debuts. The concept was to have someone host a variety show or comedy of some sort and then slip in short preview clips of the new Saturday a.m. series to plug them. For several years, I found myself doing one of these every Autumn, sometimes in tandem with Bob. I did three (I think) for ABC, one for NBC, and several for CBS.

They were rough assignments, because, first of all, you had to try to do something entertaining in a context where the network cared only about the plugs. Second, since the shows had no rerun potential, no one wanted to spend any real money on them. And third, if the new Saturday morning cartoon shows are beginning on Sept. 14, it is highly unlikely that the first episodes will be completed much before, say, Sept. 13.

Animation is a long, pressurized process that often comes down to the last possible second. There have even been shows that weren't finished in time but aired anyway. For its first run, a series sometimes broadcasts an episode with mistakes in it, then goes back and fixes them for subsequent airings.

So if you're producing a special that previews these shows — well, forget about trying to get clips much in advance. The day we taped the preview special I did for NBC, the cartoons we were previewing not only weren't done, they weren't even in the country. The first episodes were scattered all over Korea, still being animated. We had to tape the show, leaving holes for the previews, then edit them in at the last minute.

That was unsatisfying; it meant that the clips had nothing to do with the show and really felt like quasi-commercials. By the time Bob and I started doing the specials for CBS, we were both committed to integrating the clips into the show in a (hopefully) entertaining way. This meant doing the show at the last possible moment, and that, of course, meant pressure by the tonweight.

•

The closest we cut things was on the next-to-the-last special we did, for which I'd devised an ambitious scenario of our live hosts interacting with the cartoon clips. I wanted to put our stars into the animation, which, on our budget of cash and time, was like trying to build a lifesize replica of the Sphinx out of Lego blocks in under an hour. Bob listened to what I envisioned, realized it was utterly impossible, and said, "OK, let's try it." (For him, since he knew the problems, it was an act of courage; for me, it was blind stupidity.)

The show was set to air at 8 p.m. on Friday evening. This meant that we had to feed the show to New York via satellite some time earlier that day, so it could be transmitted to the vast CBS affiliate network at the proper hour. Problem: The CBS Sports division had the satellite booked all morning.

Calls were made, inter-network favors were called in, and the sports guys agreed to yield one half-hour of satellite time to us; commencing promptly at 6 Friday morning. We had to have our show done and delivered at that precise moment or — well, I don't know what would have happened. I was only told it would cause unconscionable trouble if we weren't there at 6 sharp.

Counting backward from Friday at 0600 hours, we would need around eight hours to do the final edit of the show, dropping in the clips that couldn't be expected until the night before, and around six hours to do the final sweetening. Sweetening is when you lay in the music and sound effects. The concept I'd proposed would call for dozens of sound effects.

So we'd sweeten and do the final edit on Thursday. Bob estimated that, with all the elaborate intercutting we'd need to do, we'd need three full days for the preliminary edit. That took care of Monday, Tuesday and Wednesday. We decided to tape the show in a marathon session on Sunday.

(To give you an idea of how close we'd be cutting things: The *TV Guide* with our show listed came out six days before we taped. I hadn't even finished the script then, but we were already in *TV Guide*.)

•

Things went pretty much according to schedule. On Sunday, we taped from 10 a.m. until 2 in the morning. Our stars included Ted Knight, Joyce DeWitt, and Howie Mandel, all of whom were solid professionals and very good. (Ted got a little testy around 1 a.m., but it didn't last.)

Monday, Tuesday, and Wednesday, we edited at the Post Group, just off Vine Street in Hollywood. Thursday, we did sweetening at a studio on Sunset, then drove out to Compact Video in Burbank for the final assembly.

The final layback was completed at around 4:15 a.m. A final layback is the combining of all elements — audio and video — into one reel. An engineer handed us a blue plastic case, about a foot square and an inch and a half thick, that contained one copy of our finished show on one-inch videotape. All we had to do now was to get it over to CBS by 6. Deep exhale.

Bob and I hadn't eaten since lunchtime, so we decided we'd drive in our separate cars to Tiny Naylor's restaurant, which was then at the intersection of Laurel Canyon and Ventura and open all night. We could dine, then Bob could go home, and I could drop off the tape on my way to bed. (Producers don't usually hand-deliver shows. Usually, messengers or assistants do, but I live right near CBS, and all our assistants were more exhausted than I was.)

We got to the restaurant at 4:30, and I brought the tape in for safekeeping. I joined Bob in a booth, and we agreed that we'd be fine if I left by 5:20. CBS was about a 15-minute drive from Laurel Canyon and Ventura. Over steak and eggs, we congratulated each other on completing the show and, groggy from lack of sleep, laughed over the incredible week we'd just survived.

At 5:20, we paid the check and left the restaurant. Bob jumped into his Fiat and headed for home. I got into my old Mercury Zephyr and started barreling through Laurel Canyon, confident I had plenty of time to get to CBS. I figured that once I got there, I'd just take the tape in and —

Major uh-oh.

I stopped in mid-thought and mid-canyon and felt every drop of blood drain from above the waist. Idiot Evanier had left the tape in the restaurant.

A few blocks past Mulholland, I invented the V-turn — not a U-turn; this was an honest-to-God "V" — and zoomed back through Laurel Canyon.

At 5:35, I raced into Tiny Naylor's parking lot. A waitress was outside, holding the blue plastic tape case. "Forget something?" she grinned. I grabbed the tape, tossed her a $5 tip, and dove back into the Mercury.

Laurel Canyon is a twisting, winding route, so I couldn't have burned too much rubber, even if I'd wanted to. "You'll make it in time," I told myself about 90 times as I drove, but I was doing a bad job of convincing me. I turned my radio to the all-news channel, listening for the correct time, hoping they'd say it was actually earlier than the clock on my dashboard claimed. (No such luck. It was actually a minute *later*.)

At 5:47 a.m., I saw CBS Television City looming before me and I started to untense a bit. I pulled my car into the Fairfax entrance driveway and —

Whoops. There was a chain up. That entrance was closed.

I executed another "V" and zoomed around to the Beverly

(Continues on Page 24)

Now Appearing

*[**Editor's Note:** Send items for this feature, which lists appearances in comics stores and lecture halls — **not conventions** — of writers, artists, and editors **as far in advance as possible** to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

October 4

Ben Adams (writer of *Prisonopolis*) at B&B Comics, 221 3rd St. NW, Bemidji, **Minnesota** 56601, from 2 to 4 p.m.

Jeff Moy (*Legionnaires*), **W.C. Carani** (*Legionnaires*), **Phil Moy** (*Men in Black*), **Ray Murtaugh** (*Backwards Billy, Blood & Shadows*), **Tim Bradstreet** (*Armageddon*), and **Mark A. Nelson** (*Armageddon*) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** 60193. Call (847) 534-9436 for times.

R.L. Crabb (*Buzzard, Duplex Planet*), **George Parsons** (*Dream, Duplex Planet*), **Jeffrey Clark** (*Tales from the Edge o' the World*), and **Roger May** (*Freak Bros. 3-D, Dinotopia*) at an artists' reception for "Cartoonists on the Loose!" at the Artists Guild Gallery, 132 Main St., Nevada City, **California** from 6 to 8 p.m.

October 11

Angel Medina (*Kiss: The Psycho Circus*), and **Scott Beaderstadt** (*Trollords*) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** 60193. Call (847) 534-9436 for times.

Marc Ballard and **Brian Patterson** (*Battlecry*) at Comic City, 4110 Gallatin Rd., Nashville, **Tennessee** from 11 a.m. to 2 p.m.

Carlos Saldana (writer/artist of *Burrito — Jack of All Trades*), **Rafael Na-**

(Continues on Page 28)

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152 G+ 7
153 F 15
153 G 7
155 F 10
156 VG Joker 25
157 G 5
158 G+ 5
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162 VG 6
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164 F 8
164 VG 6
166 VG Joker 8
166 VG 6
167 G+ 5
169 G 4
171 VF 16
171 G 5
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176 VG 6
178 F 7
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81 G+ 15
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140 F 10
141 F 10
154 F 8
155 F 8
156 F 5
157 VG 4
159 F+ 8
159 F 6
160 F- 8
162 F+ 8
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1 VF 12

OUR ARMY AT WAR

11 VG+ 90
13 G Krigstein 34
14 VG+ 90
17 F- 99
18 F- 99
22 F+ 80
28 G 24
53 VG 30
70 F+ 55
74 F 33
78 F+ 48
135 VG/F 14
139 G 6
139 G 6
144 F 17
162 F 15
163 F+ 21
165 VG/F 12
166 F 15
191 F 15
238 VG- 7
249 F/VF 7
250 VF 9
251 VF- 8
255 VF 9
283 F 8
286 NM- 10
286 F+ 7
287 NM 10
289 F+ 7
293 NM 10
295 NM 10
299 NM 10
308 NM 10
309 NM 10
311 NM 9
315 NM 9
316 NM 9
322 NM 7
323 NM 7
325 VF 5
327 NM 7
329 NM 7
330 VF 5
333 NM 7
335 NM 7
338 NM 7
341 NM 7
348 NM 7
352 NM 5
353 VF 4
363 NM 5
364 NM 5
365 NM 5
366 NM 5
368 NM 5
370 NM 5
371 NM 5
378 NM 5
383 NM 5
384 NM 5
386 NM 5
388 NM 5
389 NM 5
392 to 414 all NM/M 4 ea.

OUR FIGHTING FORCES

1 F w/p.o.b.c. 195
6 F+ 85
8 VG 40
9 VF 130
24 VG 24
24 VG 24
26 VG 24
26 VG 24
37 VG+ 26
42 VG/F 25
43 VG+ 22
46 F 45
52 G+ 10
69 F+ 24
70 VF 34
93 F 10
97 F+ 15
99 VG/F 8
105 G 9
112 F+ 15
115 F 8
120 VG 8
121 F+ 15
124 F 6
126 F+ 6
127 F 5
128 F 5
129 F+ 6
130 G 3
131 F 5
132 F 5
133 F 5
134 F+ 6
134 F 5
135 F 5
138 F+ 6
139 VG 4
140 F+ 6
141 VG 4
142 VF 8
143 VF 8
144 VF 8
163 VF 8
164 VF 8
166 VF 8
167 F/VF 7
171 VG 3
176 VF 8

STAR SPANGLED WAR

131 (#1) G+ Curt Swan 160
4 G 35
9 F 95
10 G 27
14 VG 44
18 VF- 90
19 G+ 35
24 VG 38
28 VF 100
35 VG 26
37 F+ 50
44 VG 23
48 VG 23
53 G 11
60 G 11
61 G 11
69 F 25
70 F+ 40
70 G 11
74 G+ 14
75 F 30
77 F+ 40
79 VF 60
98 G 18
100 G 25
103 G Dinosaurs 12
104 VF Dinosaurs 70
104 G 12
105 VF 70
105 G 12
108 F 35
108 G 12
111 G 12
112 VG 24
113 F+ 45
113 G+ 19
114 VG 24
115 F- 34
117 VG 22
117 G 12
119 F 32
119 VG 20
120 VG 20
120 VG 20
122 F+ 45
122 G 12
123 F 30
123 G 12
125 G 11
126 VG 22
127 G 11
128 VG 22
129 F 32
130 VG 22
130 VG 22
134 VG 22
135 F 32
136 F 32
138 F 40
141 VG/F 12

DC HUMOR

ANIMAL ANTICS

28 VG+ 25
41 G+ 15
51 G 10

BOB HOPE

1 VG+ coverless 90
26 VG 25
47 F- 24
53 F 17
54 VG/F 14
80 G+ 5
102 VG 8

BUZZY

50 VG+ 10

DEAN MARTIN/ JERRY LEWIS

25 VG/F 22
32 VG- 16
39 VG 18
44 F 20
46 F 20
53 F 15
60 VG 11
67 VG/F 13
68 F+ photo cover 35
71 F+ 20
74 F photo cover 30
84 VG+ 13
84 VG 8
93 F+ 20
96 VG 10
99 F 14
101 G/VG 8
103 G Adams 7
105 VG Superman 15
107 F 6
109 G 5
114 G 5
DC Giant 5-9 G 5

ALL FUNNY COMICS

3 G+ 18
13 VG 20

BUZZY

1 G/VG 60
26 VG 9
45 F- 8
50 VG+ 9

A DATE WITH JUDY

8 VG 18
29 VG 11
42 F- 12
45 VG 10

FOX & CROW

44 G 9
63 F+ 20

FUNNY STUFF

1 Fr 80
7 VG 35

JACKIE GLEASON

9 F/VF 200
9 F 120
11 G- scarce 48

LEAVE IT TO BINKY

26 VG 10
28 VF 27

MANY LOVES OF DOBIE GILLIS

3 VG 32
3 G 18
5 G 16
7 VG 22
10 G 14
11 VG 20
12 F 28
12 VG 20
16 VG/F 23
22 VG/F 23

MUTT & JEFF

21 G 11
40 VG 24
103 F 15

RUDOLPH

1950 #1 Fr/G 9

SGT BILKO

2 F 105
4 VF 160
6 F 69
6 VG 24
8 F 69
8 VG/F 50
9 F 69
9 VG/F 50
10 G/VG 30
10 G 24
11 F- 50
12 F- 50

SGT. BILKO'S PVT. DOBERMAN

1 F 120
1 F 120
2 VF+ 150
2 F- 50
3 VG/F 38
4 F 50
5 F 50
6 F 39
7 VG/F 30

SUGAR & SPIKE

19 G 28
22 VG 39
80 G+ 8

THREE MOUSEKETEERS

10 VG 21
12 F 20
12 G/VG 10
26 G+ last issue 12

MISC. GOLDEN & SILVER AGE

ACE COMICS

47 VG 50
52 F 80
57 VG 50
63 G+ 30
64 F 70

ADVENTURES IN 3-D (HARVEY)

1 VF 90

ADVENTURES INTO THE UNKNOWN

16 F/VF 75
119 F 12
134 VF 20
171 VG 7

ADVS. OF THE FLY

1 Fr/G 40
3 VG 50
15 F 22
21 F+ 19
30 VG/F 10

ADVENTURES OF THE JAGUAR

1 G 22
1 G/G- 22
2 F/VF 42
3 F/VF 42
4 G 9
6 VG 18
7 F/VF 22
8 VF 35

AIR ACE (Bill Barnes)

V1 #12 VG/F 1943 75
V2 #9 G+ 16
V2 #12 G+ 16

AIRBOY

V3 #2 G 28
V3 #11 G+ 35

ALL STAR WESTERN (DC)

71 VG 20
75 G 10
75 G 10
84 F 28
88 F 28
89 VG+ 24
90 VG/F 25
91 F 28
92 G+ 14
97 F 28
98 VG 18
114 VG 13
118 F 20
119 G/VG 9

THE AMERICAN AIR FORCES

1 VG/F 30

ANNIE OAKLEY (ATLAS)

6 VG 20

APACHE KID (ATLAS)

11 VG 14

ARCHIE ANNUAL

11 G/VG 12

ARCHIE'S CHRISTMAS STOCKING

10 G- 15

ARCHIE'S PAL JUGHEAD

24 VG/F 25

ARCHIE'S PAL JUGHEAD ANNUAL

8 G+ 25

ARCHIE'S PALS & GALS

Giant 8 VG 24

ARCHIE'S SUPERHERO SPECIAL

142 VG/F Giant 18

AROUND THE WORLD UNDER THE SEA

#12 030-812 movie classic F- 14

ATOMIC MOUSE (CHARLTON)

27 VG 10
51 G+ 6

ATTACK (Ilrojan)

8 VG 16

AVIATION ADVENTURES & MODEL BUILDING

16 F 22

B-BAR-B RIDERS

18 F 28
18 F 28

BABY HUEY

1 G+ 35

BAFFLING MYSTERIES (ACE)

24 G/VG 27

BATTLE ACTION (Atlas)

2 VG 15

BATTLE OF THE BULGE (Dell)

Movie Classic F 15

BATTLE STORIES

4 VG+ 14
5 VG+ 14
7 VG 11
12 VG/F 10
15 VG/F 10
17 VG 8

BEN CASEY

4 F+ photo cover 15
8 VF photo cover 15

BEST OF THE WEST (ME)

3 VG/F 42

BIG RED

VG 11/62 8

BIG SHOT

3 Fair- 40

BILL BOYD WESTERN

6 VG 30

BILLY THE KID (TOBY)

1 F 86
3 F 86
17 F 15
26 VG 9

BLACK CAT

63 VG Giant 24
64 F Giant 36

BLACK DIAMOND WESTERN

54 VG 9

BLACKSTONE MASTER MAGICIAN COMICS (VITAL)

V1 #1 F 70

BLAZING WEST

13 F- 12
15 F- 18
19 VG 14

BLAZING WESTERN

5 VG 12

BLONDIE

53 G 5

BLUE BOLT

V7 #10 G- 10
V8 #8 F+ 25

BOB COLT

3 G+ 30
4 VG 40

BOB STEELE WESTERN

1 Fr 27

BOB SWIFT (FAWCETT)

4 G+ obscure 12

BONANZA

01070210 (Dell) VF photo cover 90

BOY COMICS

20 VG/F N.O.C. 60
22 VG N.O.C. 35
24 VG N.O.C. 35
25 G/VG 30
27 G 17

THE BRAIN

4 VG 6
7 F 15

BUCCANEERS

8 VF 25

BUGS BUNNY (GOLD KEY) GIANTS

"Best Of" #1 VG+ 10
"Show Time" 87 (#2) F 15
"Show Time" 88 (#3) VF 30
"Vacation Funnies" 3 (Dell) 1953 G/VG 17

BUNNY (TOWER)

4 VG 12
6 VG/F 15

BUSTER BROWN COMICS (BROWN SHOE)

8 VG 20
28 VG 9
29 VG 19
39 F 20
40 G Crandall 16
41 VG Crandall 24

CAPTAIN FLEET

1 VF/NM 95

CAPTAIN GALLANT

1 1955 NM+ Buster Crabbe photo cover 40
1 1955 NM 40

CAPTAIN MARVEL ADVS.

46 F- 120

CAPTAIN JET

4 G+ 16

CAPT. STEVE SAVAGE (AVON)

1 "Over Korea" G/VG 60
2 G/VG 20
4 G 10
5 F+ 28

THE CAT (DELL)

1 G+ 7
2 VG 6

CHARLIE CHAN (CHARLTON)

7 G+ Simon/Kirby 30

CHIEF WAHOO

3 F 65

CHRISTMAS PARADE

1 F+ Gold Key 40

CINDY (TIMELY)

31 G+ 15

CLASSICS ILLUSTRATED COMICS

HRN = highest reorder number

THE THREE MUSKETEERS
1 HRN 93 Fr/G 6
1 HRN 134 VG+ 7
1 HRN 143 VG- 5
1 HRN 166 F+ 9

IVANHOE
2 HRN 21 VG 32
2 HRN 21 G- 14
2 HRN 64 VG- 8
2 HRN 136 VG 8
2 HRN 149 VG/F 6
2 HRN 169 VG/F 6

THE COUNT OF MONTE CRISTO
3 HRN 169 F+ 10

THE LAST OF THE MOHICANS
4 HRN 28 VG+ 35
4 HRN 64 G 5
4 HRN 141 G 4
4 HRN 167 G+ 5

MOBY DICK
5 HRN 60 VG+ 15

ARABIAN NIGHTS
8 HRN 51 F 70

LES MISERABLES
9 HRN 20 G 18
9 HRN 28 VG/F 32
9 HRN 51 G 8

ROBINSON CRUSOE
10 HRN 78 G+ 7
10 HRN 153 VG 5

RIP VAN WINKLE
12 HRN 89 VG+ 9

GULLIVER'S TRAVELS
16 HRN 165 G 5

THE HUNCHBACK OF NOTRE DAME
18 HRN 60 F 45
18 HRN 114 VG 6

WUTHERING HEIGHTS
59 HRN 60 F 39
59 HRN 60 VG 23
59 HRN 60 VG 23
59 HRN 60 VG 23
59 HRN 156 VG/F 8

BLACK BEAUTY
60 HRN 167 F/VF 9

THE WOMAN IN WHITE
61 HRN 156 VG 8

WESTERN TALES
62 HRN 62 F 33
62 HRN 62 VG/F 11
62 HRN 152 F 6

THE MAN WITHOUT A COUNTRY
63 HRN 165 F 8

THE CLOISTER OF THE HEARTH
66 HRN 67 F 75

JULIUS CAESAR
68 HRN 70 VG/F 28
68 HRN 156 VG/F 10

AROUND THE WORLD IN 80 DAYS
69 HRN 70 VG/F 28
69 HRN 70 VG 20
69 HRN 125 VG 8

THE PILOT
70 HRN 125 F 10

THE OREGON TRAIL
72 HRN 73 VG 18
72 HRN 73 VG 18
72 HRN 73 G 9
72 HRN 166 F 8

THE PRISONER OF ZENDA
76 HRN 111 G 5
76 HRN 152 VG/F 6
76 HRN 169 F+ 7

THE ILLIAD
77 HRN 87 F- 11

JOAN OF ARC
78 HRN 159 VG/F 6
78 HRN 167 G 4

CYRANO de BERGERAC
79 HRN 85 VG 9
79 HRN 118 VG 8

WHITE FANG
80 HRN 87 F+ 15
80 HRN 167 VG/F 6

THE MASTER OF BALLANTRAE
82 HRN 82 VG/F 15
82 HRN 82 G 6
82 HRN 166 VG 7

THE GOLD BUG
84 HRN 85 F/VF 42

SEA WOLF
42 HRN 152 VG/F 7
42 HRN 169 VG/F 7

MYSTERIES OF PARIS
44 HRN 78 VG/F 55

TOM BROWN'S SCHOOL DAYS
45 HRN 44 VG 25

KIDNAPPED
46 HRN 47 VG/F 30

20,000 LEAGUES UNDER THE SEA
47 HRN 47 VG/F 30
47 HRN 47 VG 25
47 HRN 118 F/VF 10
47 HRN 133 F 9
47 HRN 140 F 9
47 HRN 169 F/VF 10

DAVID COPPERFIELD
48 HRN 47 VG 25
48 HRN 140 F 6

TOM SAWYER
50 HRN 51 F- 33
50 HRN 132 VG/F 6

THE SPY
51 HRN 139 F 30

HOUSE OF SEVEN GABLES
52 HRN 53 VG/F 30
52 HRN 165 VF- 8

THE MAN IN THE IRON MASK
54 HRN 142 VG+ 8
54 HRN 154 VG 7

SILAS MARNER
55 HRN 55 F 33
55 HRN 75 VG 10
55 HRN 154 VG/F 9

THE SONG OF HIAWATHA
57 HRN 55 F 33

THE PRAIRIE
58 HRN 60 F+ 45
58 HRN 114 VG 6

WUTHERING HEIGHTS
59 HRN 60 F 39
59 HRN 60 VG 23
59 HRN 60 VG 23
59 HRN 60 VG 23
59 HRN 156 VG/F 8

BLACK BEAUTY
60 HRN 167 F/VF 9

THE WOMAN IN WHITE
61 HRN 156 VG 8

WESTERN TALES
62 HRN 62 F 33
62 HRN 62 VG/F 11
62 HRN 152 F 6

THE MAN WITHOUT A COUNTRY
63 HRN 165 F 8

THE CLOISTER OF THE HEARTH
66 HRN 67 F 75

JULIUS CAESAR
68 HRN 70 VG/F 28
68 HRN 156 VG/F 10

AROUND THE WORLD IN 80 DAYS
69 HRN 70 VG/F 28
69 HRN 70 VG 20
69 HRN 125 VG 8

THE PILOT
70 HRN 125 F 10

THE OREGON TRAIL
72 HRN 73 VG 18
72 HRN 73 VG 18
72 HRN 73 G 9
72 HRN 166 F 8

THE PRISONER OF ZENDA
76 HRN 111 G 5
76 HRN 152 VG/F 6
76 HRN 169 F+ 7

THE ILLIAD
77 HRN 87 F- 11

JOAN OF ARC
78 HRN 159 VG/F 6
78 HRN 167 G 4

CYRANO de BERGERAC
79 HRN 85 VG 9
79 HRN 118 VG 8

WHITE FANG
80 HRN 87 F+ 15
80 HRN 167 VG/F 6

THE MASTER OF BALLANTRAE
82 HRN 82 VG/F 15
82 HRN 82 G 6
82 HRN 166 VG 7

THE GOLD BUG
84 HRN 85 F/VF 42
85 HRN 161 VG/F 10

UNDER TWO FLAGS
86 HRN 87 F 12
86 HRN 87 VG 8

A MIDSUMMER'S NIGHT'S DREAM
87 HRN 87 VG/F 12

CRIME & PUNISHMENT
89 HRN 89 Fr 4

THE CALL OF THE WILD
91 HRN 143 F+ 8
91 HRN 169 F+ 8

ALL QUIET ON THE WESTERN FRONT
95 HRN 99 VG 19

DANIEL BOONE
96 HRN 158 G 5

KING SOLOMON'S MINES
97 HRN 141 F 6
97 HRN 158 F 6

THE RED BADGE OF COURAGE
98 HRN 167 VG 10

HAMLET
99 HRN 98 VG 10

MEN AGAINST THE SEA
103 HRN 158 F 12

BRING 'EM BACK ALIVE
104 HRN 105 G 6

FROM THE EARTH TO THE MOON
105 HRN 118 VG 6
105 HRN 167 VF+ 11

BUFFALO BILL
106 HRN 166 F 6

KING OF THE KHYBER RIFLES
107 HRN 158 F- 6

KIT CARSON
112 HRN 166 F+ 11

SOLDIERS OF FORTUNE
119 HRN 120 Fr 4

THE MUTINEERS
122 HRN 123 VG 11
122 HRN 136 VG/F 7

THE KING OF THE MOUNTAINS
127 HRN 128 VG 10

MACBETH
128 HRN 128 F 15
128 HRN 169 F 6

CAESAR'S CONQUESTS
130 HRN 149 VG+ 6

THE COVERED WAGON
131 HRN 158 VG 5
131 HRN 167 VG/F 5

THE LITTLE SAVAGE
137 HRN 148 F 7
137 HRN 167 G 5

JOURNEY TO THE CENTER OF THE EARTH
138 HRN 136 G+ 10
138 HRN 156 G 5

THE REIGN OF TERROR
139 HRN 154 VG- 5
139 HRN 167 F 8

ROBUR THE CONQUEROR
140 HRN 140 VG British ed. 8

CASTLE DANGEROUS
141 HRN 141 G+ 9

ABRAHAM LINCOLN
142 HRN 142 VG/F 15
142 HRN 142 VG 11

KIM
143 HRN 169 F/VF 9

THE FIRST MEN IN THE MOON
144 HRN 143 VG 11
144 HRN 166 F 7

THE CRISIS
145 HRN 143 F 13

WITH FIRE AND SWORD
146 HRN 156 VG/F 7

THE BUCCANEER
148 HRN 148 VF+ 25

THE CONQUEST OF MEXICO
156 HRN 169 VF 10

CLAY CODY GUNSLINGER

1 VG/F 11

CLUE COMICS (HILLMAN)

11 NM 150

COMICS ON PARADE

48 G+ 40

COO COO COMICS

32 VG 14

COSMO THE MERRY MARTIAN

3 F 35
3 G 15
3 G/VG 13
4 VG 24
4 G 15
5 F 35
5 VG 25

COWBOY WESTERN

19 G- 8
31 G 7

COWBOYS & INDIANS

6 G 8

CRACK COMICS

14 VG/F 280
20 G+ 180

CRIME DOES NOT PAY

90 F- 20

CRIME SUSPENSTORIES

5 F+ 140
6 G/VG 45
7 VG+ 75
9 F 90
10 F 90
23 VG- 30

DAKTARI

2 VF photo cover 12

DANGER (SUPER)

12 VF- 15

DAREDEVIL

36 F- N.O.C. 40
78 G 8
103 VG. 10
104 F- 17

DARING (IW)

9 VF (#1) 50

DARING ADVENTURES (SUPER)

16 VG 10
17 F+ Green Lama 20

DARK SHADOWS

5 VF photo C 40

DAVID CASSIDY

2 G+ 10

DEAD EYE WESTERN

V2 #12 VG 10

DELL GIANT SERIES

33 Scrooge "Picnic Time" VG 16
53 VG 19

DENNIS THE MENACE (GIANTS) (PINES)

4 VG 16
5 VG 16
6 VG 16

DICK COLE

6 G- 8

DOCTOR KILDARE

6 VF- photo cover 22

DOCTOR SOLAR MAN OF THE ATOM

2 F- 38
4 F 30
9 F 25
11 VG 12
11 VG 12
12 VF- 35
13 G 6
14 VF- 35
15 VF origin 40
16 VF 40
16 VG 12
17 VF/VF- 35
17 G 6
18 VF 40
18 G 6
19 NM- 50
19 F+ 25
21 VF- 20
22 VF 30
24 G+ 8
25 F+ 15
25 G 5
26 NM 35

DOLLMAN QUARTERLY

1 F 1,000

DONALD DUCK BEACH PARTY

3 VG 20
6 F/VF 25

DURANGO KID

4 G 27
7 VG/F 35
17 VG origin 28
24 G/VG 14
41 G 9

DYNAMO (TOWER)

1 VG/F 28
2 F+ 22
4 F/VF 24

EAGER BEAVER STORYBOOK

1959 10

EGBERT

15 G 9

ELSIE THE COW

3 VG/F 40

EVERYBODY'S COMICS

1 VG 1944 no f.c. o/w 25

EXCITING WAR

5 G 10

FAMOUS FUNNIES

97 G+ 30
136 VG+ 30
136 G- 6

FANTASTIC TALES (IW)

1 VF- 25

FAST FICTION

2 G "Captain Blood" 33

FAWCETT MOVIE COMICS

19 F 30

FAWCETT MOVIE COMICS ROCKY LANE

"Powder River Rustlers" VG 68
"Powder River Rustlers" G 34
7 Gunmen of Abilene F+ 99
11 Lash Larue VG/F 75

FEATURE BOOK

48 F The Maltese Falcon 170

FEATURE COMICS

142 VG/F 25

FIGHT THE ENEMY

1 VF 25

FIGHTING AIR FORCE

20 VG+ 8

FIGHTING FRONTS

3 VG. 10

FIGHTING MARINES

11 VG Baker 26
45 F+ 7

FIGHTING WAR STORIES

2 VG+ 14

FIREHAIR (FICTION HOUSE)

10 VG/F 35

FLINTSTONES

1 paper cover F 28

FLYBOY

2 F 35

FLYMAN

39 G+ 6

FORBIDDEN WORLDS

106 VF 21
141 F 9
143 F 9
144 F 9
144 F 9
144 VG/F 7
145 F 9
145 VG 6

FRISKY FABLES

3 G 11
V2 #6 VG 10

FROGMAN

9 VG+ 12

FRONTIER WESTERN (ATLAS)

6 F Williamson 30

THE FUNNIES

60 G/VG 50

Polypro is Kids' Stuff. The real pros use MylarD. Call to order.

Mylar™ Dupont

"Continued Next Week"

Point of View

From Page 22

Boulevard entrance —

Also closed.

I sped over to a private road on the east side of the building. Parking right outside the employees' entrance, I grabbed the tape and sprinted up to the door, which I found (of course) locked.

I knocked on it for a long minute, but there was no answer, so I began running around the massive, black-and-white CBS building, pounding on every door. I didn't have a watch on, but I knew I was almost out of time to get the tape to the proper department.

Panicked, I dashed all the way around the studio building to the artists' entrance.

It was locked, but, through the glass, a security guard could be seen sitting behind a desk. I rapped on the door, and, taking his own sweet time about it, he looked up from a paperback book, put down a cup of coffee, and waddled over and unlocked it.

"I have to be on the satellite in three minutes," I blurted, as I caught a glimpse of a clock just inside the door. It was 5:57.

The guard picked up a clipboard. "Name?"

I told him my name and spelled it, waving my tape canister and repeating that this show was desperately needed on the satellite in 180 seconds.

"I don't have you down here," he said.

"You don't understand," I begged. "This show airs tonight."

"And they told you to bring it here? Who told you?"

At that moment, I couldn't remember the name of anyone in CBS's broadcast division. I wasn't all that sure of my own name. All I could see was that minute hand nearing the 12, and a vision of dead air on the entire network that evening, commencing at 8. "Please, this has to be on the satellite at 6. They're waiting for it."

"I gotta check," he said. He took an extraordinarily long time to go to a phone, run his finger down a directory to the extension number, dial it, and tell someone, "I got a guy out here with a tape he says has gotta be on the satellite at 6." Then he said "Uh-huh" over and over for what seemed like several months.

"OK," the guard finally announced, shoving a sheet at me. "Sign in and take it to Broadcast Control." I scribbled my name as he rattled off some unintelligible directions. Then I hurried off down the hall, trusting in the Patron Saint of Producers (there must be one) to guide me to the proper door.

Within moments, I was hopelessly lost in dark corridors of Television City.

I ran down a hallway filled with prizes for *The Price Is Right*, took a wrong turn at the *Young and the Restless* set, and finally burst into Broadcast Control at 6:08 a.m.

I was terrified they'd say, "Sorry, you're too late. Instead of airing your show tonight, we're going to put on a half-hour of polka music and a sign saying the stupid producer didn't get the show here in time."

A nice man in shirtsleeves said nothing of the sort. He calmly took the tape from me and motioned to a monitor that was displaying that evening's episode of *Dallas*. "Good timing," he said. "Soon as we get through this, we're putting your show up on the bird." (I assumed the bird was the satellite; I didn't think they were going to have a large pigeon fly the reel to New York, though networks have done dumber things — hiring producers who leave tapes in restaurants, for instance.)

"Thanks," I mumbled. Then I staggered out, found my way back to my car, and went home and crawled into bed.

Around 2 in the afternoon, my phone started to ring with calls from various CBS bigwigs, saying they loved the show. I groggily thanked them but, at that moment, I wasn't as proud of it being good as of it being *there*.

Just before 5, I was back at CBS, in the executive offices. They'd called me over for a brief post-mortem/party. Bob couldn't make it, so I went over and watched the show on the East Coast feed with some execs. At its close, one of them asked if Bob and I would do the following year's preview special. I said yes, subject to Bob's assent.

That evening, when the show aired out here, we hosted a little party at Bob's house for some of the cast and crew. I told Bob about my early-a.m. delivery problems and how the network had asked us to do next year's show. Then I asked him if he had any thoughts for it.

He said, "Well, for one thing, we're not stopping at Tiny Naylor's."

Mark Evanier, friend of fandom, receives mail at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 and in cyberspace at evanier@ix.netcom.com.

By Maggie Thompson

• ***The Batman Chronicles*** #10 (Fall 97, DC, $2.95) is a bargain. It contains three stories: "To See The Batman," a text-with-pictures story written by Bob Gale and illustrated by Bill Sienkiewicz; "The Madman's Tale" written by Chris Duffy, pencilled by Javier Sal-

tares, and inked by Mike Sellers; and "Odd Attachment" (pictured here) written and pencilled by Gary Frank, inked by Cam Smith.

The text story features evocative art and narrative that justifies a non-panel presentation. The other two are more "normal" comics storytelling — with characters designed to evoke reader empathy for a world in which The Batman is an ever-present force, not necessarily in the way in which its inhabitants expect.

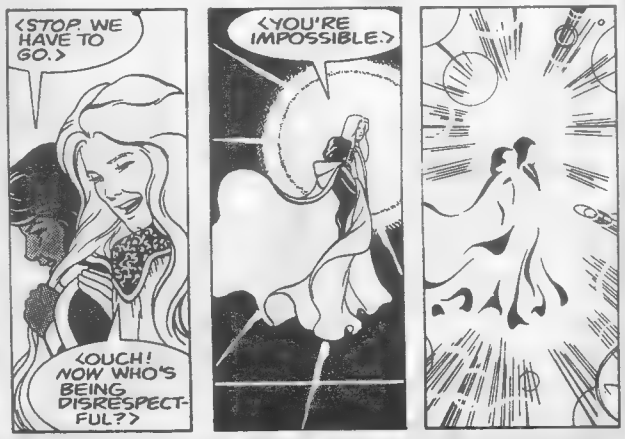
• ***Colossus*** #1 (Oct 97, Marvel, $2.99) pretends with its number to be a new title, but the gatefold cover should make it clear to new readers that they're coming in in the middle of things. On the other hand, the gatefold cover also makes it possible to jump quickly aboard the story written by Ben Raab, pencilled by Bryan Hitch, and inked by Paul Neary. Meggan (an empath who can change her form) and Colossus (long-time X-Man) are on vacation in Paris. Hitch and Neary do a great job on body language, as the characters seek out an amusement park for diversion. Characters in the story are limited to two protagonists and two opponents tangling in the midst of the park. There's nothing out of the ordinary here — at least not for super-heroes and villainous conflict — but there are many pretty pictures and some enjoyable character interplay.

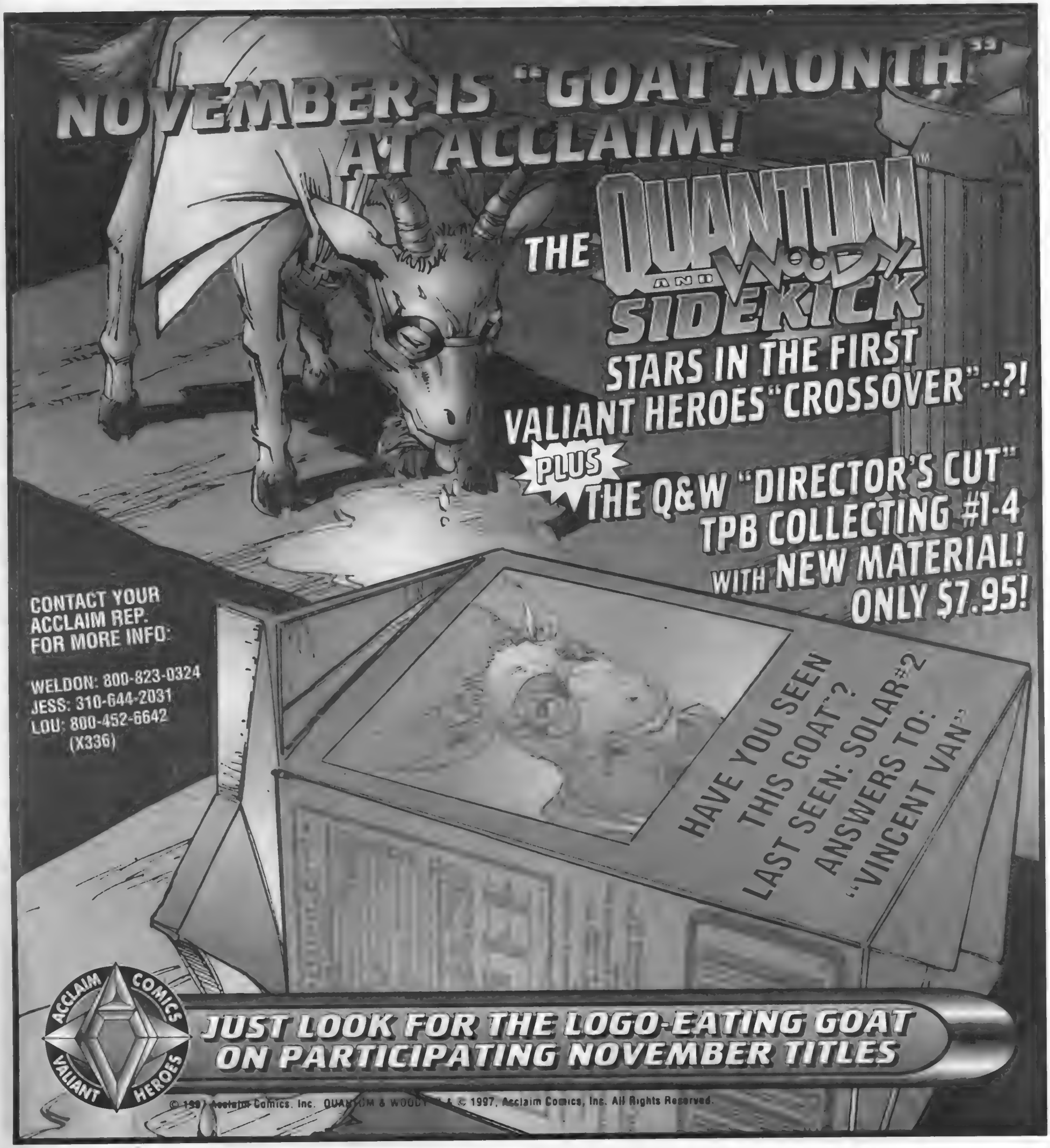
• ***A Distant Soil: The Gathering*** is a collection of a decade's worth of Colleen Doran's ongoing story. In October it'll be released as a 240-page book available in three editions: softcover, hardcover edition limited to 150 copies, and hardcover remarqued edition limited to 100 copies. It contains 13 comic-book issues, and the timespan of its creation may lead some to recall Preston Sweet's editorial in ***CBG*** #1242 about stories that are good but that have taken too long between installments.

What Doran has done with Image is produce a handy package that will suffice to bring everyone up to date on a graphic epic. Understand that the story is not completed in this volume; in fact, at the ending the overwhelming feeling is: And now our story *really* starts. On the other hand, the complex and tantalizing mix of characters and plot makes this a hard volume to put down at any point. The reader's frustration at hitting the ending should, however, be mitigated by the fact that Doran is now producing new installments at a faster pace. (The most recently shipped issue is #20.)

The science-fiction saga begins with a lonely teen-age brother and sister, imprisoned by authorities because they are, among other things, a danger to those about them. But the truth is far more complex, and the plot quickly involves other times, other worlds, and other skills — as an escape escalates into involvement with a variety of beings: some evil, some kind, all with complex agendas. Just as one example of Doran's talents, consider that she often conveys characters as playful. When was the last time you saw playful comics characters?

Doran's work is so popular she keeps getting sidetracked on invitations to work on other projects — but this is the one most dear to her heart and to the hearts of many of her fans. If you're not yet one of them because you haven't read *DS* and you enjoy a well-told adventure fantasy, you're missing a bet.

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Marie Severin St. Tales #160 Pg. 3 ..... $200.00 (L)

Kirby Avengers #1 ..... $3,300.00 (L)

Kirby J.I.M. #93 ..... Call or Fax Me and Talk

Artist ? Ibis: Whiz #124 Splash ..... $150.00 (L)

Wood Incred. S.F. ..... $275.00 (L)

Kirby J.I.M. #104 Asgard Pg. 2 ..... $450.00 (L)

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Gil Kane G.L. #58 Pg. 3 ..... $175.00

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I also buy and trade. My personal wants are: Kirby, Ditko, Kubert, Eisner, Kurtzman, Crumb, Frazetta.
Especially from: FF 1-27, Avengers 1-4, Spidey 1-11, Creepy 1-16, Eerie 2-8, E.C. War and Science Fiction.

"Our deeds determine us, as much as we determine our deeds."

— George Eliot

Adam Bede

APPEARING
(From Page 22)

varro (artist of *Sonambulamo*), and **Leah Samonte** ("Lava" model) at Rookies & All Stars, 6358 Bellingham Ave., North Hollywood, **California** from 3 to 6 p.m.

October 18

Jenni Gregory (writer/artist of *Dreamwalker*), **Andrew Ford** (writer of *Rib*), and **Randy Reynaldo** (writer/artist of *Rob Hanes Justice International* and *Adventure Strip Digest*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

Jill Thompson (*Scary Godmother*) and **Vlad Licina** (*Purgatori* CD) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** 60193. Call (847) 534-9436 for times.

October 19

Jenni Gregory (writer/artist of *Dreamwalker*), **Andrew Ford** (writer of *Rib*), and **Randy Reynaldo** (writer/artist of *Rob Hanes Justice International* and *Adventure Strip Digest*) at Shining Knight Comics, 1328 Danforth Ave., Toronto, **Ontario**, Canada. Call (416) 778-8314 for times.

October 20

Chris Ware (writer, artist, and creator of *The Acme Novelty Library*) at Comicopia, 464 Commonwealth Ave., (Kenmore Square), Boston, **Massachusetts** 02215, from 4 to 6 p.m.

October 25

Gary Carlson (*Big Bang, TMNT*), **Chris Ecker** (*Big Bang*), and **Ed De George** (*Big Bang, Dr. Weird*) at Keith's Komix, 528 S. Roselle Rd., Schaumburg, **Illinois** 60193. Call (847) 534-9436 for times.

Jill Thompson (artist/writer of *Scary Godmother*) at Chicago Comics, 3244 N. Clark St., Chicago, IL 60657, from 3 to 5 p.m.

Once a year — OK, at *least* once a year — I become a drooling, gosh-wowing, tongue-tied fanboy. It happens about this time every year — when my ***CBG*** editors ask me to write a column about Mid-Ohio-Con and its promoter, Roger Price.

Mid-Ohio-Con is my favorite convention in the known universe.

I started attending it more than 15 years ago and, since then, I've become involved in the show on a number of levels. I've picked up guests at the airport and brought them to the hotel. I've thrown pre-con parties. I've set up at the show as an exhibitor. I've been host of and otherwise participated in dozens of panels. I've judged costume contests. I even supervised security for the show — at least until those completely unfounded allegations surfaced about how Beau Smith got the bite marks.

Then there's Roger Price himself, who, in no particular order, is one of my best friends, my agent, an incredibly charming guy, and an individual I admire tremendously, both for his remarkable achievements in raising funds for worthwhile causes and for his tireless — really, we stripped his car one year — promotion of the comics industry to the general public.

But wait. There's more.

Mid-Ohio-Con's "celebrity guests" always include some of the most talented and the nicest people in the comics field, creators who clearly love to get out and chat with their fans, discuss their work, sign autographs, and party down at the various bacchanalias, albeit refined and tasteful bacchanalias, that enliven those Mid-Ohio-Con nights. No egos required.

This year's line-up is as impressive as ever:

Murphy Anderson. Here we have a man who is not only one of the truly great artists of the "Silver Age of Comics," but is also knowledgeable about the artists of the "Golden Age," comic art in general, and science fiction. As he's said at past Mid-Ohio-Cons, he was and is a fan himself.

Sergio Aragonés. Aragonés is an original. His distinctive cartoons have graced *Mad*, comic books, and even television for decades. He's been all over the world and has more cool stuff in his head than most museums. I suspect if I asked him to draw me a picture of Groo in 4th century Roman armor, he'd ask, "North or south part of town?" and then proceed to draw the appropriate armor from memory.

Tom Batiuk. Batiuk is my neighbor here in Medina, so I get to know — nyahh, nyahh — what's happening in his *Crankshaft* and *Funky Winkerbean* strips months before you do. He's celebrating his 25th year on *Funky* and, instead of slowing down, he's become one of the most exciting cartoonists in the strip field.

Brian Bendis. Another local boy. This Cleveland artist has worked his butt off and all he's got to show for it is the acclaimed *Jinx* series, a couple of movie deals, and a weekly gig in the *Cleveland Plain Dealer's Sunday Magazine.* The mayor of Cleveland is gunning for him as a result of that last, so you know I've gotta like this bad boy.

Kurt Busiek. Busiek writes *Kurt Busiek's Astro City*, which is my second-favorite comic book. He writes *Thunderbolts*, which is my second-favorite Marvel comic book. He's going to be writing *The Avengers* and *Iron Man*, which will actually force me to buy them for the first time in years. I think he owes me lunch.

John Byrne. I've been a big fan of Byrne's work since he first walked into the Marvel offices in the 1970s. Since then, he has consistently written and drawn hundreds of great comic books. Byrne is also a hilarious auctioneer who has helped Mid-Ohio-Con raise something like a skadillion dollars for charity. I think I owe *him* lunch.

Mark Crilley. I've resisted as long as I can, but I'm giving Crilley a big hug this year. His *Akiko* is my favorite comic book, not just because it's brilliant work. There isn't anything else that compares with all the wonderful hours I've spent reading *Akiko* with my children, Eddie and Kelly.

Mark Evanier. I've known Evanier since we were teen-agers. He is a great writer, an ever greater human being, and the possessor of so much information he scares me. Most weeks, I read his ***CBG*** column before I read this one. He is one of a handful of people to whom I owe more than I can possibly repay, which is why I think he should stop sending those leg-breakers to my house.

James Hudnall. Another terrific writer. If you haven't been reading *The Age of Heroes* and *ESPers*, you're missing out on really good comics.

Bob Ingersoll. Yet another terrific writer. I'm starting to feel insecure. His "The Law is a Ass" column manages to be witty *and* informative. His comics writing is equally thoughtful. And I would say that even if he weren't collaborating with me on *Captain America: Liberty's Torch*, a paperback novel which will be coming to you in August 1998. Ask us about it at Mid-Ohio-Con. We won't tell you anything about it, but it'll make us feel good.

Cindy Johns. Johns is the fearless Blonde Avenger and someone you have to meet. Her gutsy opinions on the comics industry will make you think.

Leonard Kirk. The artist of *Supergirl* and *Ultragirl* is making his first Mid-Ohio-Con appearance. I love this guy's work!

Sheldon Moldoff. When I was a kid, I wanted to grow up to be Batman — except for the part about my parents getting shot up in a dark alley, of course. That was due in no small part to Moldoff's work, since he was the artist who actually drew so many of the 1950s Batman stories signed by Bob Kane.

Eddy Newell. I've worked with a lot of great artists during my 25 years in the comics industry and I hope they take no offense when I say that Newell is my favorite. From the moment we started working on *Black Lightning*, he captured the emotions I felt as I wrote the scripts and the look I saw in my head. We're going to distribute an ashcan of a new character at Mid-Ohio-Con, and that's just one of many joint projects to come.

Alvin Schwartz. I was thrilled when a mutual friend told me that Schwartz was interested in attending Mid-Ohio-Con. Schwartz was one of the top Batman and Superman writers in the 1940s and the 1950s and, save for one article and one interview, nothing has been written about him. Talk about sitting down with history. We (Price and that buttinsky Isabella) have asked comics historian Rich Morrissey to interview Schwartz for the entertainment and the edification of the Mid-Ohio-Con audience.

Quite a list, isn't it? And I don't have room to do more than mention novelists *Kevin J. Anderson* and *Rebecca Moesta*, actress *Brinke Stevens*, comics creators *Darryl Banks, Franchesco, Rachel Hartman, Kyle Hotz, Paul Jenkins, Tara Jenkins, Bill Knapp, Steve Lieber, David Mack, Christopher Mills, Terry Moore, Mart Nodell, Ken Penders, David Quinn, P. Craig Russell, Beau Smith, Paul Smith, Chris Sprouse, Roger Stern, Jill Thompson, Matt Webb, Bernie Wrightson*, and others.

But wait. There's more.

The guests are only part of the fun of Mid-Ohio-Con. Price's congenial nature must be contagious, because the fans who attend the event and the exhibitors who sell them comics, cards, toys, and countless other wondrous treasures are a joy to chat with, barter with, and even share some laughs with.

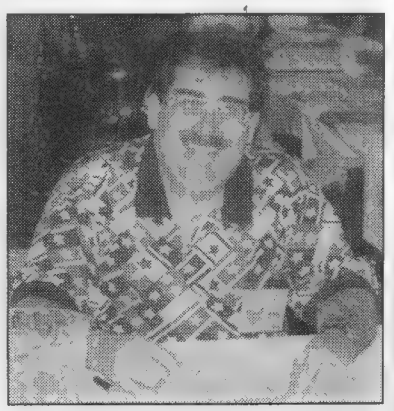
I love Mid-Ohio-Con. I only wish I could talk Price into having it every weekend.

Tony Isabella — here's a big surprise — will be at Mid-Ohio-Con Nov. 29 and 30, at the Adam's Mark Hotel in downtown Columbus.

The show runs from 10 a.m. to 6 p.m. on Saturday and 10 a.m. to 5 p.m. on Sunday.

Tony will be there from the beginning to the "please, just let me buy one more comic book" end.

If you'd like to comment on this column, the address is: Tony's Tips, P.O. Box 1502, Medina, OH 44258. You can email Tony at: tonyisa@ohio.net.



Smilin' Tony Isabella at the 1996 Mid-Ohio-Con.

***CBG** photo by Jim Owens*

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38	17	Keith Giffen	100
Amazing Scarlet Spider			
2	18	Bagley/Mahlstedt	70
Amazing Spider-Man			
404	7	M. Bagley/Mahlstedt	80
406	7	A. Medina/Mahlstedt	60
410	13	M. Bagley/Mahlstedt	100
American Flagg S.C.			
GN	6	Howard Chaykin	100
Andy Panda			
19 Cover		Western Publishing	145
Atom			
10	8	Gil Kane/Sid Green	395 LA
Avengers			
70	6, 16	S. Buscema/S. Grainger	100 ea.
99	10	Barry Winsor Smith	200
226	8	LaRoque ?	25
Avengers Annual			
6	10	G. Perez	40
Avengers W.C.			
90 Cover		David Ross	125
Barbie Fashion			
39 Cover		A. Conner *1/Albrecht *1	350
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165 Cover		Dan DeCarlo *1	130
Betty Page Comics			
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Brigade			
17	12	Mark Morales *1	65
Cable			
21	11	Mark Pennington *1	50
Capt. America			
174	15	???	60
179	7	???	20
179	22	???	35
Ann.	13	41 Dan Day *1	75
Capt. Marvel 1968			
9	12	Heck/Colletta	85
Casper			
1990	?	Cover ???	150
Champions			
7	6	Byrne/Tuska	50
Cherry Poptart			
3	2	Larry Welz *1	225
Club Magazine			
4 Page "Debbie" story by Bill Ward *1			800
Cody Starbuck			
1 Cover		Howard Chaykin	250
Conan			
121	6	John Buscema	65
Conan The Savage			
7	16	Gary Kawpasz	45
Cosmic Powers			
3	10	A. Smith/B. Anderson	20
Cosmic Powers			
Unl.	3 4	J. Buscema/G. Isherwood	80
Cracked			
?	4	Bill Ward	225
Daredevil			
82	1	Gene Colan	400
140	16	S. Buscema	85
Daredevil Annual			
9	2	J. Heebink	95
Daredevil/Shi			
1	4, 25	Jamal Ingle	60 ea.
1	10, 12	Jamal Ingle	95 ea.
1	2, 22	Jamal Ingle	125 ea.
1	11	Jamal Ingle	200
Darkhawk Annual			
2	32	A. Lopestri *1	25
Darkhold			
16	4, 7	Jim Hold	8 ea.
Deadly H.O. Kung Fu			
17	13, 24	Rudy Neberez *1	135 ea.
Defenders			
45	14	K. Giffen	8
71 Cover		Trimpe/Able	295
95	21	Perlin Sinnott *1	35
Detective Comics			
440	14	Aparo/Silvestri	135
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Double Dragon			
2	6	B. Vancata *1	20
Dracula (Warren)			
1	64, 65	Vicente Alcazar	65 ea. LA
1	66, 67	Vicente Alcazar	80 ea. LA
1	72, 73	Vicente Alcazar	80 ea. LA
1	68, 69	Vicente Alcazar	95 ea. LA
1	70, 71	Vicente Alcazar	95 ea. LA
1	64	Vicente Alcazar *1	125 LA
Eclipso			
1	5	Giffen/Pennington *1	85
Elfquest New Blood			
15	6	???*1 Painted	60
Elvira			
?	5	Heebink/Springer	90
Evil Ernie			
vs Movie Monsters			
P.6		Pennington *1	160
Fantastic Four			
42	3	Jack Kirby	895 LA
111	1	J. Buscema/Sinnott	200
317	10	Pollard/Sinnott	45
Flash?			
? Cover		Infantino/M. Golden *1	695
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96 Cover		Don Heck	250
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8 Cover		S. McDaniel *1/Fisher	200
Green Lantern (2nd)			
38 Cover		Bright/Able	450
Green Lantern C.Q.			
6	39	Jim Balant/A. Pepoy *1	125
Green Lantern Ann.			
4	33	Grindberg/Anderson	35
GreBen Lantern Mosaic			
2 Cover		C. Hamner *1/K. Aiken *1	150
Groo			
2	27	Sergio Aragones *1	350
Guy Gardner Reborn			
3	8	Joe Staton *1	45
Hobgoblin Lives			
1	1	Frenz *1/Perez	175
3	1	Frenz *1	175
House of Secrets			
149 Cover		Michael Kaluta	995
Howard The Duck			
32	2	P. Smith *1/V. Colletta	75
Humorama			
Single Panel "Girlie" Gag		C. Eatmon 1955	35
Single Panel "Girlie" Gag		By J. Lohr 1961	35
Single Panel "Girlie" Gag		By A. Ellis 1957	35
Single Panel "Girlie" Gag		By Camill 1956	60
Iron Man			
200	30	Bright/Garvey	85
Journey Into Mystery			
77	16	Kirby/Ditko, Doom Proto?	895 LA
Justice League			
160 Cover		Dillion	300
Justice League America			
95	22	Wojtkiewicz/Dvorak	60
Katy Keen Pin-Up Parade			
5	17	Bill Woggon	85
King Conan			
4	33, 34	John Buscema	55 ea.
Laugh Digest Mag.			
134 Cover		Goldberg/Esposito	100
Lethal Foes/Spider-Man			
1	28	S. McDaniel/Vancata *1	30
Lobo			
18	12	Val Semeiks	70
Man of Steel			
65	1	S. Buscema *1	125
65	7	S. Buscema *1	75
Manthing			
4	7	Perlin/Wiacheck	40
March of Comics			
"A Christmas Carol"		P. 17&32 Krenkle	695 LA, pair
Marvel Com. Pres.			
115	3, 4	Shawn McManus	35 ea.
116	9	Ron Wilson	30
118	9	Wilson/Hudson	30
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48	21	John Byrne	85
Marvel Spotlight			
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20	3, 17	S. Buscema/McWilliams	5 ea.
20	10, 11, 14	S. Buscema/McWilliams	20 ea.
20	16, 22, 23	S. Buscema/McWilliams	20 ea.
Marvel			
'94 Swimsuit Thing/Torch Blue Line,		T. Smith	200
Master of Kung-Fu			
88 Cover		Zeck *1/Day *1	300
Metal Men			
39 Cover		Sekowsky/Giordano, Framed	395
Midnight Sons			
Unl.	4 7, 13	Bill Anderson	15 ea.
Mighty Mouse			
3	25	Ernie Colon	35
Motormouth & K.P.			
9	2	Dave Taylor *1	20
Morbius			
22	6	Buckler	25
New Titans			
53	17	G. Perez/B. McLeod *1	60
New Titans Annual			
6	21	Curt Swan *1 (Splash)	150
New Warriors Ann.			
3	62	Mahlstedt/Vancata *1	25
Nexus			
76	15	Arne Starr	35
Nick Fury, A.O.S.			
8	13	F. Springer 1968	90
Nightstalkers			
13	7	B. Anderson	15
Nomad			
16	2 & 3	A. Nichols/B. Anderson	65
Oklahoma Kid			
2 Cover		Farrell Publications	300 LA
Our Love			
12	1	Goldberg/Giacoia	60
Paul The Samurai			
1	4	Edlund?	100
3	13	Edlund?	100
Pep			
130	14	Bill Woggon	85 LA
141	13	Bill Woggon	85 LA
148	28, 29, 30	Bill Woggon	85 LA ea.
Planet of Apes			
94	1	(British, Manthing) M. Rodgers	95
Power of the Atom			
17 Cover		G. Nolan *1/B. Breeding	140
Punisher War Journal			
26	10	J. Buscema	95
57 Cover		Kwapasz	225
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42	44	George Evans	250
Ravage 2099			
18	3	Greg Adams	25
25	23	Greg Adams	40
Ray			
21 Cover		Armstrong *1/Parks	200
Robin Annual			
4	25	Armstrong *1 (Splash)	100
4	55	Armstrong *1	60
Sabertooth			
4	15	Texeira *1	175
Sad Sack's L.S.			
33	16	One Page Story	20
33	19-23	Five Page Story	50
Sandman			
46	23	Locke *1/Thompson *1	395
Savage S.O. Conan			
109	38	Ernie Chan	75
132	37	Gary Kwapasz	85
Scavengers			
12 Cover		Jackson Guice *1	40
Sea Devils			
8	5	Russ Heath	350 LA
8	10	Russ Heath	350 LA
Secret Defenders			
21 Cover		Mike Bair *1	175
Sensei			
1	25, 66, 80	Maverick/Dvorak	5 ea.
Shade			
68	4, 6, 7	Pennington *1	50 ea.
Shadow of the Bat			
15	13, 14	Jow Staton *1	75 ea.
Showcase '93			
3	42	T. Charest	95
Silver Sable			
27 Cover		Butler *1/Eklund	135
34 Cover		Butler *1/Eklund	160
Silver Surfer			
67	8	K. West/T. Christopher	40
75	25	???	30
82	28, 40	Ron Lim/Christopher	30 ea.
91	30	Ron Lim/Christopher	30
97	26 & 27	Jim Hall/Christopher	150 pair
98	10	J. Hall/T. Christopher	60
98	26	J. Hall/T. Christopher	60
101	26	Grindberg/Anderson	75
102	15	Grindberg/Anderson	100
104	13	Grindberg/Anderson	75
104	19	Grindberg/Anderson	75
107	30	Grindberg/Anderson	50
108	4	Grindberg/Anderson	50
108	19	Grindberg/Anderson	75
108	26	Grindberg/Anderson	100
109	22	Grindberg/Anderson	75
109	25	Grindberg/Anderson	75
111	3	Grindberg/Anderson	50
112	11	Grindberg/Anderson	75
114	9	Grindberg/Anderson	50
Silver Surfer Ann.			
7	11	Grindberg/Christopher	125
Silver Surfer/Rune			
1	16, 19	J. Buscema/Anderson	50 ea.
Solar			
11	7	Ditko/Gonzalo Mayo *1	150
Solo Spider-Man			
3	23	Ron Randall	60
Spect. Spider-Man			
15	11	S. Leihloha/Chan	75
134	21	S. Buscema *1	45
196	9	Sal Buscema	65
197	28	Sal Buscema	50
202	25	Sal Buscema	60
234	7	Sal Buscema *1	35
Spider-Man			
6	27	Todd McFarlane *1	750
Spider-Man Hooky			
Gn			
58		Bernie Wrightson *1 Painted	650
Spider-Man Team-Up			
2	16, 36, 39	Grindberg/Anderson	40 ea.
2	9, 30	Grindberg/Anderson	50 ea.
2	31, 35, 43	Grindberg/Anderson	50 ea.
2	46	Grindberg/Anderson	50 ea.
Spider-Man Unl			
5	19	Ron Lim/J. Sanders	50
Spider-Man/X-Factor			
3	20 & 21	Brodrick/DeLaRosa *1	150 pair
Spitfire			
11	9	???	10
Star Trek (1984)			
6 Cover		Sutton/Amendola	250
Strange Adventures			
8	7	Jim Mooney	195 LA
Strange Tales			
106	4	Dick Ayres *1	180 LA
Sugar & Spike			
98	13	Sheldon Mayer	200
Sub-Mariner			
19	5	M. Severin *1/J. Craig	150
Superboy			
181	10	B. Brown/M. Anderson *1	150
194	2	B. Brown/M. Anderson *1	150
Superboy Annual			
3	14	Grindberg/Anderson	16
Superman			
70	8	Jurgens/Breeding *1	125
Swing With Scooter			
30 Cover		Scarpelli	250
2099 World of Tomorrow			
5	46	Armstrong *1	40
Tales of Suspense			
77	25	Kirby/Romita 1965	300 LA
Tales to Astonish			
86	8	Grandinetti/Everett	550 LA
Thor			
194	23	J. Buscema/S. Buscema	350
Thunder Agents			
1	38	D. Cockrum?	50
Thunderstrike			
4 Cover		Frenz *1/Milgrom	225
12	20	Ron Frenz *1	15
13	3	Ron Frenz *1	20
20	7	Ron Frenz *1	15
Tiger (Strip)			
12/22/67		Bud Blake	75
Tiny Toon Adventures			
?	5	Costanza/Hunt *1	60
Tomb of Dracula			
10	2	Colan (1st Blade!)	300
Ultraforce			
2 Cover		S. Butler *1/G. Perez *1	175
Uncanny Origins			
3 Cover		D. Hoover/B. Anderson	85
Valor			
14	5	Colleen Doran *1	65
Vampirella			
11	12	Buzz	75
Vampirella Lives			
2	7	A. Conners	125
Vampirella Strikes			
3	22	Moline *1/Temujin	100
Wambi			
18	14	Fiction House 1952	95 LA
Warlock & T.I.W.			
25 Cover		Anderson/Medina	125
Warlord			
44	16	Mike Grell	135
Web of Spider-Man			
127 Cover		Steven Butler *1	225
129	7, 25	Steven Butler *1	40
129	20	Steven Butler *1	60
Western Tales			
31	16	Simon/Kirby	550 LA
What If?			
2	44 & 45	Trimpe/Sutton	150 pair
Wolverine			
98	12	Nick Napolitano *1	65
Wonder Woman			
228 Cover		G. Lopez *1 No Logo	395
324 Cover		Cullens/Tangal	295
World's Finest			
299	28	Gene Colan *1	250
X-Force			
48	14	Pennington *1	75
Zen (Archie)			
2	2	R. Andru/Esposito	75
3	1, 23	R. Andru/Esposito	75
Sketch		By Skip Williamson *1	75

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Action Comics			
617	7	Howell/Star	$60
Amazing Adventures			
37	3	P. Craig Russell	75
37	26	P. Craig Russell	75
Avengers			
221	30	???	30
Batman			
315	15, 16	Novic/McLaughlin	90 ea.
Brave & The Bold			
185	14	Irv Novic	75
Buster Crabbe			
4	30	Jack Berrill	100
Capt. America			
423	29	Levins/Barnett	60
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25 Cover		Andru/Giordano	300
Defenders			
6 Cover		Hannigan/Janson	225
Detective Comics			
485	9	???	60
550	10	Brodrick	60
Fear			
25	23	Robbins	50
Ghost Rider			
15 Cover		McDaniel/Batt	200
Giant Size Man Thing			
4	1	Hannigan/Springer	100
Harbinger (Valiant)			
11		Splash Lapham/G. Mayo	150
14		Splash Simpson/G. Mayo	200
14	11	Simpson/G. Mayo	150
Legion of Superheros			
332 Cover		Steve Lightle	250
32	27	A. Starr	25
Marvel Premier			
19	2	Giordano	100
Mighty Mouse			
9	11	Ernie Colan	50
Morbius Revisited			
2 Cover		McDaniels/Adams	250
Namor			
37	10	Jae Lee	150
New Titans			
107	1 & 2	Tenney/Barnett	75
Overstreet Update Cover (Shadowhawk)			
McDaniel			150
Pact (Image)			
1 Cover		W. McDaniel	200
Rai (Valiant)			
2	19	St. Pierre/Barnett	45
Raven's Banner			
Gn		P.? Charles Vess *1	200
Shadowhawk Special			
11		W. McDaniel	100
Son of Satan			
5	1	P. Craig Russell	200
Superman			
414	14	Williamson	45
Tarzan vs Lion			
Pencil Sketch by Ken Kelly *1			500
Thor			
324 Cover		Hannigan	150
Weird War			
99	9	Swan?	25
What If?			
47	36	Sal Buscema	35
Wolverine			
30	?	J. Buscema?	60
Vampirella			
1	9, 11, 12, 13	Louis Small Jr.	45 ea.
2	5, 10	Louis Small Jr.	45 ea.
Strip Art			
One panel Gags by George Clark 40s Vintage, (80 Available)			35 ea.
Jed Cooper			
American Scout 12/18/60 Dick Fletcher			50
Teen Wise			
6/16/74 Jack Berrill			100
11/28/76 Jack Berrill			100
Animation			
Silent Moebius, Arzak on the Bird Production Cel			65
"Micky is 60" Sericel			60

High-end collectibles: Fine art (usually) minus museum prices

Designed by John Romita, this Spider-Man statue was one of the very first comics character statues.

"It's always easier to find 1000 consumers to pick up a statue or beer glass set than it is to find 50,000 consumers to buy a typical comic book today."
— Bob Chapman

By Matt Brady

High-end collectibles tug at the heartstrings (and wallets) of the older collector. As a kid reading *Spider-Man* in the '70s, who wouldn't have wanted a Spider-Man statue standing on the shelf, arms posed in the classic web-spinning pose — or a painted Spider-Man print framed on the wall? It's 20 years later, and that collectible is only $200 away. Needless to say, many fans have responded to the appeal of high-end collectibles.

As well as recapturing childhoods, high-end products are a way for many collectors to express themselves to their friends without inviting everyone over to the closet to see a comics collection. And, of course, there's the bonus of possessing collectibles that may just increase in value and give a nice return to the buyer in a few years.

High-end pieces also represent a meaty cash cow for their producers. Whether they create the product themselves or sell a limited license to a manufacturer, there's money to be made.

"I don't think it comes as a surprise to anyone that the comics market has slowed," Dark Horse's Kimberly Nielsen said. "High-end products help us in two ways: They act to support our titles — plus they stand on their own and diversify our product line, so we're not solely dependent on comic-book sales."

Nielsen's comments were echoed by other high-end manufacturers. While industry pundits are sounding if not the death, at least the really sick-knell for comic books, high-ends appear to be going strong. Moore Creations' Michele Bryant summed up the feelings of many producers. "The market is surprisingly strong and improving. We've seen orders increase pretty much across the board for most of our products. Our orders on our Lady Death snowglobe, the first time we offered it, had such a tremendous response, we had to increase production."

DC Marketing Services Manager Syndee Barwick pointed out that, while the high-end market may seem to be its own beast, it is definitely dependent on the comics market. "It really goes hand in hand with the comics. The high-end market can't exist without the content from our editorial department. Even though a lot of our products stand on their own and suggest that the market is very strong and robust, they wouldn't be around if the comic book hadn't been there first."

But Graphitti's Bob Chapman said that, while the high-end market seems to be stronger than the comics market, one factor must be considered: The high-end market is smaller than the comics market. "You're looking at a small quantity of people, most often between 1000 to 5000, who are looking to buy high-end products. It's always easier to find 1000 consumers to pick up a statue or beer glass set than it is to find 50,000 consumers to buy a typical comic book today."

Randy Bowen of Bowen Designs cautioned that, as with comic books, too much of anything can slow the market to a crawl and alienate customers. "There are so many sculptures being offered every month that retailers are becoming very selective about the statues that they're ordering. My biggest concern is that, by not limiting the quantity of product that's being released, the audience for this type of product might come to feel that they're being manipulated."

Creative License's Bonnie Berryman agreed. "At this point, the high-end market is more stable than the comics market, but there is a fear that there are getting to be too many products out there."

So just who buys these items anyway?

The overwhelming majority of buyers across the board seem to be men and women [see sidebar] between 20 and 50 years old with a level of financial stability and some attachment to the character of license.

Berryman said, "Most of our products are more than $100, so we're talking about someone with the financial capability to be able to purchase an object at that price. So right there, we're looking at the higher end of the comic-book-reader spectrum. We're also talking about someone who could recognize the quality and craftsmanship that a sculpture or other product represents."

Chapman came to the same conclusion. "They seem to be loyal and older fans, fans where, if you give them the right thing, they're more in the position to spend their money — if it's the right character in the right pose. Additionally, they might not even be active fans. They may just have a soft spot in their hearts for, say, Superman, and think a Superman print or statue would look cool in their office."

Bowen agreed. "For the most part, our customers are middle-income comics and movie fans who are looking for something interesting to symbolize their interest in comics and related media. Our customers cover all the bases: They tend to be male, but we have plenty of women, too.

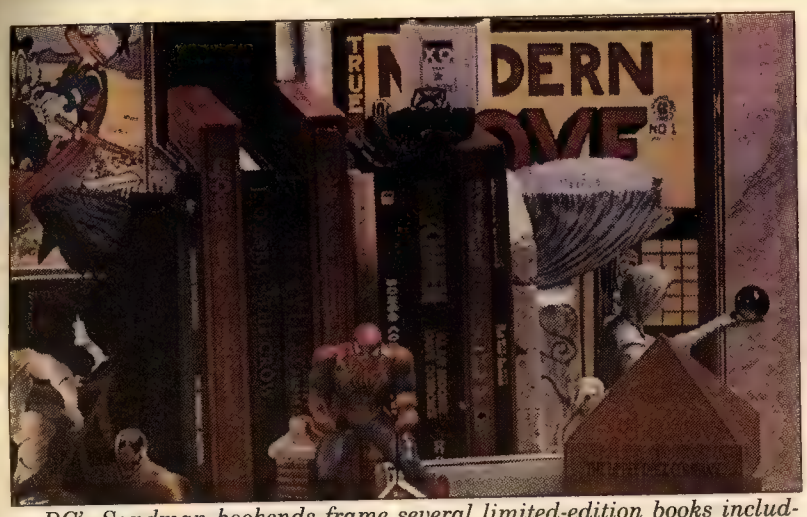
"They're mostly in their 20s to 40s and are lawyers, doctors, animators, housewives, and everything in between."

The same goes for DC. Barwick said, "We feel that a lot of our customers are fans of the original comics, but we do a lot of advertising outside of the regular comics venues for our higher-priced, more collectible items. While it's hard to judge response to those ads, we have heard stories of people coming in off the street who'd never heard of our comics buying Starman watches and the Sandman bookends, so the word might just be getting out."

And then there is the extreme. Carl Barks Studio's Bill Grandey said, "People in their 50s and 60s will come in and buy $10,000 of serigraphs. We also have completists for everything we make. We've made eight bronzes of Barks' work so far, and there are more than a few people out there who have all eight. They root us on and buy any image we put out."

Another Rainbow's Steve Calrow agreed. "Some of our customers who buy the Barks figurines have never even heard of Barks but are used to buying high-end china and collectibles from art galleries. One of our customers wants three of everything that comes out, one for each of their homes: one for the house in Switzerland, one for Flori-

*A number of manufacturers have produced a plethora of limited-edition collectibles including rings featuring Xavier's School for Gifted Students and the X-O Manowar logo, an Omaha statue, a Laser Mach sculpture of the Fantastic Four fighting Galactus, a Superman mug, reproductions of Disney storybooks with audio CDs (**Dippy the Goof** is pictured), a Skippy doll (the little fellow in aviator gear) from FAO Schwarz, a Sandman statue, a Spider-Man keychain promoting the upcoming (in 1993) James Cameron film, a Teenage Mutant Ninja Turtles Leonardo bust, an Incredible Hulk medallion, Bone pins, the Vertigo Tarot deck, a Concrete statue, the DC Archives series, a Fone Bone statue, and a Death statue.*



DC's Sandman bookends frame several limited-edition books including ***Danger Unlimited, Elfquest Book 1, The Crow, Marvels, Mage, Havoc/Wolverine, Bongo Comics Spectacular, Watchmen,*** *and the* ***Kingdom Come*** *slipcased set. Russ Cochran's slipcased reprint set of EC's* ***Modern Love*** *sits behind the other books, while the top of Upper Deck's wooden box containing one of its hundreds of card sets is in the right-hand corner. A corner of Laser Mach's sculpture featuring Carnage, Spider-Man, and Venom can be seen at lower left.*

da, and one for the third. High-end customers in general just love this stuff."

High-ends also are responsible for a paradox: Customers who buy more than 20 comics a month will be the first ones in line to complain when a publisher raises the price of their comics 5¢, while some of these same customers will look at a $200 statue and say, "Hmmm — that's not a bad price." Why are comics readers frugal on the one end but willing to spend on the other?

Horizon's Jim Turner had one answer. "Apples and oranges. A comic book is produced very easily and very cheaply with tens of thousands of copies. Most figures and other objects have low print runs of a few thousand. That's a lot different than a comic book, so the perceived value is different.

"I know a lot of people don't like to call these products collectible, but, on some level, I think the buyer realizes he or she is buying something that only a few thousand other people could have, rather than 50-75,000. When you take that into consideration, people are more willing to spend the money for the higher-priced items."

Also, Bryant pointed out that there is a real aesthetic return on high-end items. "A lot of people keep their comics in special plastic bags, closed up in special cardboard boxes, hidden away in the dark somewhere. When someone buys our product, they're buying it so it can be placed somewhere where it will be seen, not hidden away in the closet. People will pay for showpieces that go out in the living room. They're willing to spend money on and display objects that show absolute quality, rather than a cheaper, more mass-produced product."

But what's the appeal? What causes comics readers to give up their hard-earned dollars for a statue, a print, or other high-priced item? Two themes were repeated by nearly all manufacturers: image and execution. First and foremost, the product *must* portray a character that the fan is interested in. Second, the character, no matter what medium it's presented in, has to look cool. This holds true from Image Comics' characters to Uncle Scrooge — and everyone between.

Grandey said, "Oddly enough, I think that image may actually be more important than execution. In other words, if you have an Uncle Scrooge buyer, we've seen that they would select something that wasn't executed well, if the *image* turned them on."

Berryman agreed and pointed out that nailing the right image of a character so it will appeal to customers is no easy task. "The key is capturing the personality of a character in three dimensions, which is no simple task, since until now, the character has mostly been portrayed in only two. People are starting to appreciate how difficult this is today, though. The more sculptures that are out there, the more people are becoming familiar with what is a good sculpture. As the market has matured, it seems that each new sculpture gets better and better."

Along with the image, Bowen spoke of two other factors that play a role in the appeal of the items. "My guess would be that the statues and other products symbolize the collectors' penchant for a given character. And, depending on what statue you buy, it can go way up in value, which is a nice added bonus. Case in point: The Batman cold cast-statue. It originally sold for around a hundred bucks. These days, you can't touch one for less than $700 on the secondary market."

Also, as Nielsen said, high-end merchandise allows readers of a comics series to experience the comic book on a different level. "A lot of customers want to get the comics-related merchandise, like our Sin City shot glass or lighter, because it adds to the escapism. A collectible like that breaks the fourth wall between the reader and the characters and pulls you into the story in some level. You're more than a reader when you have a Kadie's Club Pecos cigarette lighter. You may not be saying the lines out loud or acting out what's going on in the comic book, but on some level, you feel as if you're a participant in the story."

Barwick agreed. "They like the extension of the character. They want something else to augment their reading experience. For example, they've seen the Legion of Super-Heroes members wearing flight rings for years, and now they can actually own a fine reproduction of one."

Nielsen also stressed that a lot of high-end items have a bigger meaning sociologically. "With pop culture being such a large part of our daily experience in today's world, we find that most of our high-end buyers are more plugged into mass media than their parents were or are. For many of them, the pieces represent the 'fine art' that their parents collected. While they might not have the same cultural acceptance, these sculptures and other products are the Hummels and the Lladros of this generation on a certain level."

When it comes down to purchase time, whether it's a premeditated, planned, and budgeted purchase or an impulse buy at a convention, a major factor of what usually shifts the balance in terms of purchase or pass is the ever undefinable "coolness" factor. Does the character have the right look, is it the right pose, or of growing importance? What the heck object is the image of the character on, anyway?

All those questioned agreed that a key to maintaining product "coolness" is diversification among high-end items. When companies started producing pricier comics-related products, it was mostly limited to statues and prints of their most popular characters. Nowadays, items aren't just limited to a couple of narrow categories. High-end comics-related merchandise spans the entire spectrum, including Christmas ornaments of Lady Death (Moore Creations), laser-cut two-dimensional sculptures of Marvel characters (Laser Mach), pewter representations of characters bursting from a comic-book base (Comic Book Champions), a Wolverine pen set in which the claws are actually pens (Creative License), and a Legion of Super-Heroes flight ring replica.

But when it comes right down to it, who decides what product to make? How is the decision made that Hellboy would work on a lighter, whereas Lobo would work best as a statue? The answer? Research.

According to Grandey, the decision of exactly what product to make with the property depends on several factors. "It depends what time period we're in. A few years back, the Barks Uncle Scrooge money bin images were so popular that anything that portrayed them was a safe bet. Now, there're

Who collects it?

There's a strange ratio when it comes to high-end pieces. According to most producers, women make up almost half the customer base. That's a pretty sharp difference from comics, where women make up barely 10% of the audience. "The high-end market is as good as or better for females than for males," Moore's Michele Bryant said. "We have a lot of women who collect our products, but the response we had on The Princess, based on the artwork by Frank Frazetta, was just phenomenal. We figure the response we saw was most likely due to the fact that it was a realistic portrayal of a beautiful, voluptuous woman, not a rail-thin model — but something that women were really inspired by as well as a beautiful sculpture. It's encouraging to see such a strong response from women."

Grandey confirmed Bryant's conclusion. "We just had an Uncle Scrooge collectibles meeting. The population of the group was split pretty much 50-50, men to women. There are a lot of women, both married and single, who are Uncle Scrooge collectors."

While it could be argued, in a completely non-sexist way, that women may be more attracted to Uncle Scrooge and Disney collectibles than mainline comic-book characters, Bryant and other comics character producers said they see more women, if not buying, then taking a large role in the *selection* process of such high-end items as statues and prints.

Looking for other reasons for women's large participation in the high-end market, research indicates that women, by and large, are still in charge of the finances in most households. If anyone is going to green light or make that big purchase, you can bet that in most households, it will be the woman.

Grandey said, "I think women get just as enthused as men do when they are looking at spending $2000-$3000. They're going to be very picky about how it looks and probably already have an idea where they're going to put it in their home or office."

Grandey also brought up another important point about households: Generally, women are in charge of decorating. What would work on top of the entertainment center? The Lady Death porcelain, of course. On the wall in the bedroom? How about that cool print from *Star Wars*?

And this doesn't just apply to married women. Based on casual observation, one could put forth the suggestion that on average, single women are more expressive than single men about decorating — and, therefore, more willing to buy and display objects that guys might see as too artsy for a bachelor pad.

All of these factors may combine to result in the greater number of women buying high-end products — or this could just be an all-too-male speculation.

— Matt Brady

Randy Bowen on the Batman cold-cast statue: "These days, you can't touch one for less than $700 on the secondary market."

Moore Creations' Michele Bryant said that part of the appeal of the Princess statue was that it "was a realistic portrayal of a beautiful, voluptuous woman, not a rail-thin model."

enough of them out there so people are able to choose the best of them rather than pick up every one that comes out. Demand for particular images and objects changes from year to year. Right now, people are going nuts over the Barks art tiles and bronze busts, which are huge, 50-pound art objects. But demand probably won't stay high on these for that long — there seems to be a real trend to find new types of products.

"We're very careful when we choose an image and a product. We get a group together and discuss it, because it's very easy for a couple of us to get really excited about a design or an image, and sometimes that particular design may not be just what the public is looking for. The market is very competitive for the dollar of the customer. The successful people in the collectible business will be thinking of new ideas for products."

Nielsen said that things are similar at Dark Horse. "Our decisions are creator-driven and market-driven, and we have a team considering every product we put out as well as getting feedback from our website. What we really strive for is matching the property with the character. For example, the lighters we've done fit well with the characters that are portrayed on them. You could see Marv or Hellboy using the lighters that have come out with their likeness."

According to Nielsen, Dark Horse, like most other companies, has been testing the waters for the past few years. "We've been going kind of slowly for the past few years with different types of products, but we're getting stronger. We're on a learning curve here, so everything we've done has had a little 'test market' feel to it."

Also, even though he's limited to one type of product, Laser Mach's Matt Ligot explained that he aims his sculptures to fill a need. "I'm a comics and statue collector myself, so I try to make statues that aren't being done right now, like the Fantastic Four, which couldn't be done in a team format in porcelain for less than $400. Sometimes I do get a specific order from Marvel, but, mostly, I go with what 'needs' to be done. Also, by doing pieces that *aren't* being done or can't be done in the particular medium I work in, I'm filling a gap between the $150 porcelains and the action figures.

"All of the images of characters I use I take the inspiration right from a comic book or cartoon. I'm always looking for a pose that is instantly recognizable as that particular character."

Surprisingly, Barwick said that DC doesn't use such firm criteria as monthly sales when deciding what property gets the high-end treatment. "We do whatever we feel will help sell the comic book. We want to support our best-selling titles but we also want to generate interest and support our medium sellers and our low sellers, as well. Also, we like to support our freelancers, so we'll do all-new art for a print or hire them to do preliminary sketch designs for a statue. A lot of what we do originally comes to us as ideas from retailers or fans, so we're always interested in what our readers have to say, as well. Generally, if the idea works and doesn't compromise the integrity of the character and we can find a manufacturer, we'll do it."

And don't forget about the do-it-yourselfers. Horizon Hobbies' Jim Turner said that customer feedback and suggestion is important in deciding what model or statuette to come out with next. "All of our products have a customer reply card which allows the consumer to tell us what to make. We evaluate that information along with the rest of the market, what the other companies are doing, and what the companies we're dealing with would like us to make. Usually, it comes down to the most popular characters, but we do get requests for more obscure characters from time to time."

Along with diversifying products to match different characters to unique products, Berryman pointed out a very practical reason for diversification: give the customer a break. "We try not to always be hitting the same audience. We diversified our line early, because retailers were telling us that the limited statues would sell out, leaving nothing to display in their stores. That's when we created the gift-type items that are produced in unlimited runs — to meet customer demand for a particular character. For example, if a person missed the Wolverine statue, they don't necessarily have to wait for the next one. They could get the Wolverine desk set.

"Also, we've listened to the customers, and, by our offering a diversified line of products, they don't have to spend $100 every time they pick up one of our items. For example, if you want an X-Men collectible, you could pick up the Storm Christmas ornament for $30, rather than the Bishop statue for $100. It's our feeling that no one should be shut out of this market. In that same vein, we also like to give our customers breathers in a series of statues rather than release them really close together."

Barwick agreed. "It's really important to offer characters on a variety of diverse products not only because, from our point of view, it exposes the character more, but also offering a range of products gives a range of price points. We realize that there are a lot of fans out there who can't afford the statues or high-end museum-quality prints, so we make products specifically for them."

Or, on the other end of the spectrum, you can choose what character will go on what product, as Randy Bowen joked. "Personally, I have no real system for choosing a character to release as a statue or magnet or whatever. More often than not, it's usually a friend's character or someone who approaches us with a positive attitude or just someone I end up having drinks with at a convention. There's no scientific method on my part, so, if any creators or publishers out there read this — buy me a beer, and let's talk!"

But even sometimes the best research doesn't work. Nielsen said, "We've never had what you could call a true bomb of a product. We've had miscalculations where we were really hot on a particular creator's character or series and wanted to get merchandise out right away, and we found out that the audience for the merchandise just wasn't there."

Despite the occasional miscalculation, all producers said they were confident that the high-end market is here to stay, provided things don't get flooded out with too much product. Berryman said, "If we can maintain a high-quality product at an affordable price that features a character or characters that fans will recognize and think is cool, and keep releases paced out, there's no reason we won't be around as long as or longer than the characters themselves."

Creative License produced a Storm Christmas ornament.

High-end plans lead to more choices

By Matt Brady

And, lest you think the high-end market is going to go away any time soon, check out what's coming up:

• **Bowen Designs:** "Frank Frazetta's Death Dealer will be out by December," Bowen said. "Matt Wagner's Kevin Matchstick/Mage statue, Paul Chadwick's Concrete bust, and Mike Mignola's Hellboy statue will all be out next spring and summer. The Star Wars Rancor Pit monster bronze is coming soon, along with something original we're calling Jimmy Legs, and The Bride of Metropolis (which will cause some minor commotion) are all coming soon, along with lots of other cool stuff that I can't mention just yet."

• **Carl Barks Studio:** "We have some bronze that will be able to go on the wall, which will represent a complete departure for us," Grandey said. "We're also going to try two figures out of the same painting again — not quite a companion set, but two figures that go together."

• **Creative License:** "We've got some new television licenses that we'll be coming out with soon, along with our Marvel products," Berryman said. "As with our treatment of the Marvel characters, we'll be going in-depth with our new licenses and provide collectors with products and views of popular characters they can't get anywhere else."

• **Dark Horse:** "We just secured the license for pre-painted cold-cast resin figures for the X-Files movie including Scully and Mulder — which is very exciting, because Chris Carter has been very protective about the licenses for the likenesses of the main characters until now," Nielsen said. "We're also going to continue with the Star Wars bronze line as well as start to produce figures of key Magic characters for Wizards of the Coast."

• **DC Comics:** "We've got a great statue program set for next year with at least two figures that will really surprise people," Barwick said. "We'll continue with our mini-statue line and may create some originals for that particular line, rather than just repeat designs that we've already done. We've also got more rings and more watches planned — and a lot of different surprises. Also, we'll be expanding our price range from $3.95 up to the bookends at $295, so there should be something there for everyone's budget."

• **Laser Mach:** "I'm currently renegotiating my contract with Marvel, but I'm also working on 35th anniversary sculptures of Daredevil, The X-Men, and The Avengers," Ligot said. "I'd also like to do mini-sculptures of Deadpool and Phoenix, if Marvel gives the OK. I'm also working with Elfquest, so I'll hopefully have something coming out with those characters soon, as well."

• **Moore Creations:** "Our Classic Monster line will kick off early next year with Frankenstein and include The Wolfman, The Creature from the Black Lagoon, and The Mummy," Bryant said. "We've also got a science-fiction robots line coming up, along with more snowglobes and other projects with Top Cow characters."

1,000,000 COMIX

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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=foxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

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# comics ordered	S&H/ insurance	OVERSEAS airmail
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47 sc 48 3 49 all VG 23.00
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20 GD 12.00

ROMANTIC MARRIAGE (Ziff Davis, 1950)

12 1/2"x1/4" pofc o/w VG 12.00
14,18 VG- 12.00

ROMANTIC SECRETS (Fawcett, 1949)

4,6 cdn avg VG- 10.00
20,31 avg VG 9.00
27 GD 5.00
33 F 10.00

2nd series CHARLTON

8 11 avg VG 5.00
16 17 avg F 15.00
19,21,23,37,5 avg VG + 7.00

ROMANTIC STORY (Fawcett, 1949)

8 cdn VG 12.00
[illegible] 20.00
14,21 26,35 avg VG 12.00
35 GD 5.00
39 68 pgs VG scarce 15.00
114 F VF 5.00

ROMANCE TALES (Marvel 1949)

8 cdn GD + 8.00

ROMANTIC WESTERN (Fawcett, 1949)

1 cdn Gd 15.00

SECRET HEARTS (DC, 1949)

10 11 [illegible] avg VG 28.00
17,23 32 avg VG 22.00
38 39 41 avg VG 15.00
4[illegible] 49 avg GD/VG 10.50
55 [illegible] pobc 4.50
61 [illegible] avg VG 12.00
88,93 avg VG 7.00
128 ph bk [illegible] VG 2.00

SECRET LOVE (Ajax, 1957) 2nd series

1 scarce VG 40.00
5 6 GD 9.00

SECRET ROMANCE (Charlton, 1968)

6 VG/F 4.00

SECRET ROMANCES (Superior, 1951)

13 cdn VG/VG + 10.00

SECRETS OF LOVE AND MARRIAGE (Charlton, 1956)

[illegible] 4 avg VG/F 12.00
[illegible] 8 [illegible] scarce GD + 12.00
[illegible] 3 VG 6.00

SECRETS OF YOUNG BRIDES (Charlton, 1957)

8 VF/NM 20.00
10 VG/F 10.00

SOAP OPERA LOVE (Charlton, 1983)

1 F negligee cvr 5.00

STORIES OF ROMANCE (Atlas, 1956)

11,12 avg VG 11.00

STRANGE CONFESSIONS (Ziff Davis, 1952)

scarce solid GD + 50.00
#3 on inside scarce VG 80.00

SWEETHEART DIARY (Fawcett, 1949)

10 VG [illegible]
36,37 VG [illegible]
48,49,54 [illegible] [illegible]

SWEETHEARTS (Fawcett, 1948)

[illegible]
[illegible] avg VG [illegible]
9,116 pc GD 4.00

Volumn 2 CHARLTON

26 VG 8.00
41,37,38 avg VG 6.50
46 [illegible] VG [illegible]
[illegible]
33,35 [illegible] 2.00

SWEET SIXTEEN(Parents Magazine, 1946)

3 Gd 10.00
8 F 26.00
1, GD 9.00

TEEN-AGE BRIDES (Harvey, 1953)

6 scarce VG 15.00

TEEN-AGE ROMANCES (St John, 1949)

December 1954 nn 3"trsp fa 5.00
38 fa 3.00

TEEN CONFESSIONS (Charlton, 1959)

35,55,58(x2),61 avg VG 6.00
92(x2) F 3.00

TENDER LOVE STORIES (Skywald, 1971)

1 G 1.00

TEN-STORY LOVE (Ace, 1951)

V30 #3 cdr VG/F 10.00
V32 #5 VG 9.00
V33 #1 GD 6.00
V33 #2 GD + 6.00
V34 #4 coc ad page o/w VG 9.00

THRILLING ROMANCES (Standard, 1949)

10 1"pofc,trsp o/w VG 9.00
11 cdn VG 6.00

TIME FOR LOVE (Charlton, 1966)

10,23,28,36 avg VG 4.00

TOP LOVE STORIES (Star, 1951)

3 (#1) l.b. cole cvr GD/VG 30.00

6 l.b. cole cvr wood a VG/VG + 50.00
6,8 l.b. cole cvr GD 14.00
11 13,16 LB Cole cvr avg VG 35.00
16 l.b. cole cvr fa 12.00

TRUE BRIDES EXPERIENCES (Harvey, 1954)

8 GD + 7.00

TRUE BRIDE-TO-BE ROMANCES (Home Comics, 1956)

23 rs cd GD 3.00

TRUE CONFIDENCES (Fawcett, 1949)

2 2"cc o/w VG 20.00

TRUE LIFE ROMANCE (Ajax, 1955)

3 tas 2"ws fc o/w VG 7.00
3 VG 14.50

TRUE LIFE SECRETS (Charlton, 1951)

7 VG 10.00
15 rs(x2) cd (so fa) 5.00

TRUE LOVE CONFESSIONS (Premiere, 1954)

7 fa 3.00
9 VG 11.00

TRUE SECRETS (Marvel, 1950)

23,32,37 avg GD + 5.00

TRUE TALES OF LOVE (Atlas, 1956)

28 VG/VG + 12.00
29 GD/GD + 7.00

TRUE-TO-LIFE ROMANCES (Star, 1949)

5 cdn .B Cole cvr VG- 10.00
8 l.b. cole cvr VG/VG + 40.00

MAGAZINE ORIENTED COMIC MATERIAL 1984

ADULT FANTASY ORIENTED(#2,12,20,29 BONDAGE C., #6,7 ALIEN AND MONSTER C.)

#1 5.00
2,5 4.00
6,10 3.50
11 up 4.00

A DISTANT SOIL (WARP)

#1 8.00
2-8 5.00

ABSLOM DARK KILLER (MARVEL)

NN 9.00

ACES (ECLIPSE) 1988

[illegible]
#1-3 3.00

ACTION FORCE (UK) MARVEL

#1 8 10,22,23,33,35 48 50 4.00
2,11,21 4.00

ADVENTURE OF PHOEBE ZEIT-GEIST (1986) BONDAGE C.,MAG SIZE

NN 8.00

ALIEN (1979) OFFICIALLY AUTHORIZED MOVIE MAG

1 NM (DECEMBER) 10.00
2 HEAVY METAL PRESS (FULL COLOUR EXCELLENT) 10.00

ALWAYS COMES TWILIGHT (1976)

FANZINE NUDITY 8.00

AMAZING CINEMA (1981) (SCI-FI CINEMA)

#1 15.00
2,3 6.00

AMAZING HEROES

#1-up call

AMAZING WORLD OF DC COMICS (IN HOUSE FANZINE PRODUCED BY DC COMICS)

#1-16 25.00ea

AMERICAN SPLENDOR (1979) (UNDERGROUND, STORIES BY HARVEY PICAR, R. CRUM ART #6)

#4-6 20.00
7 11 [illegible]

BEST OF 2000AD MONTHLY

#2,7,11,14,21 28,30 4.00

BEST OF AMAZING HEROES

#1 4.00

BEST OF COMICOLOGY

#1-6 5.00

BEST OF HEAVY METAL

NN 5.00

BEST OF HIGH TIMES COMIX

FABULOUS FREAK BROS.

#10 5.00

BEST OF THE TRIBUNE CO. (1985)

#2 (DICK TRACY),3 ,4 (LITTLE ORPHAN ANNIE) 5.00

BIOTECH COMIX

NN 1.00

BIZARRE ADVENTURE (MARVEL)

#27 (X MEN) 8.00
#25,26 (KULL),28 (ELECTRA),29 (STEPHEN KING),30 (PARADOX), 31,32 (THOR) 34 (TOMB OF DRACULA) 5.00

BIZARRE SEX

#6 4.00

BLACK WIDOW (GN)

NN 10.00

BLADE RUNNER V1

NN 3.00
#2 20.00

BLOODY BEST OF FANDOM

VOL 1,3,8,10 9.00 EA

CAPTAIN BRITAIN (1985) U.K.

#1 15.00
2-6 5.00
7,8 8.00
14 4.00

CAPTAIN BRITAN V2 (1976)

#3-6 20.00

CHARLTON BULLSEYE

5(BYRNE,TOTH,ADAMS) 6.00

CINEFEX

3-5,7,12,15,16,19,20,21,22,24 20.00

CINEMA ODYSSEY

#1 23.00

JAMES BOND-FOR YOUR EYES ONLY

#13 4.00

CINEMAGIC (STAR WARS #22)

#1 30.00
2,3 20.00
8 25.00
10,11 15.00
13-22 9.00 ea

COMICS COLLECTOR (1984)

#1 10 3.00

COMICS FEATURE (KIRBY #11,34; SPIDER-MAN #22,53; BYRNE #27; X-MEN #29)

#2-5 7.00
6-10 6.00
11&up 3.00

COMICS FEATURE (COLLECTOR'S ED) HORROR #3

#1-3 5.00

COMICS FEATURE (FANDOM ZONE)

NN 5.00

COMICS FEATURE (SUMMER SPECIAL)

NN 3.00

COMICS FEATURE V1

NN 7.00

COMICS INTERVIEW

#4 19,2[illegible] 38 39 2.00
#8,9,29,32 4.00

COMICS JOURNAL

BYRNE #57, KIRBY #65, ADAMS #43,72 MILLER #77,102, CRUMB 106,113
#38-113 119,122,136 4.00
(SUMMER 1979) NN 3.00

COMICS THE GOLDEN AGE REPRINT

#1 6.00
2-4 4.00

DAREDEVILS

STAR TREK

#1,2,4,8-10 3.00
11 13, 14 (SPECIAL SPIES ISSUE #14) 4.00

DEMON WITH A GLASS HAND (1986)

HARLAN ELLISON, DC 6.00

DICK TRACY (S MAGAZINE) MOVIE SOUVENIR

NN 5.00

YOUNG MEN MAGAZINE

#2 4.00

EERIE (1974)

#58, 78-9, 82-6, 92, 93, 96-8, 101-3, 105, 107, 109, 114-17, 119, 120, 122, 123, 126, 136, 139 10.00

ELFQUEST (WARP GRAPHICS) 1985

#[illegible] 5.00
[illegible] 3.00
5,10 3.00

EMERGENCY! (1976) ADAMS A.

V1 #1 9.00
V1 #2, V2 #4 8.00

ENTERPRISE INCIDENTS (1985)

5 [illegible]
22-24,2,28 4.00
ENTERPRISE INCIDENTS & FANT TV 3.00
[illegible]
SPECIAL ED 3

EPIC (MARVEL) 1980 ADAMS, CORBEN WILLIAMSON, WRIGHTSON THROUGHOUT

#1-up 5.00

FAMOUS MONSTERS V5 (1963)

#97,116,142,149,156,163,172 [illegible]
[illegible]

FANTASTIC FILMS STAR WARS THROUGHOUT, STAR TREK

#26 15.00
11 2.00
23,32,35 8.00
#3, 5-10, 12 16, 20-22, 25, 2[illegible] 31, 36-39, 44-46 6.00

FUTURE (1978) MAGAZINE OF SCIENCE ADVENTURE

#3 10.00
#1 6.00
2,31 4.00

TERRY AND THE PIRATES (1986) REPRINTS, B&W, NBM PUBLISHING

#2 6.00
8 7.00

ESOTERIC COIMCS TAKE 50% OFF

DOCTOR SOLAR MAN OF THE ATOM (Gold Key, 1962)

1 a) VG adfc 80.00 b) F 115.00
2 a)VG 26.00 b)VG/F 35.00 c)F + VF 60.00
3 5[illegible] VF 55.00
3 [illegible] 4 lt stn fc o/w VF 45.00
7 8 10(x2) VF 37.00
7 3 9(2) VG/F 15.00
8(2) [illegible] 16 F + 25.00
8(2) 10 16 [illegible] GD 21 26 avg GD, VG 7.00
11 12 VF 1.8" cc 14(2) VF 30.00
10 11 16-18 2C x2ea. VG 10.00
11 20 avg VG VG/F 10.00
[illegible]
19 20 F VF 18.00
[illegible] F [illegible] cr across fc 14.00
21(x3) 22 23 26 VG/F 9.00
22 24(x2) [illegible] 26(x2) VG 7.00
25 26 F 10.00
25 27 F [illegible] 2ea, 15.00
24 25 [illegible] 6 VF [illegible]

DONALD DUCK (Dell, 1952)

28 G/VG 15.00
31 42 G,48 G/VG 5.00
35 38 40(x2) 41 47 48 58 G 5.00
41 42 44 45 47 49 VG 11.00
42 44 VG/F 14.00
45 VG 1 trsp Barks 20.00
46(x2) VG Barks 44.00
47 VG 10.00
54 60 VG 62 VF 68 F Barks 28.00
54 VG 72.00
55,56,58 65-69,73,x2) VG 9.00
57,63(2),65,67,71 VG/F 10.00
58,63 64,66,70 73(x2) 75 VG 7.00
70,76,78,83,85 F 12.00
71 72 VF 18.00
71 (2), 72 (x3), 73, 79 (2), 80 (x2), 82 84 (x3), 86, 88, 89, 92 (x2), 94 (x2), 98, 101, 103 (x6), 104 (x3) avg VG/F or * 10.00
105,108,117,119 128,148 VF 14.00
105-138 (avg 3ea) 143 125 147 151 all avg VG 4.00
124 126, 129 131 (x2) 133 136 137 143 (x2, 145, 147, 151 169 avg 3ea), 172 174 (avg 3ea) 199 avg F/VF 8.00
250 VF/NM 12.00
252-257 277 VF/NM 5.00

F TROOP (Dell, 1966)

2,3 GD/VG 8.00
7 VG/F 12.00

FANTASTIC GIANTS (Charlton, 1966)

#24 konga/gorgo cvr(Steve Ditko on a) F 18.00 b)GD 6.00 c)GD/GD + 11.00

FANTASTIC VOYAGE (Gold Key, 1969)

1 a)fa 2.00; b)GD 4.00 c)VG/F 7.00 d)VF- 12.00
2(x4) avg F/VF 15.00
2 a)(2) avg VG/F 8.00 b)GD 3.00

FANTASTIC VOYAGES OF SINDBAD (Gold Key, 1965)

1 a)VG/F 12.00 b)F (lt sg) 18.00
2 a)avg F/VF 15.00 b)VG (x2) 7.00

FOUR COLOR (DELL, 1942)

(see our web site for 2000 more)

456 lt sprl o/w VG- 110.00
456 sc ad F 150.00
479 fa + 12.00
484 G + 8.50
486 VG 10.00 VG/F 11.00
545 lt fx fr o/w vg 16.00
549 fcs fc VF 9.00
551 fcs fc F 38.00
566 VG 10.00
583 G 6.00 VG 10.00
589 VG + 18.00
598 VG 10.00
599 F 19.00
606 G + 13.00
608 GD/VG 10.00 VG 13.00
609 fa + 5G GD 10.00
637 VG 13.00 C 6.50
639 fa 8.50, G 12.00 G 17.00
G + 20.00 VG 34.00
640(x2) VG 16.00
664 G/G + 18.00
665 VG 16.00 VG 3.00
[illegible]
[illegible] VG [illegible]
677 x2 VC 8.00 F [illegible] VG 20.00
[illegible] 9.00
[illegible] 60.00
[illegible] 17.00
[illegible] 31.00
798 sstc o/w VG 50.00

GIRL FROM U.N.C.L.E. (Gold Key, 1967)

1 VG- 15.00 b)VG(2) 18.00 c)VG 20.00
[illegible] 16.00
2,3) 4.5 VG 13.00

GO-GO (Charl ton, 1966)

[illegible]

GORGO Charlton, 1961)

[illegible]
9,2 [illegible]

RETURN OF GORGO (Charlton, 1963)

3 a)VG 14.00 b)VF (lt tx bc) 35.00

HERBIE (AMERICAN COMICS)

[illegible] 25.00
[illegible] 35.00
VG/F Beatles 30.00
[illegible] VF NM 40.00
[illegible] 35.00
[illegible] VF NM 40.00
[illegible] VF NM 50.00
[illegible] VF NM 20.00
[illegible] VC 10.00

HUCKLEBERRY HOUND (Dell 1959)

3 VG [illegible]
4 F [illegible]
5,12 GD [illegible]
6(x2),9 VG/F 13.00
12 VG, 30 33 VG/F 8.00
22,34,30 [illegible] avg GD 4.00
24,26 [illegible] 34 36 VG 6.00
32,42 [illegible] avg VF 5.00
[illegible] 8.00
[illegible] F/VF 12.00

I SPY (Gold Key, 1966)

a)GD [illegible] b)VG 50.00 c)VG 7.00
2 a)GD/VG 25.00 b)VG 30.00 c)F 51.00
3 a)GD 17.00 b)VG- 30.00
4 (x2) VG 34.00
5 a)VG- 30.00 b)VG lt wd fc bc 25.00
6 (2) VG- 30.00

JOHN STEELE SECRET AGENT (Gold Key, 1964)

1 VG/F (looks F/VF) 25.00
1 VG 17.00

KONGA (Charlton, 1960)

1 VG r 60.00
6 VF 46.00
20 VG 10.00
21 VG/F 14.00

WORST FROM MAD (1958)

1 VG 2 record lables removes 48.00
4 VG 2 pbcr 36.00
6 record m o/w VG + 36.00

MAGNUS ROBOT FIGHTER (Gold Key, 1963)

5,6,7,8,10(x3) F 29.00
6 F/VF 45.00
9 VF 55.00

12(2) 13(2) 16-18(x2) 20 VG, VG + 15.00
16 18(x2),20(x3) F or * 19.00
17 19 F 17.00
18,19 G/VG 10.00
19 F/VF 30.00
19 1/2"x1/2 pobc o/w F 13.00
19 1/2"x1.5" pofc o/w VG + 8.00
20 1,4 trfc o/w F 19.00
20(x5) VG /VG 9.00
24(x2) 25,26(2) VF 25.00
21 VF 1, 16 trfc(x2) 23.00
22(x3) 23(x5) 25(x4),27(x2) 28,3 0,32 34 F or * 12.00
26 NM 27.00
31 VF 22.00
33-46 avg F/VF 15.00

MAN FROM U.N.C.L.E. (Gold Key, 1965)

1 VG/VG + 45.00
2(x2) F- 2 VG + 25.00
3,5(x2),7 [illegible]
12,13(2ea)15,16,17(2ea)18 22 For * 30.00
3 11 F 4VF(1/4"trfc 18.00
3 17 avg VG/F 15.00

MIGHTY HEROES (DELL)

3 VG 17.00
4 mod wdtc o/w VG 12.00

MIGHTY MOUSE (St. John, 1947)

3-D 9/53 VG- with glasses 54.00
40 5 1/4"tpsp o/w G/VG 18.00
44 tas VG 34.00
49 G + 11.00
73 VG 13.00
162,163 165 goldkey For * 20.00
166,170 dell VF 18.00
m.mouse album 1 scarce GD- 42.00

MODERN COMICS (Quality, 1945)

85 CDN G 14.00
88 VG 58.00

NAVY ACTION (Atlas, 1954)

1 VG 8.00
4 VG,se bc o/w VG + 12.00
7 fa 4.00

NAVY COMBAT (Atlas, 1955)

1 maneely cvr (miss cut cvr) cd o/w VG 12.00
2 1/4"cofc o/w VG- 12.00
4 mc fc o/w VG- [illegible]
12 VG/F 17.00
15 VG + 10.00

ROOKIE COP (Charlton, 1955)

29 F 15.00

SECRET AGENT (Gold Key, 1966)

1(x3)GD 14.00 VG28.00 VG(sc) 22.00
[illegible] G/VG [illegible] trbc(x2) 20.00
2 VG scarce 20.00

77 SUNSET STRIP (Gold Key, 1962)

Four Color 1106(x2) 1159 VG 20.00
Four Color 1159 1" trfc o/w VG 13.00
2 VG- 1/8"co top/bott cr 14.00
7 G 10.00

SPIRIT AND EBONY (Quality)

6 CDN VG 30.00

SPIRIT (HARVEY 1966)

1 F 20.00
2 file VF 40.00
3 F 18.00

SPORTS ACTION (Marvel, 1950)

CDN VG 30.00
4 [illegible] VG 25.00

STAR TREK (Gold Key 1967)

[illegible]
[illegible] VG [illegible]
[illegible]

Star Trek dynabrite #11357

GD/VG 10.00

TOTAL WAR (Gold Key, 1965)

see mars patrol for 3-up
1(x2),2 VG 10.00
1 F 15.00
2 VG + 13.00

TRAVELS OF JAIMIE McPHEETERS (Gold Key, 1963)

1 VF/NM 20.00
1 VG 8.00

TRUE ADVENTURES (Marvel, 1950)

3 VG + cdn ltsc o/w F + 24.00

TRUE CRIME COMICS (Magazine Village, 1947)

[illegible] CDN 2,4 trsc o/w G/VG 50.00
TRUE PICTURE MAGAZINE True 28 VG 8.00

TUROK SON OF STONE (Dell, 1954)

19 VG + nafc 25.00
20 VG sr 18.00
20 VG/F sc,21 VG + F 20.00
20 ar sp, marker used VG 12.00
4(x2) 25,29 VG 16.00
29 VG/F 19.00
31 F 25.00
33(2 35 43 46 VG/F 15.00
39 F 19.00
40 42(x2) 45 VG 11.00
51 57 58 60 VG/F 10.00
53 F 15.00
62 64,65,67 F or * 11.00

TUROK SON OF STONE (GIANT COMIC) (Gold Key, 1966)

1 VG 19.00, VG 25.00, F- 30.00

TWO-FISTED TALES (EC, 1950)

19 GD/VG,cdn 70.00
20 GD cdnbb 35.00
22 2 [illegible] 8 cdn fa/GD 20.00
77 cdn VG 20.00

UNCLE SCROOGE (Dell, 1952)

4 cd fa 31,32,37 VG 20.00
8 C + [illegible] 38 VG/F 27.00

8 (1/4"lt stn bc)VG- b)rs,VG/F 30.00
9 GD-25 lt 1"wdfc,VG 18.00
10,15 GD + 16 GD + 24.00
sc,43,49,51 VG/F 24.00
10 11(x2) 13 19 fa 8.00
11 13(x2),14,15 VG- 29.00
15,18 19 G 16.00
17 cvr po 2.00
18,20 VG sc 19,20 G + 24.00
18 VG/VG + 40.00
20 VG 27 VG/VG + 32.00
21 22,24 fa 7.00
21 23 26,28(x2) 29,30 VG 28.00
22 24 VG sc 26 G/VG,29 G + 21.00
22(x2) G 31 37 GD 11.00
23(x2) 27 x2) G, 62 G + 14.00
25 lcl o/w GD/VG 14.00
26 VG/F sc 26,29 VG- 25.00
27 fa/G 52 53,60 G 10.00
29 4"cc o/w F 28.00
29 G + lt stn fc 12.00
30 F 42.00
31,32 VG 22.00
33,50 po 2.50
42,49-51 53(x2) VG 17.00
47 VG slight sprl 48 VG lt sprl 17.00
52,53 fa 55 G cd 5.00
52,53(x2) 58 VG 19.00
61 VG [illegible] 1 ws fc, 67 VG 14.00
62,63 [illegible] 67 69 70 GD 8.00
62,70,72 VG/F 20.00
63,67 F 25.00
63,65,67,68,73 VG 16.00
64 banded reprint ist. vietnam story VG 28.00
64 banded reprint ist. vietnam story G 18.00
69 VF 55.00
77(x2),81,83 88 95(x2 104 G 5.00
77(x4) 81 x 84 87 89,98,101 104 VG 10.00
81,83 98 F [illegible] 4 pnmks fc in the # of the book 15.00
81 F 18.00
8[illegible] 84(x2) VG/F 11.00
8[illegible] 91,99 10[illegible] 109 VG/F 10.00
95 VG [illegible]
100 whit ta 129 whit G [illegible]
107 fa [illegible]
10[illegible] whit G [illegible] 70,153 VG 4.00
111,114 [illegible]
135,137 14[illegible] 149
[illegible] 9.00
[illegible] 115[illegible] 124 129 [illegible]
[illegible] 5.00
120(x3 [illegible] 155 G 2.00
114 [illegible] 136 [illegible] VG/F 6.00
122 pc 0.40
123 [illegible] 131 141 [illegible]
[illegible] 53
[illegible] 156(x2) VF 15.00
130 [illegible] 1.00
[illegible] 3.00
139 162 [illegible] 165 ta 3.75
158 16[illegible] 62 164 168 VF 5.00
159,160 [illegible] 64 245,247 F 3.00
[illegible] 172(x2),210 G 1.00
[illegible] VF NM 6.00
[illegible] 2.00

UNCLE SCROOGE AND DONALD DUCK (Gold Key, 1965)

1 VG/F sp r 15.00

UNCLE SCROOGE AND MONEY (Gold Key, 1967)

10167-703 a)F 15.00, b)VG/F 12.00 c)G 5.00
10167 703 GD (1"pofc) 4.00

UNEARTHLY SPECTACULARS (Harvey, 1965)

1 fa 1.50;GD 2.00 VG 5.00 VF (file) 14.00
2 G + 3 VG/F 1/2"tpstn sp 7.00
3 VG 8.00
2,3 VG/F 10.00
3(file) VF 21.00

UNTOUCHABLES (Dell, 1961)

01879-207 GD + 15.00
01879-210 a)Gd(es)10.00 b)F 28.00

VENUS (Atlas, 1948)

2 cdn VG 65.00

VOYAGE TO THE DEEP (Dell, 1962)

1 a)F 15.00 b)F
2 a)GD + 6.00 b)VF
4 a)fa 2.00 b)F 12.00

WALT DISNEY'S COMICS AND STORIES (Dell, 1940)

[illegible]
[illegible] 16.00
[illegible] 12.00
[illegible] G + 14.00
84 address stamp bc o/w VG 20.00
[illegible] 21.00
87 CDN [illegible] 8.00
[illegible]
99 CDN [illegible] VG 10.00
[illegible]
[illegible]
125 G [illegible]
129 [illegible]
[illegible] 23 VG [illegible]
130 GD VG [illegible] VG/F 10.00

YOGI BEAR (Charlton, 1970)

[illegible] 15.00
[illegible] 10.00

SILVER AND GOLD TAKE 50% OFF

DOOM PATROL (1964)

see "My Greatest Adv" #80-85 for 1st app(s)

80 1/8"mc(x3)/w VG/VG + 100.00
80(9"trsp)fa,85 sc VG + 55.00
83(x2,84 GD + 30.00
83 10"tpsp(o/w VG) 15.00
84 VG 40.00
84(sc)VG,91(ar) VG- 30.00
84a)lt cf VG- b)GD + (x2) 30.00
85 VG- 90 VG + ,94(2) F- 30.00
86(format) NGA VG/VG + 38.00
86,2 VG,88 F 28.00
88,90 97 fa + 118 GD 8.00
87,88 90 VG 20.00
88(sprl) 90(adbc) F 25.00
88,90,93 94 98 100 GD + 102 F 15.00
89 91,94 F/F 40.00
90 94 VG 18.00
90 [illegible] pofc o/w VG (so G 8.00
92 VF 60.00
92 96 99 GD 10.00
93,99 adbc 1964 o/w VF 30.00
100 fa 8.00

101(x2) 101,103 105(105 x2) 108,109(x3),110 VG 10.00
102,103 lt sprl o/w VG + 12.00
102,105,107,111,115 GD 5.00
103,108,110 F 14.00
105,106(x3)107,112(tas)113 VG- /VG 9.00
105,106 GD + 7.00
107-115(115(x3))VG + 12.00
107,108,113 116 (ad-bc"1964 o/w VF 20.00
109 F 22.00
111(2) 112 VG 8.00
111 VG 7.00
111 fa,114(x2)fa 3.50
112 VG/F lt 1"stn bc 8.00
114 G + x2) 116 117 VG 6.00
114 116(x3) 119(x4 120 VG or * 9.00
115,117 120 fa 3.00
117 119(x20) F 10.00
122(x4) 123(x5) 124(x4) F or * 3.00
122 G 0.50

DOOM PATROL (1987)

1 18,31-84,ann 1 VF or * 2.00

ELVIRA HOUSE OF MYSTERY

1 11 VF/NM 2.00

FLASH (1940,59)

116 VG + 95.00
117(x2)GD 1st Capt Bmrg 35.00
121(x2) 126,128,130,131 VG 28.00
121 G/VG 128 131 132 135 VG 136 GD + 25.00
121 (x2) 131 134 135 136(x2) fa 10.00
122 fa 130 131 133 134(x2) 138 fa/lfa GD) 12.50
122 124(x2 128 130 13[illegible] 136 13 8(x2 G 18.00
124(x2) GD + 128tas VG,131 GD + 20.00
126 VG/F 37.00
129 1, 10" co cnr o/w VG/F 120.00
131 133 136(x2" 151 VG/VG + 35.00
13[illegible] 138 140 VG- 25.00
132 138 VG 37.00
13[illegible] 4 pofc o/w VG 143,148 VG 17.00
13(x2 [illegible] wstc VG 145 GD + 15.00
137 x [illegible] 47.00
136 fa 149 GD 6.00
14[illegible] 144 150 14[illegible] 148 [illegible] 22.00
141,146,147,150 GD 9.00
141,145-148 150 G 5.50
141 150 VG 22.00(2ea, or VG 20.00(2ea)
142(x2) po inc 2.00
144(x2),146(4"cc),147 150,152 154 VG- 20.00
152-159 VG@ 15.00 or VG- 13.00(2ea)
152,155,156(x2) G + 169 GC 10.00
155 lt 1 F 160 VG(giant) 20.00
156,161,163 165 167(x2)GD,173 GD,183 GD + 8.00
160 (80 pgs) nbc,183 po 1.00
161 165 168(x2)170,173 G + 9.00
161 168,170-174 VG@13.00 or VG- 11.00
164,173(x2),174 176(x2) 179 fa 5.00
15[illegible] 7 VG 18.00
[illegible] 50.00
[illegible] 4"trsp o/w VG 30.00
[illegible] VG R * @9.00 or VG- [illegible]
[illegible] 186 G/G [illegible] 50
[illegible] VF 6.00
[illegible] 3.00
[illegible] 3.00
[illegible] VG [illegible]

FOREVER PEOPLE (1971)

1 [illegible] 6 GD-9 11,2ea G/VG 5.00
2 3,4 F 8 VF/NM 5.00
[illegible]
[illegible]
7 3,x ea 4(x3) 5(x4) VG 8.00
4 VF/NM 30.00
[illegible] 4, 10(x2) 11(x4) VG or * 6.00

FOUR-STAR BATTLE TALES (1973)

1 F johnny cloud, 2 VF 6.00
1 F, 2(x2) 5 F, 3(x2) F + 4.00

GREEN LANTERN (1960) 2nd Series

2 a)fa 55.00 b)GD 78.00 c)GD/VG(2) 120.00
4 2 1/4" trsp,tas,es o/w VG 50.00
4 cvc po/fa 15.00
4 fa 14.3/4"trsp o/w VG + 30.00
5 VG 80.00
6 tas o/w VG 45.00
8 VG 62.00
10 (tas) 12 sc 16(1/2"trsp)VG 35.00
12(2)VG/F 13(stn bc)o/w F 50.00
12 VG 40.00
13 VG,14,15,16 F 52.00
14 cvc o/w G + 15.00
14 15(tas)16(pnmks bc)VG + 28.00
14(nabc) 15 16(sc)o/w VG/F 45.00
16 G 19.00
[illegible] o/w VF NM 90.00
1[illegible] 18 1 4 cc 19 21 F 50.00
18 (2) 26 VG 30.00
18 GD 16.00
18 VG,22 25 VG/F,34(sc)o/w NM 40.00
21 30 avg VG 34.00
[illegible] cc o/w F + 45.00
21 (2"tpsp)GD + 30.33 35 GD + [illegible]
41 VC + 20.00
[illegible] 8.00 b)VF 100.00
22 24 VG/F 41.00
23 24 29 30 G 17.00
24 28 GD/VG 25.00
26 ad F 40.00

25,26 27(x2),30,31,33,36 about F 38.00
28,30 F 51.00
29 a)po 3.00 b)lt sc o/w VF 35.00 c)F/VF 75.00
31 VF 75.00
31(x3) 35-37(2),38(2) 39 VG 20.00
31(x2) G 41 G + 13.00
31,33 38 VG 28.00
32 F 40.00
32,33(x2),36(x3) 37 38(x3) 39(x2) 1C 13.00
32 po 2.50
33(file, VF/NM 95.00
33 37 VG/F 40(x2) fa 35.00
40 a)VG 116.00 b)VG/F(2) 140.00 c)F (sc) 120.00
41 48,49,50 52 F 28.00
41 44 47 51 53 (2) (file) VF, VF + nie 60.00
41 44 47 58 avg a)VG 15.00 or b) VG18.00 or c)VG + 22.00
42 43(x2 44 48(x2 49(x3 VG 18.00
42 44 46-48(x3ea, 57 G/GD + 12.00
42 44 46 47 ta/fa + 5.00
45 VG 2m GA G [illegible] in SA 30.00
45 sc o/w VG 28.00
45 VG + 59 G 35.00
51 55 a 69,84 GD 5.00
51 53 54 [illegible] G 7.00
51 2 [illegible] 62 F 20.00
57(x2 fa G, 66 G + 6.00
58(2) [illegible] 77 F 20.00
59 a)GD/VG 35.00 b)VG/F(tas)45.00 c)F 80.00 d)F VF 150.00
60 VG + 13.00
66 VF NM file 35.00
61 VG/F 17.00
62 75 avg VG 8.00 or VG 10.00
63,64,66 68 VF,78,80,82(x2)83 VF 30.00
63(x2),64(x2),71,72 F 14.00
65(1/8"cc(x2)79(1/8"trsp)o/w VF 25.00
65 84 [illegible] 7.00
67 69 79 F 85 F 15.00
78 80 [illegible] 40.00
81 84 85 VF/NM 40.00
78 79 86 VG 84 VG + 89 VF 10.00
82 mc ta 93 122 123 G/VG 133 VG/F 1.00
88 VF NM 10.00
88 VG [illegible] org GA sty 8.00
[illegible] 20.00
[illegible] 6.00
196 24 Ann 3 VF or * 2.00

GREEN LANTERN (1990) 3rd Series

[illegible] VF NM 3.00
2,3 VF NM 2.00
4-8 [illegible] 4 26 45 0 VF NM 1.00
9-13,25 [illegible] VF NM 2.00

HAWK AND THE DOVE (1968)

1 VG-4 VG + 14.00
1 lt 2" [illegible] o/w F 18.00
1 1"trsc [illegible] 4 ea 5 6 VG 10.00
2 lt cc o/w F 15.00
3,5 VF NM 40.00
3 fa 3.00
5 F 30.00

HAWKMAN (1964)

1 VF 470.00
1 lt 1/4"cc fc o/w VG + 145.00
1 lt sc,tas o/w F/VF 160.00
2 a)GD 20.00 b)VG(2) 52 00 c)F VF 70.00
3 a)GD 17.00 b)F-(x2) 45.00 c)VF, NM file 110.00
[illegible] VF NM 110.00
[illegible] F 52.00
[illegible] 38.00
6(file) VF/NM 100.00
6 a)GD 14.00 b) VG 28.00 c)F/VF 70.00
7 a)po 3.00 b) fa/G(fc + VG +) 8.00 c)VG/F 30.00 d)VF/ NM file 90.00
8 a)GD 11.00 b)VG 19.00 c)VG 22.00
8-10 GD-/GD (x3ea, 9.50
[illegible]
[illegible] 8.00
[illegible] 4.00
[illegible] 4.00
[illegible] 3.00
[illegible] 9.00
[illegible] 6.00
[illegible] a)10.00
[illegible] 30.00
[illegible] 27 VF/ NM file 40.00
21 23(x2) 26 27 VG/F 16.00

HOUSE OF MYSTERY (1951)

5 G 60.00
10 1/2" 1/4" trsp o/w VG 95.00
21 7G 40.00
89 VG 17.00
95 1/4"posp o/w F (so VG) 17.00
96 F 23.00
96,97 9[illegible] VG 100 [illegible] VG 18.00
102 G + [illegible] 9.00
103-10[illegible] VG [illegible] GD 18.00
[illegible] 16 VG 14.00
[illegible] VF NM 45.00
[illegible] 148 GD 8.00
[illegible] 14 [illegible]
1[illegible] 14[illegible] 20C F, 153 GD 15.00
163 VG + 12.00
117 142 avg VG or * 12.00
124 nafc VG 10.00
134 fa 177,189 198 G 2.00
140 VG [illegible] 202 204 F 175, 225 VG 5.00
141 F 161(x2) 164 167 170 VG 12.00
141 GD 164 fa 182 GD 188 G + 230 VG + 4.00
143 a) VG 55.00 b) F 100.00
144 F/VF 147,148 VF + 80.00
144 F 146 VF tas,147 F + 35.00
145 VF se tas) 149 tas F 30.00
146 fa 147 fa/G 7.00
14[illegible] 154 F 25.00
149 [illegible] VG 18.00
150 F VF [illegible] 158 VF 75.00
156 VF 1st Robby Reed 80.00
156 G VG 20.00
160 VG VG/VG + 20.00
161 G/VG 163 VG 10.00
165 VF 40.00
170(x3 GD 208 219 F + 6.00
174 GD [illegible] VG, 192 204 GD 209 [illegible] 220 [illegible] 221 223 227 VG + 4.00
177 VG 20[illegible] 2,216,218 5.00
198 GD-222 GD,205,234 fa/G 1.00
221 fa 0.50
202(x2) 205(x2) 208,215,218,23 7 244,258,270,284 G 2.00
222, 231 (x2), 238, 240 (x2) 241, 248 250 (249(x2) 252 260, 261 266, 270 VG 2.00

222,239 241 289-291 292 (x2), 293 F or * 4.00
243, 264-266, 268-272 274 275 277-283 (x3), 284 (x2) 285 (x3, 287 (x3 288 (x2) 271,272 273,274 275,277,280,2 81,287,300 VG 2.00
295 299,301 319 F or * 3.00
300(x6) VF or * 5.00
321 VF or * 8.00

JUSTICE LEAGUE OF AMERICA (1960)

3 1"trsp,tas o/w VG 100.00
3 fa 4GD, 6,8(x2) VG- 50.00
5 GD, 9 fa 35.00
5(10"tpsp)fa 7GD,13 14GD + 30.00
5 3"trsp o/w F 13 VG/F(x2) 50.00
5 6 sml tpsp VG 10 VG,11 F 60.00
6 (2" cc, o/w VG 7,2 VG 70.00
6 cd o/w VG (restorable) 50.00
7 fa + 11,12 14(x2) GD 25.00
8,10 VG/F 100.00
8 G + 12 14-15(2ea) VG 22 GD 40.00
10 m l pg o/w G 16 GD-(x2) 15.00
11 1"trsp VG 40.00
12 a)VG/F 60.00 b)VF 144.00
12 15(x3) VG 48.00
13 VG 65.00
14 es fa + 18.00
14 1"pofc o/w G 16-20(2ea) GD 22.00
16(x4),18,19(x2);20(x4) VG-/VG 40.00
17 GD-21 fa 21.00
18(x2),20 fa 12.00
18a nbc o/w GD 5.00 b)VG-40.00
[illegible] 8 lt 2 cc o/w F 22 GD/VG 55.00
19(2) G/VG + 20 2 ss o/w VG 28.00
[illegible] 9 F 62.00
20(x2) VG/F 32 VF + 50.00
[illegible] (x2) fa/GD 30.00
23(x2) 27 F 30.00
23 F 34.00
23 25(2 ea) 28 2) VG, 30 G/VG 22.00
24,26,27 tas o/w VG 17.00
25 GD/VG 15.00
25(x3) fa/GD,27 GD,46 GD-(x2) 8.00
25 po 3.00
26(x3) 28(x5),31 GD 11.00
26(2)cd,27(x3)30 fa,55(x2)GD 6.00
27 [illegible] trsp VG,28 GD + 34 VG/F 39 G + 15.00
29,30(2)(file) VF 90.00
29 a)GD/VG 17.00 b) VG- 26.00
31,32(2) GD 36 GD + 34,49 VG- 16.00
32(2)VG-42 43,45 VG 8.00
33(x3)34(x2)36 GD 8.00
33 po [illegible]
35(x2)36,40 43 fa/GD; 44 GD [illegible]
35,37 F/F + [illegible]
36(3) VG,37 VG-,40,41(x2) VG 16.00
37(x3)fa 4? 2) GD 52 56(x3) GD 6.00
38 VF + 65.00
40 VG/F [illegible] 20.00
41 VG [illegible] 45.00
41(x3)GD-42 43(x2) 44 G VG 14.00
4[illegible] fa [illegible] F VF 42 VG/F [illegible]
44 4(x2) fa 3.00
46 VG 50 VG [illegible]
49 VF [illegible]
49 GD [illegible]
49 53(x2 54 59 VG, 69 F [illegible]
[illegible]
[illegible]
[illegible]
58 GC 58 [illegible] 7.00
59 VG [illegible]
60(bat [illegible]
61 [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] ann 1 3 VF or * 3.00

MANY LOVES OF DOBIE GILLIS (1960)

4 GD [illegible] VG 20.00
5 GD [illegible] 12.00
[illegible] VG 16.00
6 VG 14.00

METAL MEN (1963)

1 [illegible] cc [illegible] trsp VG 85.00
[illegible] 25.00
[illegible] 8 GD + 14.00
[illegible] G/VG + VG/VG + 21.00
[illegible] 43.00
[illegible] 23.00
[illegible] 7 10 [illegible] 7 20 fa/GD 5.00
[illegible] VG 17.00
[illegible] VG [illegible] 18.50
[illegible] VG lt stn fc 14.00
[illegible] G + [illegible] tas o/w F 8.50
[illegible] 18"trsp [illegible] o/w VG + 18.50
[illegible] tas o/w VG 10.00
[illegible] 4 + 18 19 VG/VG + 24 VG/F 16.00
[illegible] VG 13(tas)VG + 17GD + 11.00
[illegible] 4 VG 27 G + 37 F 13.00
[illegible] cs fc o/w VG- 11.00
18 GC 7.00
[illegible] 2 [illegible] fa 3.50
20 7[illegible] 4 VG 12.00
21 tas o/w VG + [illegible] 34 VG 10.00
[illegible] 2"trsp(x2" o/w VG 6.00
21 22 24 25 G, 24 [illegible] pofc o/w VG 6.00
23 25 [illegible] 28 29(x2) 34 GD 6.00
24 25 [illegible] 32(? GD/VG 8.00
27 GD 8.00
27 VG 16.00
27 GD + 30 VG 34,36 VG + 12.00
33 35 36 38 39 VC 10.00
34 GD 5.00
35 [illegible] (x2 o/w VG + 10.00
36 [illegible] fc o/w VG + 7.50
37 F [illegible] 15.00
38(x2 39(2 VG 9.00
4[illegible] 44 [illegible] 47 50 fa 1.50
42 [illegible] 3.00
42 43 44 [illegible] 45 51 53 VG 3.50
42 44 45 46(x4 47 x2 48(x3 49 50 51(x2" 52 53 54(x2" 55 56 [illegible] 6.00

42(x2) 43(x4) 44,45(x4) 46 47 48 (x4) 49(x2) 50(x2),56 VG 3.50
43 1/8" trfc o/w F + 5.00
44 45,50 G 2.00
45(x2) 46-48(x2) 49 50.53 54 VG + 4.50
45,47(x5, 48(x11) 49(x5) 51,55 VF/NM 13.00
46-56(5ea)VF 9.00

MY GREATEST ADVENTURE (1955)

8 VF 220.00
9 1,4"trsp o/w F 18 F 100.00
12 lt rs sp o/w F + 75.00
12 VG/VG 40.00
14 1/8 cc o/w F + 75.00
19,23 VG 45.00
22 lt sp o/w VG/F 30 F 50.00
24(x2) G + 30.00
24 VG/VG + 55.00
25 2"cc o/w VG (so VG 40.00
25 lt fx bc o/w F + 70.00
26 GD/VG 33 nabc VG 25.00
32 35 fa/Gd 53 GD 10.00
35 VG 36 VG/VG + 35.00
4[illegible] ed wc o/w G 73 G 4.00
43 46 47 VG + 25.00
43 45,53 59 F 30.00
46 lt fx bc o/w F 25.00
48 5[illegible] 59 VG 20.00
50 2" rr bem o/w VF 30.00
50 [illegible] cr o/w F + 26.00
52 1 wstc VG + 56 VG + 15.00
52 54 G + 67 69,76 VG 12.00
53 fa/C 8.00
54 1/8"trfc o/w F 27.00
58 61(x2) VG 18.00
61 sg o/w F 25.00
64 F 17.00
69 71 75 79 VG 10.00
69 [illegible] trsp o/w VG 6.00
74 G + [illegible] 8 cofc o/w VG 6.00
76 [illegible] cc o/w F 11.00
81 83,85 VC Toth 40.00
84 VG + 50.00

MYSTERY IN SPACE (1951)

4 1/4 mc fc 2"x1 pobc o/w VG- 65.00
14 G 44.00
16,23 VG 82.00
[illegible] 72"trsp(x2) o/w VG- 40.00
[illegible] VG + 100.00
24 VG 70.00
25 tas o/w VG 50.00
26 VG/VG + , 29 1/4"trfc o/w F- 84.00
[illegible] 33 [illegible] VG 72.00
30 VG F 36 VG 90.00
33 [illegible] 4 [illegible] 1.8 [illegible] sp o/w F 90.00
33 G 4[illegible] G [illegible] 30.00
34 F 107.00
35 [illegible] pofc o/w VG 35.00
36 [illegible] o/w VC 80.00
38,39 40 VG 65.00
39 2 [illegible] o/w VG so VG 72.00
40 sc o/w G 50.00
41 47 GD 26.00
43 VF 150.00
42 1/2"trsp,sc o/w G + VG- 5.00
42 1/4"trsp o/w F b2 VG/F 65.00
43 49,2"trsp o/w VG 40.00
43 45 F 75.00
44 47,50 F 79.00
44,50,52 VG 52.00
45 VG, 61 VC 45.00
46 49 F/VF 120.00
48 lt sc o/w F b2 F + 75.00
48 VG 1/2" [illegible] 45.00
49 lt 4"cc o/w VG 42.00
49 sc o/w VG 88.00
52 GD + [illegible] VG 45.00
53 1/4"cc(x2" few sml pnmks [illegible] 1/8"ws [illegible] o/w F 380.00
[illegible] VG 120.00
[illegible] tas o/w VG 120.00
[illegible] 5 GD-56 VG, 67,68 VG 40.00
[illegible] 8,59 G/VG(x2) 72 F 56.00
[illegible] 64,65,67 VG 30.00
65 1/2"trfc o/w F/VF 45.00
65 G + [illegible]
67,68 es o/w GD 40.00
69 VG, 70 2"cc o/w VC [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]
8[illegible] VG [illegible] VF [illegible]
89 F [illegible]
91 [illegible] 20.00
91 [illegible] VG/VC [illegible] 30.00
91 [illegible] VF NM 3.00
[illegible] po 1.00
104 110 a)F 5.00 b. VF NM 12.00
[illegible] 117 VF/NM (multi) 3.00

SHOWCASE (1956)

15 1/4"cofc o/w VG- (so G +) 190.00
30 tas,1/2"trsp(x2),1"lt ws bc o/w VG 120.00
30 9"trsp;es fa 35.00
31 a)GD 46.00 b)VG- 80.00 c)VG 92.00
32 a)GD 46.00 b)VG- 80.00
33 a)fa(es,10"trsp) 35.00 b)VG- 80.00 c)VG 100.00
34 VG 1st atom 240.00
35 a)GD 70.00 b)GD/VG 100.00
36 a)po/fa 40.00 b)GD + 80.00
37 1/2" cs fc o/w VG- (so G +) 100.00
38 VG(tas) 80.00
39 a)po 16.00 b)fa 25.00 c)VG 75.00 d)ph o/w F + 50.00
39 G 41 VG 40.00
40 a)fa- m 1 pg 15.00 b)fa 30.00 c)ph o/w VF 50.00 d)F 170.00
41 a)GD 21.00 b)VG 40.00
42 a)GD 21.00 b)G + /VG- 12.00 c)VG 42.00
44 a)fa + 8.00 b)GD 14.00
46 a)fa 7.00 b)VG/F 30.00 c)VF 75.00
47 a)GD/VG 18.00 b)VG 20.00 c)VG 24.00 d)VG/F 30.00
49 a)VG-(lt stn bc) 15.00 b)F/VF 45.00
50 [illegible] fc VG + 6[illegible] G 21.00
51 a)GD 8.00 b)VG(x2) 16.00 c)F 20.00
52 1/2" pobc o/w VG 10.00
55 a)F 85.00 b)VF 160.00
56 a)po 3.00 b)VG 22.00
58 a)GD/VG 24.00 b)VG/VG + 40.00
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61 a)GD 14.00 b)VG [illegible] 25.00 VG 33.00

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63 a)fa 3.00 b)GD-(2) 4.00 c)VG-(2) 9.00 d)VG(2) 12.00
64 a)po/fa 5.00 b)GD(2) 17.00 c)VG(x2 14.00
65 a)pc 1.50 b)fa 3.00 c)GD- 6.00 d)VG/F 13.00 e)F/VF 25.00 f)VF 35.00
65 VF NM file 40.00

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2 GD/GD + 270.00
12 mr app VF/NM 280.00
16 mr app VF/NM 180.00
27 VG low distrbtn 90.00
34 mrd appt VF/NM 100.00
36 mr app VF/NM 100.00
37 1 2" trfc o/w VG/VG + 48.00
39 mr app F 45.00
42 mr app VG 30.00
43 44 mr apc VF/NM 90.00
46 47 5[illegible] mr app VF NM 85.00
52 54 mr app VF NM 70.00
58 a)VG (x2) 28.00 b)modr.apparent VF NM 70.00
59 modr.apparent F 40.00
61 modr apparent F 30.00
67 VG/F 39.00
67 1/4"trsp(x2" 1/8"trsp o/w VG 11.00
67 1/8"cc(x2) 1/4"trsp o/w VG (so VG-) 19.00
68 1 1/2"trsp o/w VG 90.00
71 a)GD/GD + 15.00 b) G + /VG- 20.00
69 ls cf GD-71 fa/GD 10.00
73 74 GD 11.00
73 G + 16.00
73 77(nabc VG 22.00
73 1,2" cc o/w F 27.00
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74 L 2"x1 4 pofc o/w VG + 18.00
74 VG, 2"tpsp 16.00
74,79(2)GD 11.00
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76 lt 1/2"cc o/w F 30.00
76 lt 4"cc bc o/w fc==F (so VG-) 22.00
76 VG 20.00
77 sc,sml nabc o/w VG/VG + 22.00
77 multi creases top edge fc o/w VG + 26.00
78(2) org mxzyptlk G + 82 F 25.00
78 VG 38.00
8[illegible] G 84 [illegible] tpstn sp o/w G + 8.00
8[illegible] 90(x2" GD 9.00
8[illegible] VF 25.00
8[illegible] 84 VG 22.00
8[illegible] VG 15.00
8[illegible] VF 40.00
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[illegible] VG 95.00m
[illegible]
[illegible]
[illegible]
[illegible]
81 a,1/8"mc x2 o/w VG [illegible] b)modr.apparent VF/NM 280
82 tas,1/2"trsp o/w VG/F
[illegible] apparent VF NM
[illegible]
[illegible] modr.apparent VF NM
[illegible] modr.apparent VF/NM
[illegible]
102 [illegible] tas o/w F 90.00m
103 1/2"tp inside fc,o/w VG- 60.00
103 ss x2 o/w VG/F 85.00
106 a)1/4"trsp [illegible] modr.apparent VG [illegible] F 95.00
107 a)GD/GD + 45.00 b)modr.apparent VG/VG + 65.00 c)VF/VF + 200.00
108 a)se bot,o/w F 100.00 [illegible] modr app [illegible]
10[illegible] VG/F [illegible] 95.00 [illegible] modr.apparent [illegible] 150.00
110 a)tas o/w VG/F 70.00 b)ss o/w VG/F 95.00
111 a)VG/F 90.00 b) modr.apparent VF/NM 150.00
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121 modr.apparent VF 100.00
124 modr.apparent VF NM 130.00
124 [illegible] 36.00
125 a.modr.apparent VG 40.00
126 a)GD VG 16.00 b VG 40.00 c)ad F 65.00 d)modr.apparent F 50.00
127 sc VG- [illegible]
127 a)GD [illegible] b [illegible] modr [illegible] VF
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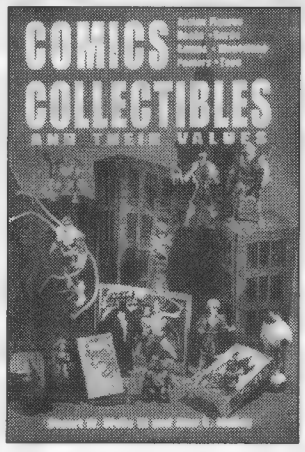

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by Stuart W. Wells III and Alex G. Malloy
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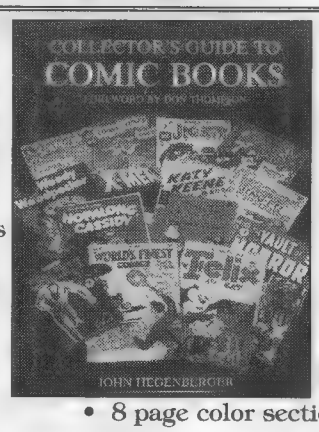

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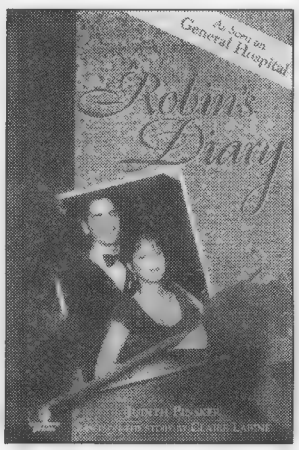

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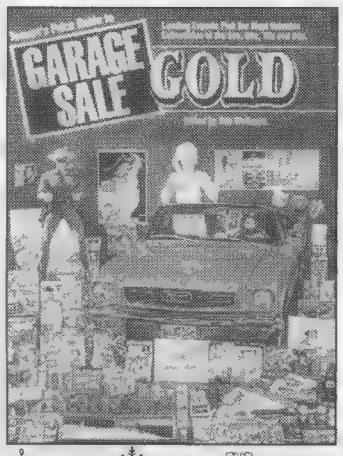

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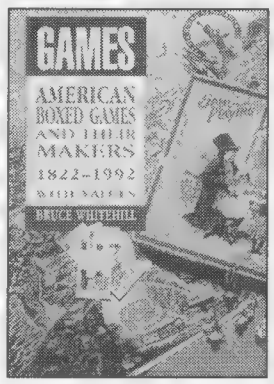

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2 **BATMAN** #108 FN- 45
3 179 VG- 10
4 181 GD + 10
5. 200 F/VF 20
6. **BRAVE AND BOLD** #28 PR/FR Complete 100
7. **DETECTIVE** #244 Top Edge Chipping, VG- 25
8. 248 VG 25
9 261 GD 10
10 278 Ink moc, G/VG 10
11 290 G/VG 10
12 291 Sm Pc Off Spine, VG 10
13 295 VG- 10
14 299 sm wd, sp. VG 10
15 347 FN 10
16 360 FN- 10
17 387 VG/F 10
18 **GREEN LANTERN** #59 VF 50
19 78 F/VF 15
20 79 VF- 10
21 **HAWKMAN** #2 sm wd +C + 20

22 **JUSTICE LEAGUE OF AMERICA** #1 sm Tape. Cover Loose, GD 100
23 2 VG + 80
24 3 G/VG 40
25 3 VG 50
26 4 VG 45
27 5 VG/F 40
28 6 FN 40
29 7 wd, VG-/VG 20
30 8 FN- 40
31 9 FN- 65
32 10 FN + 50
33 11 GD + 12
34 11 VG + 25
35 12 sr, VG 25
36 13 sr, ds, VG- 25
37 13 VG/F 30
38 14 Coupon Clipped, Story Unaffected, ow VG 12
39 15 FN 25
40 16 FN 25
41 17 slt. rs, ow VF 35
42 18 VF- 30
43 21 VG 30
44 22 VG/F 50
45 25 VG 10
46 26 VG/F 8
47 27 sp, VG- 8
48 28 VG + 10
49 29 GD 6
50 30 ds, GD + 6

51 **SENSATION** #89 Few sm Chips, ow VG + 45
52 107 Coverless, Tan pgs , Inside Near Fine 10

53. **SUPERBOY** #68 Sm. Tear, Sm. Edge Shadow, FN- 85
54 84 VG 7
55 88 G/VG 7
56 **SUPERMAN** #116 Edge Flaking, Tan pgs, GD 15
57 118 VG/F 40
58 172 VG 8
59 195 Slt Sr, ow FN 15
60 **JIMMY OLSEN** #24 VG- 20
61 39 GD 7
62 47 GD 6
63 47 Sr, GD + 7
64 51 Slt Sr, Edge Chipping VG 7
65 56 VF 8
66 83 Slt Sc, ow VF 10
67 **WORLD'S FINEST** #96 GD 15
68 99 Name Stamp, GD 12
69 103 VG 18
70 112 VG- 10
71 114 VG + 12
72 115 FN- 15
73 117 Lg cc FN- 20

DELL

74 **ANIMAL COMICS** #12 Sm Chip FN Kelly 20

75 **ASTRO BOY** #1 VF Scarce 80
76 **AVENGERS** (TV) #1 Slt Rs VG/F 20

78 **CAPTAIN KANGAROO** F C #872 corner edge chew, VG 12
79 **DELL GIANT** #44 (Huckleberry Hound) Slt Sr, FN 15
80 **DR. KILDARE** #7 VF- 8
81 **DONALD And The WHEEL** F.C. #1190 VF- 16
82 **FAIRY TALE PARADE** F C #121 VG/F 12
83 **F-TROOP** #1 sp, VG 10
84 5 FN- 8
85 **GUNSMOKE** #1 VF 8
86. **GYRO GEARLOOSE** F.C. #1184 Creamy Pgs VF/NM 20
87 **I SPY** #3 VG + 10
88 4 VG + 10
89 5 FN- 15
90 6 FN 12

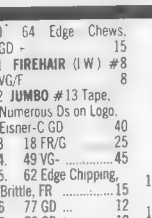
FICTION HOUSE

126 **FIGHT** #36 Pc Off FC, Edge Chipping, GD 15
127. 45 Foxing, Sm Ds, ow VG + 35
128. 51 Rs, Slt. Rippling ow VF/F Origin Tiger Girl 45

129. 57 Slt Rs, Sm moc, ow Nice VF 35

91 **LEAVE IT TO BEAVER** 01-428-207 VF- 25
92 **MAGNUS ROBOT FIGHTER** #8 VF- 12
93 **LITTLE LULU** #104 VF 10
94 **MISSION IMPOSSIBLE** #3 FN + 10

95 **THE MONKEES** #6 FN- 12
96 **POPEYE** #66 VG/F 10
97 **ROCKY AND HIS FRIENDS** #1 Sr, VG 20
98 2 VG/F 15
99 3 Sr, Sm CC VG 15
100 **SANTA CLAUS CONQUERS THE MARTIANS** F/VF 10
101 **SILLY SYMPHONIES** #3 FN 25
102 8 VF 35
103 **TARZAN (GK)** #1 FN 10
104 **3 STOOGES IN ORBIT** Rs, ow VG + 10
105 **TIME TUNNEL** #1 Scarce VG 10
106 2 GD 10
107 2 VG/VG + 5
108 **TOM AND JERRY WINTER CARNIVAL** #1 VG/F 12
109 **TUROK** #19 VG 12
110 **TWILIGHT ZONE** #3 FN 16
111 **UNCLE SCROOGE** #6 VG 10
112 7 Lg cc, VG 10
113 9 Ink moc, GD + 12
114 13 VG + 12
115 16 VG 8
116 27 VG- 10
117 36 FN/FN + 14
118 41 VG/F 8
119 65 F/VF 8
120 98 F/VF 10
121 **WALT DISNEY'S COMICS AND STORIES** #59 G/VG 16
122 78 G/VG 12
123 **TRUTH ABOUT MOTHER GOOSE F.C.** #862 FN 8
124 **DELL GIANT #26 (CHRISTMAS PARADE)** Sm Tear, FN + 20
125 **VACATION IN DISNEYLAND F.C.** #1025 VG Barks 16

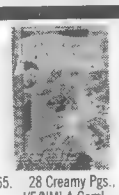


130 64 Edge Chews, GD + 15
131 **FIREHAIR** (I W) #8 VG/F 8
132 **JUMBO** #13 Tape. Numerous Ds on Logo. Eisner-C GD 40
133 18 FR/G 25
134. 49 VG- 45
135. 62 Edge Chipping, Brittle, FR 15
136 77 GD 12
137. 78 GD + 18
138. 84 Ink moc, GD + 25

139 85 Edge Shadow, Tan pgs ow VF + 65
140 88 GD 15
141 96 Sm Ink moc, Tan Edges ow FN + 40

142 98 Slt Rs, Slt Foxing, Shadow, ow F/VF 40
143 99 Sm Chip, ow Beautiful VF 50
144 100 FR/G 8
145 127 SS, FR/G 8
146 20 Edge Shadow, Few Edge Pcs Off fc, ow VG 60
147 **JUNGLE** #8 Few Sm Pcs Off fc, ow VG/F Powell-C 40
148 30 Foxing, ow FN- 50
149 84 fc Miscut ½', Tan, Pgs , ow FN + 35
150 89 Pc Off fc, GD + 15
151 92 GD 10
152 103 Rs, Pencil moc, GD + 10
153 119 GD 8
154 124 GD 8
155 147 FR/G 5
156 147 Sm Pc Off fc, GD 10
157 **PLANET** #32 2 pin-hole size binder holes, ow. VG 45

158. 34 Same as #32, ow VG 45
159 37 Pc Off fc, Slt. Rs, VG 50
160 63 ad Pg. Out, Story OK FB 15
161 **RANGERS** #9 Edge Pc Off, Tan Pgs , Flaking, ow App. VF- 60
162. 17 Few Paint Spots fc GD 15
163 22 Slt Rs, GD + 25
164 26 Rs, Sm Shadow, ow F/VF 30



165. 28 Creamy Pgs., ow VF/NM! A Gem! 75
166. 30 G/VG 20
167. 30 G/VG 15
168. 41 G/VG 20
169 46 GD 8
170 55 G/VG 12

171 **WINGS** #21 Sm Chew, VG + 40
172 26 Few Sm Pcs Off, VG + 40
173 29 Edge Flaxing, Staining Top Edge, GD 20
174 33 GD 20
175 33 GD 20
176 49 Rs, ow VG + 25
177 60 GD 12
178 61 G/VG 17
179 68 VG + 70
180 69 VG + 20
181 71 GD + 10
182 75 Rs Tan, Pgs ow FN 20
183 77 Sm Pencil Ad, FN- 20
184 80 GD-/GD 8
185 81 FN 25
186 83 VG 15

187 87 Sm Chip, ow VF 45
188 102 sc, Few sp Chews, G/VG 8
189 103 Edge Stain, VG 12
190 103 Lg Tear fc, GD + 12
191 108 VF- 25
192 110 1" Tear, Tan Pgs ow F/VF 16
193 111 Lg, cc, Sm ss, VG + 15
194 114 Sp Chews, GD 5
195 115 Tan Pgs , F/VF 20
196 116 VG + 12
197 123 VG 12
198. 124 Sm Pc Off, G/VG 12
199 61VG 20

STANDARD NEDOR

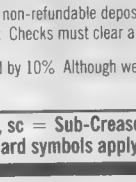
200 **EXCITING** #58 Pencil Ad, G/VG 50
201. 69 Ink Name fc, ow VG/F 15

202 **IT REALLY HAPPENED** #1 Edge Chip, Few sp Nicks, ow FN- 20
203 2 Few Edge Chips, sp, VG 12
204 3 VG/F 12
205 **REAL LIFE** #8 No bc. Rest of Book App VG, 7

206 **TAILSPIN** (NN #1) Extra Staple Removed fc ow VF L B Cole 40
207 **THRILLING** #57 Sm Pc Off fc, Slt Brittle Edges G + 25

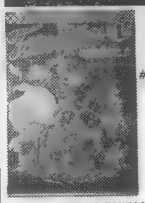
MISC.

208 **AIR FIGHTERS** Vol 2 #6 G/VG 40
209 **BARNYARD COMICS** #22 ½" Mis-Stapled, ow FN Frazetta 12
210 **BIG CHIEF WAHOO** #2 Nice FN Woggon 15
211 **CAMERA COMICS** #4 wd, Stained, GD 10
212 **FUNNIES** #51 Book Rippling GD + 30
213 **GOOFY COMICS** #30 Edge Tanning, Tan Pgs, ow VF Frazetta 12



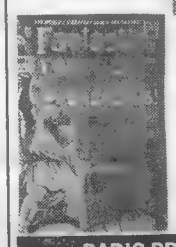
214 **HOODED MENACE** Edge Chipping, Slt Brittle, App G/G + 30
215 **JACKIE GLEASON** #2 (St John) Edge Chipping, GD-/GD 12
216 **JUKE BOX** #6 Tan, Edge Chipping, G + Last Issue 12
217 **KERRY DRAKE** #3 sm Pc Off, Sm cc, ow FN + 10
218 **MORE FUN WITH YOUR 22 RIFLE** Eisner, Rare Giveaway, not listed NM 75
219. **1975 IN PROPHECY** Religious Giveaway, Wolverton, Scarce, FN- 25
220. **NORTHWEST MOUNTIES** #1 Tan Pgs , Edge Chipping, Slt singe G + 20
221. **RED SEAL** #18 sp. Taped, GD 25
222 **TOM MIX** (Ralston) #5 Sm Tape, Sm Tear, nice VG 45
223. **ZOO FUNNIES** #2 Nice VF + 10

COMICS



#301 **TOM MIX COMICS BOOK** 1, Ralston Purina, 1940, VG (Min. Bid $200 00)

#302. **AMAZING FANTASY** #15, Marvel chipping on about ½ of right edge, ¼ tear on right edge, ¼ tear on bottom tiny piece of tape on inside back cover, tan edges on inside covers at top & bottom, & spine wear overall grade VG- (Min Bid $1850 00)



#303 **FANTASTIC FOUR** #48 Tiny Rust Spot from another book & ⅛" crunched lower left corner only real defects, overall glossy FN-VFN (Min Bid $275 00)

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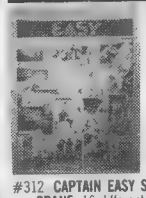
#304 **AMOS N' ANDY**, Cardboard Standup Figure Set, 1931, Pepsodent unpunched sheet Nice (Min Bid $150 00)

#305 **AMOS N' ANDY**, 'Eagle's Eye View of Weber City (Inc)' Map, 1935, Pepsodent, Near Mint Letter & Map in orig envelope (Min Bid $100 00)

#306 **LITTLE ORPHAN ANNIE'S "TREASURE HUNT"** Game & Orig Envelope, 1933, G-VG (Min Bid $100 00)

#307 **LITTLE ORPHAN ANNIE "SHADOWETTES"** Mechanical Paper Portraits, 1938, in orig envelope, Complete set of six, punched out but Near Mint, Envelope VG + (Min. Bid $150.00)
#308. **TAILSPIN TOMMY CLUB**, Member the Evening Sun, Pinback Button, 1935, some wear & rust on back (Min. Bid $45 00)
#309 **LONE RANGER** Victory Corps Brass tab, 1942, NICE (Min Bid $35 00)
#310 **SHIELD G-MAN** Club Cello Badge, 1943, NICE (Min Bid $35 00)

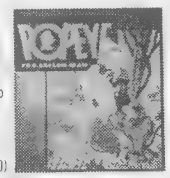
MISCELLANEOUS



#311 **CAPTAIN EASY SOLDIER OF FORTUNE BY ROY CRANE** 16" x 22" 1933 NEA Syndicate full color proof of the 2nd Sunday white paper (These were sent out to newspapers at the time to promote the strip) It is autographed by Roy Crane at the bottom (Min. Bid $60 00)
#312 **CAPTAIN EASY SOLDIER OF FORTUNE BY ROY CRANE**, 16 different 16" x 22" NEA SYNDICATE advertising sheets sent to newspapers to promote the strip, B&W on white paper (not newsprint) Sunday strips from 5-13-34 to 12 23-34 (Min Bid $10 00 Each)

BOOKS

#313 **PRINCE VALIANT BOOK** 1, Hastings House, 1951, B & W storybook by Hal Foster, hardcover, FN w/dust jacket in VG FN white cover is a little yellowed (Min Bid $40 00)



#314 **POPEYE THE SAILOR MAN**, Grosset & Dunlap 1937, 9 ½" x 9½" hardcover storybook wear on top edge & lower left corner is crunched, a beautiful glossey cover overall FN (Min Bid $120 00)

#315 **TAILSPIN TOMMY STORY AND PICTURE BOOK, McCLOUGHLIN BROS. INC.** #266, early 30's 9 ½" x 10½" cardboard cover, full color strip reprints tan pages, split spine at top & bottom flat, clean VG FN (scarce book) (Min Bid $100 00)

#316 **CHAS. ADDAMS BOOKS**
BLACK MARIA, 1960, 1st print, VFN w/dj in VG (Min Bid $40 00)
HOMEBODIES, 1954, 1st print, FN w/dj in G-VG (Min Bid $35 00)
NIGHTCRAWLERS, 1957, FN w/dj in G-VG (Min Bid $20 00)
AFTERNOON IN THE ATTIC by John Kobler w/illos by Chas Addams 1950 FN w/dj in G (Min Bid $20 00)
#317 **MALE CALL BY MILTON CANIFF**, 1945, 3rd print, 112 strip reprints featuring MISS LACE, G-VG w/dj in G (Min Bid $10 00)
#318 **FLASH GORDON IN THE CAVERNS OF MONGO BY ALEX RAYMOND** Grosset & Dunlap, 1936 VG (Min Bid $35 00)
#319 **ARF! THE LIFE & HARD TIMES OF LITTLE ORPHAN ANNIE** 1935-1945. 1970, hardcover FN w/dj in VG (Min Bid $20 00)

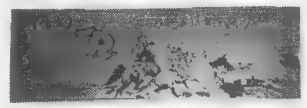
#320 **WHO WAS THAT MASKED MAN?** The Story of the Lone Ranger by David Rothel 1976. FN w/dj in FN, autographed by author (Min Bid $35 00)

#321. **THE ART OF WILL EISNER**, Kitchen sink, 1982, #9 of 1000 signed limited editions, FN w/ dust jacket in VG FN (Min Bid $35 00)
#322 **THE THIRD BOOK OF VIRGIL FINLAY** By de la Ree, 1979, #850 of 1300 limited copies VFN w/ dust jacket in VG due to its white cover having shelf wear (Min Bid $35 00)
#323. **BOK** by de la Ree, 1974, tribute to HANNES BOK, softcover, #170 of 500 copies, VG- surface bug chews on cover & shelf wear (Min. Bid $20 00)

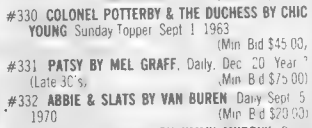
ORIGINAL ART
(Send S.A.S.E. For Copies of Art)

#324 **L'IL ABNER DAILIES,** MARCH 15, 1941, Artist Painting Picture of Daisy Mae (Min Bid $100 00)

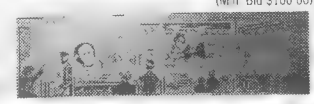
JUNE 14 1941 Two Gangsters Listening to Radio Show About "The Flying Avenger" (Stain on last panel) (Min Bid $50 00)
APRIL 3, 1948, Pappy & Mule (Min Bid $50 00)
MAY 30, 1955, L'il Abner w/7 others, Autographed on Border (Min Bid $75 00)
APRIL 25, 1957, Fearless Fosdick (Min Bid $150 00)
#325 **FELIX THE CAT BY OTTO MESSMER**, Comic Book Page, #18 Page 30 (Min Bid $150 00)



#326 **RED RYDER BY FRED HARMAN**, Sunday Page, May 11, 1952 (Photo is 1st of 10 Panels in strip) (Min Bid $750 00)
#327 **BROOM HILDA BY RUSSELL MYERS** Daily, May 24 1988 (Min Bid $50 00)
#328 **JERRY ON THE JOB BY HOBAN**, Daily 20's Early 30's (Min Bid $35 00)
#329 **NUTS AND JOLTS** by Bill Holman, Date ?, (Min Bid $25 00)
#330 **COLONEL POTTERBY & THE DUCHESS BY CHIC YOUNG** Sunday Topper Sept 1 1963 (Min Bid $45 00,
#331 **PATSY BY MEL GRAFF**, Daily, Dec 20 Year ? (Late 30's) (Min Bid $75 00)
#332 **ABBIE & SLATS BY VAN BUREN** Daily Sept 5 1970 (Min Bid $20 00)
#333 **TOOTS & CASPER BY JIMMY MURPHY** Daily April 14 1936 (Min Bid $45 00)
#334 **LITTLE MARY MIX-UP BY BRINKERHOFF** Dailies May 28 1942 & Aug 10, 1944 (Min Bid $25 00 Each)
#335 **SMITTY BY BERNDI** Dailies Feb 24, 1948 & July 27 1954 (Min Bid $25 00 Each)
#336 **MARY WORTH BY SAUNDERS** Daily Aug 11 1975 (Min Bid $20 00)
#337 **JOE JINKS BY VIC FORSYTHE**, Daily, June 12, 1929 (Min Bid $40 00)



#338 **BLONDIE BY CHIC YOUNG**, Daily, July 27 1945 (Min Bid $100 00)



#339 **ELLA CINDERS BY PLUMB**, Daily, Sept 23, 1930 (Min Bid $75 00)
#340 **GASOLINE ALLEY BY SCANCARELLI** Dailies, Jan 16 1988 & Oct 22, 1991 (Min Bid $15 00 Each)
#341 **THE GOOD OLD DAYS BY ERWIN L. HESS**, Oct 2, 1948 (Min Bid $45 00)
#342 **OUR BOARDING HOUSE BY GENE AHERN**, May 7, year ? (30's) (Min Bid $75 00)
#343 **PETE THE TRAMP BY C.D. RUSSELL** Sunday, Feb 18, 1962 (Min Bid $100 00)
#344 **LITTLE IODINE BY JIMMY HATLO**, Sunday June 22 1947 (Min Bid $100 00)

#345 **LONG SAM BY AL CAPP & BOB LBBERS** Sunday Dec 28, 1958 (Min Bid $50 00) also Long Sam Special Drawing advertising the beginning of the strip in the Bridgeport Herald (Min Bid $100 00)

#346 **MYTHOLOGY DRAWINGS BY C.C. BECK**, 6 sm drawings & 6 spot illos Book Illos (Min Bid $125 00)

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27 FN- 21.00
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28 VF 45.00
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36 FN+ 26.00
36 VG 15.00
37 FN+ 26.00
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35 FN 19.00
35 FN- 17.00
36 VG+ 19.00
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37 FN+ 19.00
37 VG+ 14.00
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9 VG 52.00
10 FN/VF 85.00
10 VG 42.00
10 G/VG 13.00
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12 VG 28.00
13 VG+ 32.00
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23 VG+ 12.00
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24 VG/FN 13.00
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24 G+ 7.00
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26 VF+ 35.00
26 VG+ 12.00
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27 VF+ 34.00
27 VG+ 12.00
28 VG/FN 13.00
28 VG+ 12.00
29 FN+ 17.00
29 FN 16.00
29 VG/FN 13.00
30 VF- 28.00
30 VG+ 12.00
31 VG 7.00
32 VG- 6.00
33 FN 11.00
33 VG 7.00
34 VF 23.00
34 FN 12.00
34 VG+ 8.00
35 FN 12.00
35 FN 12.00
36 VG 7.00
37 VF 22.00
38 FN/VF 17.00
38 FN- 10.00
39 VF 22.00
39 VG+ 8.00
40 FN/VF 17.00
40 FN 12.00
40 G+ 4.00
41 FN 11.00
41 VG- 6.00
42 VF 18.00
43 FN+ 12.00
45 VF 18.00
47 VF 16.00
47 FN 11.00
48 VF- 16.00
48 FN+ 12.00
49 VF+ 22.00
49 FN/VF 14.00
50 VF 17.00
51 FN+ 12.00
52 VF+ 22.00
52 VF 17.00
53 VF+ 34.00
53 VF 29.00
54 VF/NM 24.00
55 FN+ 12.00
57 VF/NM 72.00
57 VG 20.00
57 VG- 17.00
58 VF 39.00
58 FN+ 22.00
58 FN+ 22.00
59 VF/NM 19.00
60 VF 15.00
61 NM- 21.00
61 FN/VF 12.00
61 VF- 13.00
64 VF/NM 19.00
64 VF+ 17.00
65 VF+ 17.00
65 VF 15.00
66 NM- 21.00
67 VF/NM 19.00
69 VF/NM 14.00
70 VF+ 12.00
71 VF/NM 22.00
71 VF- 15.00
73 VF+ 13.00
73 VF+ 13.00
74 NM 16.00
76 VF/NM 14.00
77 VF/NM 14.00
78 NM 16.00
79 VF 12.00
80 NM 16.00
81 NM 16.00
81 VF 12.00
82 VF-+ 13.00
82 VF+ 13.00
85 VF/NM 14.00
86 VF+ 13.00
86 VF- 10.00
87 FN 13.00
88 NM- 15.00
89 NM 16.00
89 VF+ 12.00
91 VF 12.00
92 VF+ 13.00
93 FN 21.00
95 FN 14.00
96 VF+ 26.00
96 VF 25.00
99 NM- 28.00
100 VF/NM 72.00
107 VF/NM 10.00
Ann 2 VF+ 22.00
Ann. 3 FN 12.00
Ann. 4 VF 9.00
Ann. 7 VF/NM 22.00
Ann. 10 VF/NM 20.00
GIANT SIZE 1 VF 8.00

BATMAN
119 G+ 49.00
119 G- 33.00
120 G 33.00
123 G 28.00
142 G+ 25.00
145 G+ 25.00
162 G 12.00
163 VG+ 30.00
164 G 10.00
166 G/VG 16.00
173 VG- 13.00
178 VG- 13.00
179 VG+ 37.00
180 FN 24.00
182 VG 14.00
183 G 9.00
184 G+ 10.00
185 VG- 10.00
186 VG- 10.00
196 VG+ 10.00
197 FN+ 32.00
197 VG/FN 22.00
200 VF 115.00
202 G/VG 4.00
206 FN- 6.00
253 FN 6.00
Ann 1 G/VG 90.00
Ann 3 FR 19.00
Ann 4 G 16.00
Ann 5 G+ 20.00
Ann. 6 VF+ 85.00
Ann 7 G 12.00

BAT MASTERSON
2 VF/VF+ 53.00
3 FN/VF 32.00
7 VF 47.00

BEANY & CECIL
3 G+ 13.00

THE BEST OF DONALD DUCK & UNCLE SCROOGE
2 FN+ 24.00

BEWARE THE CREEPER
1 VG+ 18.00
2 VF- 29.00
3 FV/VF 24.00
4 FN+ 20.00
5 VF 32.00
6 FN/VF 24.00

BEWITCHED
4 VG+ 11.00

BILL BOYD
2 FN 75.00

BILLY THE KID
2 VG 18.00
6 VG 23.00
23 FN 13.00

BLACKHAWK
141 VG 11.00

BLACK MAGIC
V. 2 #2 G 17.00
16 VG 34.00
18 G 26.00
21 VG 31.00

BOB STEELE
5 G 21.00
7 G/VG 24.00

BONANZA
23 VF+ 32.00
30 NM- 40.00
32 NM 44.00
33 VF/NM 36.00
34 VF/NM 36.00

BOZO THE CLOWN
2 FR- 27.00
5 FN+ 36.00
6 VF 65.00
6 G/VG 16.00

BRAVE & THE BOLD
26 FN- 100.00
26 VG+ 85.00
27 FN 125.00
27 VG+ 85.00
27 VG- 62.00
29 G/VG 315.00
30 VG- 295.00
31 G 39.00
32 G/G+ 34.00
32 FR 14.00
33 G 24.00
35 G/VG 90.00
35 PR/FR 18.00
36 G- 45.00
36 G-/G 44.00
37 FR+ 19.00
38 VG 60.00
39 VG 60.00
39 VG 60.00
40 VG- 35.00
40 G- 18.00
41 G/VG 31.00
42 FN 120.00
42 VG/FN 93.00
42 G/VG 55.00
43 G+ 50.00
44 G+ 42.00
45 G+ 11.00
45 FR+ 5.00
46 VG 17.00
47 VG/FN 21.00
47 G+ 11.00
48 FN 26.00
48 VG- 14.00
49 VG- 14.00
50 VG 45.00
50 G/VG 34.00
50 G+ 30.00
51 FN+ 100.00
52 VG+ 35.00
52 G/VG 23.00
53 G/VG 12.00
54 VG+ 80.00
54 G 35.00
56 G/VG 9.00
57 FN- 50.00
57 VG+ 42.00
58 FN/VF 39.00
58 G/VG 13.00
59 VG 26.00
59 VG 23.00
60 G/VG 16.00
61 VG 26.00
61 G+ 16.00
62 VG 26.00
62 VG- 22.00
64 VG/FN 17.00
64 VG 15.00
64 VG 15.00
64 VG 15.00
67 VG+ 11.00
68 FN+ 27.00
68 G/VG 12.00
75 VG/FN 9.00
77 VG/FN 9.00
78 F[illegible] 10.00
92 F[illegible]+ 10.00
93 VF+ 30.00
97 VF+ 11.00

BRONCO BILL
Single Series
#2 (1939) VG 29.00
(missing centerfold)

BUFFALO BILL JR.
13 FN/VF 18.00

BUGS BUNNY
28 VF- 22.00
29 FN+ 13.00
33 VF- 17.00
34 FN/VF 13.00
35 VF- 17.00
36 VF 17.00
37 FN/VF 13.00
39 VF- 17.00
40 VF 19.00
43 VF 19.00
45 VF- 16.00
48 VF- 16.00
49 VF 18.00
51 VF+ 13.00
52 VF 11.00
53 VF+ 13.00
55 VF 11.00
60 VF+ 13.00
86 VF 28.00

BUSTER CRABBIE
2 G/G+ 38.00

BUZZY
15 FN 15.00

CANDY
10 VG 13.00

CAPTAIN ACTION
1 VF- 50.00
2 VF+ 37.00
5 VF- 30.00

CAPTAIN AMERICA
104 VG+ 13.00
106 FN/VF 25.00
107 FN/VF 25.00
107VG/FN 13.00
108 FN+ 20.00
111 FN 24.00

CAPTAIN ATOM
84 FN+ 17.00
84 FN 15.00
85 VF- 26.00
87 VF- 25.00
87 FN 15.00
87 VG/FN 11.00
88 VF- 20.00
89 VF+ 28.00

CAPTAIN AND THE [illegible]
(Fall 1948) VF 28.00

CAPTAIN MARVEL ADVENTURES
30 FN/VF 225.00

CAPTAIN MARVEL
1 VF- 60.00
1 VG 25.00
2 VF 23.00
3 VF 17.00
4 VF 17.00
5 VF/NM 21.00
7 VF/NM 15.00
10 VF/NM 15.00
11 VF/NM 15.00
12 FN 4.00
13 NM- 11.00
14 VF 8.00
15 VF+ 9.00
16 VF/NM 10.00
17 FN- 4.00
19 VF/NM 10.00
20 VF/NM 10.00
21 VF- 7.00
22 FN/VF 6.00
23 VF 8.00
28 VF+ 17.00
29 FN+ 5.00
30 VF+ 9.00
31 VF/NM 15.00
32 VF/NM 15.00
33 VF/NM 24.00

CAPTAIN VENTURE
1 VF+ 26.00
2 VF/NM 29.00
2 VF- 19.00

CASPER
9 G- 12.00
12 VG 18.00
18 FN+ 30.00
48 VG/FN 10.00
(Second Series)
1 G-/G 20.00

CHALLENGERS
1 VG 400.00
3 G+ 89.00
4 VG- 100.00
5 VG+ 135.00
6 VG- 100.00
8 G 60.00
9 G+ 44.00
9 FR+ 20.00
10 VG/FN 82.00
10 G+ 45.00
11 VG+ 52.00
12 G/VG 34.00
13 FN 7.00
14 VG+ 52.00
15 VG+ 52.00
16 FR+ 13.00
17 VG+ 43.00
18 FN-/FN 56.00
18 FR/G 15.00
18 FR/G 15.00
20 G/VG 28.00
21 VG/FN 46.00
22 FN+ 65.00
23 VG 20.00
25 G+ 13.00
26 G/VG 15.00
27 VG- 17.00
28 VG 20.00
29 VF- 50.00
30 G 10.00
32 VG 10.00
33 VG 100.00
34 VG/FN 12.00
35 VG+ 11.00
36 VG+ 11.00
36 FN- 13.00
37 FN 15.00
38 G+ 6.00
43 FN- 7.00
53 FN+ 9.00
54 VF+ 16.00
56 VF+ 13.00
56FN+ 9.00
59 FN 8.00
60 VF+ 16.00

CHAMBER OF DARKNESS
1 VF+ 30.00

CHEYENNE
7 FN- 13.00
9 FN+ 17.00
11 VF 30.00
12 FN/VF 22.00
13 VF+ 36.00
14 VF- 26.00
15 VF/NM 40.00
21 VF/NM 40.00
24 VF/NM 40.00

CHIP 'N' DALE
4 FN+ 13.00
6 VF+ 32.00
8 VF- 23.00
25 FN- 8.00

CHOO-CHOO CHARLIE
1 FN+ 42.00

CHRISTMAS PARADE
8 VG+ 16.00
(With Poster)
9 NM 30.00
9 VF+ 24.00
9 VF 20.00
9 VF 20.00

CLASSICS
20 (97) VG/F[illegible] 24.00
40 (92) VG/FN 41.00
65 (0) VG 20.00
65 (0) VG 20.00
65 (0) VG 17.00
116 (0) G+ 11.00
126 (0) G/VG 6.00
133 (0) VG 10.00
144 (0) VG+ 9.00
145 (0) VG+ 9.00
147 (0) VG+ 9.00
148 (0) G 4.00
150 (0) VG 12.00
151 (0) VG 10.00
152 (0) VG+ 14.00
155 (0) G+ 6.00
156 (0) G 5.00
163 (0) VG- 9.00
164 (0) G+ 6.00

THE 1946 COMICS CALENDAR
NO# FR 22.00

COLT 45
9 VF- 40.00

[illegible] COMICS
27 VG 18.00

COMIC CAVALCADE
50 FN/VF 80.00

COMICS ON PARADE
51 VG/FN 35.00
Special Issue (1946) FN 18.00
52 VG- 17.00

COMMANDER BATTLE & THE ATOMIC SUB
5 G- 18.00
7 G+ 28.00

CONAN
1 FN- 80.00
3 VF+ 135.00
3 FN+ 70.00
5 VF+ 50.00
6 VF+ 32.00
6 VF 30.00
8 VF/N[illegible] 39.00
9 VF+ 34.00
11 VF- 27.00
12 VF+ 23.00
13 VF/NM 26.00
14 VF/NM 26.00
15 VF+ 37.00
16 VF- 16.00
17 VF/NM 12.00
18 VF+ 10.00
20 VF+ 20.00
21 VF+ 19.00
22 VF/NM 23.00
3 VF/NM 32.00

COO COO COMICS
8 VG 13.00
17 VF 24.00
21 VF 21.00
22 FN/VF 18.00
24 FN 15.00
26 VG 10.00
39 FN 22.00

COWBOY WESTERN
49 FN 19.00

CRIME DOES NOT PAY
41 FR/G 16.00

DAFFY
5 VF/NM 24.00
6 VF 17.00

DAREDEVIL
2 G+ 75.00
5 VG 57.00
8 FN+ 69.00
9 VF- 85.00
9 VF- 85.00
9 VG /VG 36.00
9 G/VG 29.00
10 VG 40.00
26 VF- 25.00
27 VF- 27.00
28 FN 14.00
29 FN+ 17.00
30 FN- 13.00
36 FN/VF 16.00
38 FN/VF 16.00
41 FN/VF 12.00
45 FN 8.00
47 VF+ 17.00
50 VF 15.00
51 VF 17.00

DARK SHADOWS
4 VF/NM 55.00
5 VF+ 50.00
5 FN+ 25.00
6 VF 45.00
7 VF+ 50.00
7 VF- 40.00
8 VF/NM 40.00
9 VF+ 37.00
10 VF- 30.00
12 NM- 30.00

DATE WITH JUDY
1 VG+ 60.00

DEFENDERS
1 VF/NM 60.00
2 VF- 20.00
3 VF+ 17.00
4 VF 15.00
5 VF+ 17.00
6 VF+ 13.00
7 NM- 16.00
8 VF+ 13.00
9 NM- 16.00
15 VF- 10.00
16 FN/VF 8.00

DELL GIANT
25 VG+ 24.00
25 VG+ 24.00
26 VG 43.00
26 VG 35.00
27 VF+ 100.00
32 VG+ 13.00
35 G/VG 16.00
39 VG- 22.00

Bugs Bunny Christmas Funnies
1 VG- 28.00
3 VG- 17.00
4 VG 20.00
5 FN- 27.00
6 VF- 45.00

Bugs Bunny Vacation Funnies
1 VG 34.00
2 VG 28.00
3 VG- 17.00
4 VG+ 23.00
4 VG+ 21.00
5 VG- 17.00
6 FN 28.00
6 G/VG 13.00
7 FN- 24.00
8 VG+ 21.00
8 G 9.00
9 VG 16.00
9 G/VG 13.00

Christmas Parade
1 G 56.00
1 G 56.00
2 G/G+ 49.00
5 VG+ 29.00
6 FN+ 45.00
7 FN 38.00
8 VG+ 45.00
8 G/VG 31.00
9 VG 49.00

Disney Birthday Party
1 VG 49.00

Donald Duck Beach Party
1 VG 29.00
3 FN- 27.00
5 VG+ 23.00

Donald Duck in Disneyland
1 VG/FN 30.00

Lulu & Tubby at Summer Camp
2 VG 20.00

Lulu & Alvin Storytelling Time
1 G/VG 17.00

Mickey Mouse Almanac
1 FN- 68.00

Mickey Mouse Birthday Party
1 FN/VF 130.00

Mickey Mouse Club Parade
1 VG 50.00

Mickey Mouse Summer Fun
1 G/VG 17.00

Picnic Party
6 FN/VF 50.00
6 G/VG 14.00
7 VG+ 24.00
8 VG- 3.00

Silly Symphonies
1 FN 76.00
1 G 28.00
2 FN 76.00
2 VG/FN 58.00
3 VF- 125.00
3 VG- 35.00

Summer Fun
2 VG+ 62.00
2 G+ 33.00

Tarzan's Jungle Annual
5 FN- 20.00
7 FN 24.00

Tom & Jerry's Winter Carnival
1 VG/FN 50.00
1 FR 10.00

Tom & Jerry's Winter Fun
5 VF- 37.00

Vacation Parade
1 G-/G 72.00
2 G 28.00
3 VG 27.00
4 VF/NM 200.00
4 VG/FN 34.00
4 VG- 23.00
5 VG+ 30.00

Western Roundup
3 VG 19.00
18 VG 17.00
21 VG/FN 18.00

DELL JR. TREASURY
1 VG 23.00
10 VG 8.00

DENNIS THE MENACE
3 VG- 22.00
7 VG+ 31.00
8 VG 28.00
9 VG+ 30.00
10 G+ 18.00
12 G+ 14.00
13 FN 33.00

DENNIS THE MENACE GIANTS
Winter 1995 FN- 38.00
1 (1956) FR/G 7.00
3 G 10.00
7 VG- 14.00
9 FN/VF 34.00
9 G/VG 12.00
10 G/VG 12.00
12 VG- 14.00

DETECTIVE
251 G- 26.00
256 VG 60.00
256 G/VG 45.00
266 VG-/VG 43.00
291 VG- 23.00
307 G 8.00
313 VG+ 17.00
319 VG 16.00
327 VF- 75.00
331 VG 11.00
341 FR+ 4.00
342 VG- 9.00
348 G+ 7.00
352 G+ 7.00
353 G- 5.00
355 VG- 9.00
357 FN+ 19.00
357 FN- 15.00
358 VG/FN 14.00
358 VG+ 13.00
359 G/VG 22.00
360 G/VG 8.00
361 VG 11.00
362 VG+ 13.00
363 G/VG 8.00
364 VG- 9.00
365 VG- 12.00
366 VG 11.00
367 VG 11.00
368 VF- 27.00
368 G/VG 8.00
371 FN 17.00
374 FN 12.00
375 FN/VF 20.00
381 VF+ 29.00
382 VF 26.00
384 VF+ 29.00
385 FN 13.00
386 VF 26.00
387 VF 50.00
388 VF 36.00
390 VF 26.00
393 VF+ 14.00
395 VF+ 22.00
397 FN/VF 16.00
404 FN/VF 17.00
405 FN/VF 10.00
406 VF 12.00
408 FN- 9.00
414 VF/NM 13.00
423 FN/VF 8.00
424 VF/NM 14.00
426 VF+ 13.00
427 VF+ 13.00
428 FN 5.00
430 VF/NM 14.00
431 VF+ 13.00
433 VF/NM 14.00
434 VF- 10.00
435 VF- 10.00
437 VF 12.00
437 FN+ 7.00
466 VF/NM 15.00
466 VF/NM 15.00
468 NM- 16.00
469 VF+ 6.00
470 VF+ 6.00
471 VF/NM 15.00
474 VF/NM 15.00
475 VF/NM 24.00
475 VF- 16.00
476 VF/NM 24.00
476 FN+ 12.00
477 VF+ 15.00
478 VF- 10.00
478 VF- 10.00
479 NM- 16.00
480 NM 9.00

DR. STRANGE
169 VF 85.00
183 VF+ 27.00
170VF 32.00
171 VF+ 34.00
178 VF+ 38.00
182 FN- 12.00

DOCTOR SOLAR
23 VF/NM 22.00
27 NM- 22.00

DONALD DUCK
Four Color
62 G-/G 160.00
199 G+ 80.00
238 G/G+ 52.00
291 VG+ 70.00
300 VG+ 70.00
300 VG /VG 56.00
308 VG/FN 65.00
318 VG/FN 65.00
348 VG/FN 40.00
356 FN 43.00
394 VG/FN 38.00
422 VG 45.00
26 FN/VF 125.00
29 FN/VF 60.00
30 FN/VF 55.00
31 VF 40.00
32 VF+ 42.00
34 VF 27.00
41 VF- 30.00
45 FN- 35.00
46 VG/FN 50.00
46 G/VG 33.00
48 VF 40.00
48 VF 35.00
51 VF+ 46.00
51 VG 11.00
52 VG 27.00
56 VF- 26.00
61 FN 9.00
63 FN+ 10.00
98 VF 26.00

Donald Duck Beach Party
1 VF- 36.00

DOOM PATROL
86 VF 80.00
87 G/VG 14.00
88 VG+ 20.00
91 FN/VF 40.00
91 VG 19.00
92 VG/FN 23.00
93 FN/VF 40.00
94 FN- 25.00
95 FN- 25.00
97 VF 55.00
98 VG+ 20.00
100 G+ 14.00
101 FN/VF 20.00
104 FN+ 16.00
105 VF 25.00
105 FN/VF 19.00
106 VF 25.00
106 FN/VF 19.00
107 VF 29.00
108 VF 29.00
109 VF- 26.00
110 FN+ 16.00
111 FN+ 12.00
112 VF 20.00
113 VF 20.00
114 FN 11.00
114 FN- 9.00
119 VF- 17.00

DOUBLE LIFE OF PRIVATE STRONG
1 VG/FN 150.00

DYNAMITE (1954)
5 VG 17.00

DYNAMO
4 FN+ 13.00

[illegible] GIANT
1 VG- 58.00
6 VF- 95.00
11 G 11.00

FAMOUS FUNNIES
66 G 17.00
146 G/VG 8.00

FANTASTIC FOUR
3 VG 330.00
10 G/VG 115.00
11 VG 135.00
11 VG 1 435.00
14 VG 75.00
14 G/VG 57.00
15 VG+ 83.00
15 G 38.00
18 VG+ 83.00
19 VG 73.00
19 G+ 50.00
28 G+ 38.00
31 G+ 14.00
32 VG+ 25.00
33 VG/FN 26.00
33 VG+ 25.00
33 FR/G 8.00
35 VG 23.00
35 VG 22.00
36 VG- 18.00
37 VG+ 25.00
40 VG+ 25.00
40 VG 22.00
42 G+ 10.00
45 VG+ 17.00
45 VG+ 17.00
46 G/VG 11.00
49 VF- 145.00
50 FN+ 110.00
51 VG+ 15.00
52 G/VG 19.00
54 FN- 17.00
55 FN/VF 45.00
56 FN/VF 35.00
56 VG- 14.00
57 VG+ 19.00
57 VG- 13.00
58 VF- 40.00
61 VG+ 12.00
63 FN/VF 23.00
64 FN+ 18.00
64 G/VG 8.00
66 FN+ 43.00
66 FN- 31.00
67 FN+ 49.00
68 FN+ 18.00
70 FN+ 18.00
70 VG/FN 13.00
72 VG/FN 10.00
74 VG 8.00
76 FN+ 15.00
77 FN- 12.00
78 FN- 12.00
80 VG/FN 10.00
81 FN 9.00
94 VF 10.00
99 FN- 7.00
102 VF+ 14.00
Ann. 3 G/VG 19.00

FANTASY MASTERPIECES
1 VF+ 32.00
2 VF+ 15.00
4 NM- 18.00
6 NM- 18.00

FAWCETT MOVIE COMIC
16 G+ 17.00
(Ten Tall Men)

FEATURE BOOK
41 G+ 20.00
47 VG/FN 34.00

FEATURE PRESENTATION
6 G- 22.00

FELIX THE CAT
Four Color 162 FN+ 65.00

FIGHT COMICS
54 G+ 22.00

FLASH
109 VF- 325.00
111 G 38.00
114 VG 56.00
114 VG- 56.00
115 G- 22.00
116 G+ 32.00
117 FR+ 21.00
118 G- 22.00
119 G 25.00
120 FR+ 16.00
122 VG 36.00
123 G- 90.00
124 G/VG 24.00
126 FN 45.00
127 VG+ 35.00
128 VG+ 35.00
130 FN+ 52.00
131 G 15.00
132 FN- 40.00
133 VG 30.00
134 FN/VF 65.00
135 FN/VF 65.00
137 VGP 79.00
136 VF+ 105.00
138 G+ 20.00
139 VG+ 38.00
139 VG+ 38.00
140 G/VG 22.00
141 VG+ 25.00
141 G- 9.00
142 FN 35.00
144 G+ 14.00
145 G+ 14.00
146 VG- 18.00
146 G/VG 16.00
147 VG 22.00
147 VG 22.00
147 G+ 14.00
148 VG 22.00
149 VG+ 25.00
151 VG- 23.00
152 VG 15.00
152 VG 14.00
153 VG- 12.00
154 G+ 9.00
155 VG 15.00
156 FN- 19.00
157 VG/FN 18.00
157 VG/FN 17.00
158 VG/FN 18.00
158 VG+ 16.00
159 VG 15.00
161 VG- 11.00
162 VG+ 16.00
163 VG 11.00
164 FN 21.00
164 VG 14.00
165 VG/FN 17.00
166 VF+ 30.00
(centerfold loose)
166 FN 21.00
168 FN- 19.00
169 VG 27.00
(80 page)
170 VG+ 16.00
173 VG 11.00
174 FN 17.00
175 FN/VF 70.00
176 FN/VF 24.00
177 VF+ 37.00
177 VG/FN 15.00
178 (80 Pg.) VG+ 22.00
179 FN+ 18.00
179 VG 11.00
180 FN/VF 24.00
181 FN+ 12.00
182 VF+ 24.00
183 VF 21.00
184 VF 21.00
185 VF/NM 27.00
186 VF+ 24.00
189 FN+ 12.00
191 VF- 19.00
192 FN+ 12.00
194 FN/VF 15.00
197 VF/NM 27.00
198 FN+ 12.00
199 VF/NM 27.00
201 VF+ 12.00
202 VF+ 12.00
203 VF/NM 14.00
207 VF+ 12.00
208 FN- 5.00
209 VF+ 12.00
210 NM- 15.00
212 VF 11.00
215 VF+ 22.00
216 FN 5.00
Ann 1 VG- 62.00

THE FLINTSTONES
5 VG- 11.00
7 G/VG 8.00
8 VG- 8.00
10 VG+ 10.00
16 FN+ 20.00
25 FN- 8.00
55 VG+ 7.00

FLIPPER
1 FN 16.00
2 VG 7.00

THE FLYING A'S RANGE RIDER
2 FN/VF 28.00
5 FN/VF 22.00
7 FN+ 16.00
8 VF+ 40.00
11 FN- 10.00

FOUR COLOR (First Series)
13 G- 150.00
(Reluctant Dragon)
16 FR/G 750.00
(M.M. Phantom Blot)
(Second Series)
16 G+ 95.00
16 G- 72.00
71 VG 160.00
79 VG 210.00
99 VF 65.00
136 VG/FN 53.00
138 VF- 60.00
182 FN/VF 42.00
184 VG+ 20.00
186 VF 110.00
188 G 17.00
208 VG 23.00
214 FN/VF 70.00
217 FN+ 50.00
230 VG/FN 18.00
231 VG/FN 31.00
233 FN 34.00
233 VG 24.00
234 FN+ 33.00
243 FN 30.00
244 FN- 29.00
248 FN- 35.00
253 G 12.00
274 VG/FN 25.00
281 FN 30.00
285 VG+ 42.00
296 VG/FN 27.00
348 G+ 21.00
376 FN/VF 35.00
382 VF- 80.00
393 FN+ 26.00
403 FN+ 27.00
413 FN 33.00
430 G+ 12.00
444 G- 8.00
456 G/VG 90.00
468 VF- 85.00
473 FN/VF 23.00
476 FN 30.00
488 FN+ 60.00
505 FN+ 35.00
509 VF- 35.00
5440 FN/VF 30.00
547 VF 32.00
549 VF+ 24.00
579 VF- 27.00
595 VF 27.00
605 VF- 19.00
606 FN 27.00
609 FN+ 24.00
610 VF 75.00
614 VF- 60.00
623 VF+ 16.00
624 VF 60.00
625 VF 45.00
627 VF+ 58.00
627 VF+ 58.00
629 VF 40.00
634 VF+ 50.00
634 VF- 30.00
639 FN 45.00
639 VG+ 33.00
642 VF 26.00
649 FN/VF 26.00
655 VF+ 32.00
658 VF- 45.00
659 VF+ 35.00
664 FN/VF 70.00
665 VF 35.00
668 FN/VF 30.00
671 VF- 85.00
672 FN/VF 30.00
679 FN- 34.00
682 VF 46.00
688 FN+ 24.00
689 VF+ 24.00
693 FN/VF 50.00
697 VF+ 16.00
701 VF+ 75.00
702 NM 70.00
703 VF- 58.00
705 VF+ 30.00
707 VF- 43.00
709 VG 45.00
712 VF 47.00
712 VF 47.00
714 FN 33.00
716 VF+ 70.00
716 VF 60.00
717 FN+ 30.00
720 FN/VF 32.00
723 VF 75.00
726 FN/VF 22.00
735 VG/FN 75.00
738 VF+ 75.00
740 VF+ 32.00
743 VF- 30.00
757 VF- 60.00
758 VF+ 42.00
760 FN/VF 50.00
763 FN/VF 36.00
769 FN+ 25.00
772 FN+ 25.00
782 FN/VF 22.00
784 VF+ 49.00
784 VG+ 14.00
787 VF- 37.00
791 FN+ 25.00
802 FN/VF 40.00
805 G 23.00
806 VF 35.00
822 VF 85.00
866 FN/VF 40.00
869 FN/VF 35.00
882 FN+ 70.00
892 VG 50.00
893 VG- 10.00
972 VG+ 22.00
985 VF 49.00
985 VF 44.00
994 VG+ 19.00
1004 VF+ 58.00
1005 FN/VF 50.00
1009 FN+ 75.00
1010 VF 85.00
1012 FN+ 31.00
1019 VF+ 45.00
1021 VF+ 37.00
1023 VF 58.00
1024 FN 43.00
1025 FN- 57.00
1027 VF 43.00
1027 FN/VF 36.00
1028 VF+ 200.00
1029 VF 40.00
1037 VG+ 36.00
1041 NM 90.00
1044 VF/NM 75.00
1045 VF 45.00
1047 FN+ 60.00
1048 FN+ 50.00
1052 FN+ 35.00
1055 FN+ 35.00
1056 VF+ 45.00
1056 VF 38.00
1058 FN/VF 34.00
1059 VF+ 69.00
1066 VF+ 120.00
1067 VG 20.00
1070 FN 30.00
1073 VF- 75.00
1075 VF+ 67.00
1076 VF/NM 95.00
1076 VF- 50.00
1076 VG+ 22.00
1077 VF 80.00
1080 FN/VF 32.00
1083 VF+ 45.00
1087 VF 65.00
1092 FN 21.00
1095 VG+ 24.00
1106 VF+ 75.00
1107 FN- 18.00
1109 VG- 32.00
1110 G+ 46.00
1130 VF+ 75.00
1136 VF- 36.00
1144 VG/FN 27.00
1152 G/VG 35.00
1157 FN/VF 26.00
1161 VF 85.00
1168 FN/VF 42.00
1169 VF- 100.00
1170 FN/VF 60.00
1179 VF 65.00
1184 VF- 59.00
1186 FN- 23.00
1187 FM- 27.00
1187 VG/FN 24.00
1215 VF- 45.00
1237 VF/NM 100.00
1245 VG+ 39.00
1283 FN/VF 85.00

FOX AND CROW
12 FN+ 55.00

FRONTIER FIGHTERS
1 FR+ 35.00
7 G+ 48.00

FUNNY STUFF
4 FN+ 105.00

FUNNY TUNES
20 VG 14.00

FURY
1 FN/VF 30.00

GENE AUTRY
23 FN+ 32.00
27 FN/VF 40.00
29 FN 27.00

GERONIMO ON THE WAR PATH
2 FN 30.00

GIANT COMICS (ATOMIC MOUSE)
1 G 19.00

G.I. COMBAT
129 VF+ 22.00
138 VF+ 30.00
139 VF+ 22.00
140 VF/NM 25.00
144 (Giant) FN+ 5.00
145 (Giant) FN+ 5.00
147 (Giant) VF+ 8.00

GOLD ARROW WESTERN
6 G/VG 45.00

GOOFY COMICS (1943)
1 G/VG 35.00
10 FN/VF 35.00
17 FN/VF 26.00

GREEN LANTERN
2 VG- 135.00
3 G/VG 75.00
5 VG/FN 100.00
7 FR 22.00
9 FN/VF 140.00
12 G+ 26.00
13 VG+ 60.00
14 FN/VF 85.00
16 VG+ 43.00
19 VF- 100.00
19 VF- 100.00
21 VG+ 38.00
22 G+ 21.00
24 FN- 45.00
25 FN/VF 75.00
26 VF- 90.00
27 FN+ 58.00
27 FN- 45.00
28 FN 51.00
29 VG+ 38.00
30 VF- 95.00
30 FN+ 58.00
30 G+ 22.00
31 FN- 38.00
32 VF- 75.00
33 FN+ 50.00
34 FN/VF 60.00
34 FN- 37.00
36 G/VG 20.00
37 FN/VF 62.00
37 FN/VF 62.00
38 VF- 75.00
39 G+ 17.00
40 VF- 350.00
41 VG 18.00
42 VG- 15.00
44 FN+ 32.00
44 FN+ 32.00
45 VG+ 37.00
45 VG 33.00
46 VF/NM 70.00
46 VG 18.00
47 VF 50.00
47 VG+ 20.00
48 VG+ 20.00
50 FN+ 32.00
51 VF/NM 52.00
52 VF/NM 80.00
52 VG 17.00
53 G/VG 10.00
55 VG 14.00
56 FN- 18.00
56 VG/FN 17.00
57 FN/VF 31.00
57 FN/VF 31.00
58 FN+ 25.00
58 FN- 18.00
59 VF 170.00
59 FN- 73.00
60 VF/NM 35.00
60 FN/VF 20.00
62 VF 22.00
62 FN/VF 20.00
63 NM- 38.00
63 VF 22.00
64 VF/NM 35.00
64 FN+ 16.00
65 VF+ 30.00
66 NM 40.00
66 FN- 13.00
67 VF+ 30.00
68 VF 26.00
69 FN/VF 20.00
70 FN+ 10.00
71 VF 15.00
71 VF 15.00
76 FN+ 65.00
77 VF+ 43.00
82 VF 26.00
83 FN/VF 21.00
84 VF+ 29.00
85 VF- 35.00
85 FN/VF 28.00

GUNSMOKE (Dell)
12 FN+ 27.00
15 VF/NM 49.00
17 VF 38.00
19 VF 39.00
20 VF/NM 49.00
21 VF+ 44.00
24 VF/NM 49.00
26 FN/VF 27.00
(Gold Key)
5 VF+ 15.00

HAPPY COMICS
20 G 10.00

HANS CHRISTIAN ANDERSON STARRING DANNY KAYE
1 VG+ 35.00

HAWKMAN
1 VG+ 150.00
2 FN- 64.00
2 G/VG 38.00
3 VG 34.00
3 VG 33.00
4 FN 46.00
5 FN+ 57.00
6 FN/VF 60.00
6 VG 28.00
7 FN/VF 55.00
7 FN 39.00
7 G/VG 18.00
8 VG+ 24.00
9 VG+ 24.00
10 VF 60.00
11 VF- 38.00
12 VF 36.00
15 VF 42.00
16 FN/VF 26.00
20 FN/VF 26.00
20 VG 12.00
21 VF+ 37.00
21 VG- 11.00
22 VG 13.00
23 FN+ 21.00
23 VG/FN 15.00
26 FN+ 21.00
27 FN 19.00

HAWK & DOVE
1 FN- 16.00
2 VF- 24.00
3 FN/VF 21.00
4 VF+ 28.00
5 FN+ 16.00
6 FN+ 16.00

HENRY
2 FN-/FN 16.00

HERO FOR HIRE
1 VF- 23.00

HI-JINX
5 VG 20.00

HOT WHEELS
2 VF 18.00

HOUSE OF MYSTERY
45 G 12.00
69 VG/FN 21.00
73 G/VG 13.00
74 G/VG 13.00
77 VG+ 19.00
78 G 9.00
79 G- 8.00

50% OFF J&S COMICS

80 VG 17.00
88 G+ 11.00
89 G+ 11.00
91 VG- 15.00
98 G- 8.00
102 G/VG 11.00
102 G+ 9.00
126 G/VG 10.00
132 VG+ 12.00
140 VG 10.00
144 VG+ 30.00
144 VG- 28.00
144 G-/G 16.00
146 VG/FN 28.00
146 VG+ 26.00
147 VG/FN 24.00
148 FN/VF 42.00
148 FN+ 39.00
148 FN- 31.00
148 VG 19.00
149 G/VG 13.00
150 VG 20.00
150 VG- 15.00
151 FN+ 32.00
151 G/VG 12.00
152 VG+ 19.00
153 VG/FN 20.00
154 FN- 32.00
154 VG 15.00
155 VF 65.00
156 VG/FN 29.00
157 VF+ 72.00
157 FN+ 40.00
157 G/VG 13.00
158 VF 65.00
158 VG+ 19.00
159 VF/NM 80.00
159 VF- 57.00
159 FN/VF 42.00
160 NM- 120.00
160 FN/VF 72.00
160 FN 49.00
160 VG+ 39.00
161 VF+ 50.00
161 FN/VF 48.00
161 G/VG 11.00
162 NM- 60.00
162 FN/VF 34.00
163 FN/VF 34.00
164 FN 26.00
164 FN- 22.00
166 NM- 60.00
167 VF+ 50.00
167 VF 45.00
168 VF/NM 55.00
168 FN+ 27.00
169 VF+ 50.00
169 VF 45.00
169 FN 24.00
170 FN/VF 30.00
170 FN+ 27.00
171 VF- 37.00
171 FN+ 27.00
172 FN- 21.00
173 FN+ 26.00
176 VF+ 19.00
178 VF- 18.00
194 VF+ 10.00

HOUSE OF SECRETS
4 FN- 88.00
8 VG/FN 62.00
9 G- 17.00
12 G- 18.00
18 G+ 15.00
20 G 12.00
21 VG 22.00
25 VG+ 25.00
30 VG 22.00
33 VG- 15.00
34 VG 18.00
35 G+ 12.00
36 VG 18.00
37 VG 18.00
37 VG 18.00
38 VG- 15.00
39 VG- 15.00
40 VG 18.00
41 G 9.00
42 VG/FN 22.00
44 VG 18.00
45 G 9.00
47 G+ 12.00
47 G+ 12.00
48 VG+ 19.00
49 VG+ 19.00
50 VG- 15.00
50 G+ 12.00
51 VG+ 17.00
52 G 7.00
53 FN- 20.00
54 VG+ 17.00
55 G/VG 10.00
56 VG 15.00
57 VG+ 17.00
58 FN- 20.00
59 VG 15.00
60 G/VG 10.00
61 FN+ 75.00
62 G+ 15.00
63 G- 8.00
64 FN 28.00
64 FN 28.00
65 VG- 15.00
65 VG- 15.00
66 VG- 20.00
67 G+ 12.00
68 VG+ 15.00
68 G/VG 10.00
69 VG 14.00
70 VG 13.00
72 VG- 11.00
73 FN 19.00
75 VG+ 15.00
76 VF/NM 45.00
77 VF/NM 45.00
77 FN- 12.00
78 FN/VF 28.00
79 VG 13.00
80 VF 36.00
89 VF/NM 12.00
93 VF+ 8.00
97 FN+ 5.00

HOWDY DOODY
6 VG+ 35.00
7 FN 36.00
8 FN+ 42.00
17 FN+ 28.00
36 G+ 12.00

HUCKLEBERRY HOUND
11 FN/VF 18.00

HUEY DEWEY & LOUIE
13 VF+ 20.00
16 VF+ 20.00

HULK
6 G 180.00
102 VF+ 125.00
103 VG+ 20.00
104 FN 22.00

106 VF 40.00
107 VF/NM 48.00
108 FN+ 24.00
109 VF- 23.00
110 FN+ 17.00
182 VF+ 46.00

INDIANS
(Picture stories of the first Americans)
5 FN+ 35.00

INVADERS
2 NM- 60.00
3 VF+ 50.00

IRON FIST
1 VF/NM 24.00

IRON MAN
1 FN/VF 215.00
2 FN/VF 65.00
2 FN/VF 65.00
3 VF/NM 70.00
4 VF 40.00
5 VF+ 46.00
5 VG 15.00
6 VF- 27.00
6 FN- 15.00
7 VF+ 34.00
7 VF- 27.00
8 VF- 27.00
8 VF- 27.00
9 VF+ 34.00
10 VF/NM 39.00
11 VF/NM 32.00
12 VG 8.00
14 VF 20.00
15 VG+ 9.00
17 VF+ 19.00
19 NM- 24.00
20 NM- 24.00
22 VF/NM 14.00
26 FN- 5.00
28 NM 17.00
29 NM- 16.00
32 VF/NM 14.00
33 NM- 16.00
36 VF 11.00
37 VF+ 12.00
38 NM 17.00
39 VF/NM 14.00
42 VF/NM 14.00
48 NM 12.00
55 NM 100.00
56 VF/NM 18.00

IRON MAN & SUB-MARINER
1 VF- 95.00
1 VG 32.00

I SPY
5 VF 95.00
5 FN 45.00

JACKIE GLEASON
(St. John, 1955)
1 G 60.00

JETSONS (GOLD KEY)
1 FN/VF 100.00
2 FN 30.00

JIMMY OLSEN
16 VG+ 60.00
19 G+ 35.00
19 FR/G 20.00
29 FR/G 14.00
30 VG- 29.00
34 VG- 21.00
40 VG 24.00
43 G+ 13.00
44 G/VG 15.00
47 VG- 16.00
47 G/VG 15.00
52 FN+ 30.00
53 FR/G 6.00
54 VG 16.00
55 FN 25.00
58 VG 8.00
62 FN 15.00
63 VG+ 11.00
64 VG 8.00
65 VG+ 9.00
67 VG- 7.00
69 VG/FN 10.00
69 VG+ 9.00
70 VF+ 30.00
70 VG 8.00
71 VG 7.00
73 VG- 7.00
76 VG- 7.00
77 FN- 11.00
79 VG- 7.00
80 G 4.00
83 FN 12.00
84 G/VG 6.00
85 VF+ 25.00
86 VG+ 9.00
87 VF+ 29.00
88 VF/NM 29.00
91 FN 9.00
92 FN+ 10.00
93 FN/VF 13.00
94 FN- 8.00
96 FN 9.00
97 VF- 14.00
98 VF+ 18.00
99 FN 9.00
100 VG+ 7.00
101 FN- 5.00
102 VG 4.00
103 VG- 3.00
105 FN+ 5.00
106 VG- 4.00
107 FN+ 6.00
108 FN+ 6.00
109 VF- 9.00
110 FN- 5.00
111 VF+ 10.00
114 VF 9.00
115 VF 8.00
116 FN- 4.00
117 VF 8.00
118 VF+ 9.00
120 VF+ 9.00
121 VF/NM 10.00
123 VF/NM 10.00
125 NM- 11.00
126 NM- 11.00
129 FN- 5.00
130 VF+ 9.00

JIMMY WAKELY
1 FN-/FN 290.00

JOE PALOOKA
13 VG+ 21.00
17 VG+ 21.00

JONAH HEX
1 VF/NM 35.00

JOURNEY INTO MYSTERY
74 G/VG 35.00
84 G+ 130.00
97 VG 42.00
99 VG 31.00
106 VG/FN 26.00
107 VG+ 23.00
109 G 16.00
113 FN/VF 38.00
116 FN 28.00
117 FN 28.00
120 FN/VF 36.00
121 VG 17.00
123 FN/VF 35.00
124 FN- 24.00

JUMBO COMICS
51 G+ (centerfold missing) 14.00
95 G 21.00
98 FR+ 21.00
112 G/VG 25.00
115 FN/VF 75.00

JUSTICE LEAGUE
2 VG 160.00
3 G/G+ 80.00
4 VG+ 105.00
5 FR 23.00
6 G/VG 54.00
7 G-/G 31.00
8 FN+ 120.00
9 VG+ 110.00
10 G 36.00
11 G+ 30.00
11 G+ 30.00
12 G/VG 35.00
12 G 24.00
13 VG+ 52.00
14 FN- 68.00
14 VG/FN 60.00
15 G+ 30.00
16 VG- 35.00
17 G 20.00
18 VG/FN 50.00
18 VG+ 40.00
18 VG- 35.00
18 G/VG 31.00
18 FR+ 12.00
19 FN+ 70.00
20 VG 38.00
20 VG 38.00
21 G 38.00
22 G 36.00
22 FR/G 30.00
24 G- 10.00
25 VG+ 24.00
26 VG- 22.00
27 VG- 22.00
28 VG- 22.00
28 G 11.00
29 VG+ 35.00
30 VG+ 29.00
31 VG 20.00
31 VG 20.00
31 VG 20.00
32 VG 14.00
33 FN+ 27.00
33 VG+ 16.00
34 G/VG 10.00
35 G+ 7.00
36 VG 16.00
36 VG- 12.00
37 G/VG 14.00
38 VG 19.00
38 G 9.00
40 VF- 40.00
40 VG 15.00
41 FN- 20.00
42 VF+ 35.00
43 FN/VF 23.00
44 VF- 24.00
44 G+ 6.00
45 G/VG 7.00
46 G+ 15.00
47 G+ 7.00
48 FN+ (Giants) 23.00
49 VF 28.00
51 VG- 7.00
52 VG- 7.00
57 VG+ 10.00
61 FN/VF 16.00
64 FN+ 13.00
65 VF+ 26.00
66 FN/VF 16.00
68 FN+ 13.00
69 VF+ 22.00
70 VF/NM 25.00
72 VF+ 22.00
84 FN/VF 6.00
86 VF/NM 11.00
88 VF+ 9.00
96 VF+ 12.00
98 FN/VF 6.00
110 VG+ (100 page) 7.00

KAMANDI
1 VF/NM 34.00

KATY KEENE
27 VF/NM 100.00
32 VG+ 40.00
39 VG 40.00
40 G/VG 30.00
Pinup Parade
2 G/VG 37.00
6 G+ 22.00
9 VG/FN 42.00
9 G/VG 28.00

KATZENJAMMER KIDS
(Winter 1947) VG/FN 20.00

KEN MAYNARD
4 G+ 35.00

KONGA
3 FN- 29.00
6 VF 42.00

LASH LARUE
7 G+ 36.00
27 G+ 18.00
36 G 13.00
58 VG 18.00

LASSIE
3 FN 12.00
4 VG/FN 10.00
6 FN- 11.00
20 VG 9.00

LEADING COMICS
31 VG 20.00

LIL' ABNER
66 G/VG 21.00
68 G+ 22.00
74 VG 23.00
79 G 15.00

LITTLE ARCHIE
10 VG- 15.00
13 G+ 7.00
21 VG- 6.00

LITTLE AUDREY
2 G 17.00

LITTLE DOT
2 VG+ 90.00

3-D LITTLE EVA
1 VG/FN (No Glasses) 19.00

LITTLE LULU
25 G+ 17.00
33 VG+ 22.00
55 G+ 12.00
62 FN+ 27.00
66 G+ 9.00
68 G/G+ 8.00
75 VG 20.00
94 VG- 8.00
99 G/VG 7.00
105 VG 10.00
125 VG+ 12.00
139 VG- 6.00
166 VF 80.00

LOIS LANE
10 G+ 42.00
13 VG- 30.00
16 G/VG 28.00
19 G- 17.00
20 VG 38.00
21 VG/FN 35.00
22 G+ 18.00
23 VG+ 32.00
25 VG- 23.00
26 G/VG 20.00
27 G/G+ 16.00
28 VG- 24.00
28 G+ 18.00
28 G+ 18.00
28 G 14.00
28 G 14.00
29 VG 28.00
29 FR+ 8.00
30 VG 14.00
31 VF- 36.00
34 VG- 12.00
35 FN 22.00
36 G+ 9.00
38 G/VG 10.00
39 G+ 9.00
41 FN 22.00
42 VG- 12.00
43 FN- 19.00
43 G/VG 10.00
44 FN 22.00
46 FN/VF 36.00
47 VG 16.00
47 G- 7.00
48 G 7.00
50 VG 13.00
53 G+ 7.00
56 VG 11.00
60 FN+ 18.00
62 G+ 7.00
70 G/VG 43.00
71 G 17.00
72 VG+ 7.00
75 FN- 7.00
76 VG/FN 6.00
78 FN/VF 12.00
78 FN 9.00
79 FN+ 6.00
81 FN/VF 5.00
82 FN+ 4.00
83 VF- 6.00
85 VF 8.00
96 VF/NM 7.00
98 VF+ 6.00
100 FN 4.00
105 VF 15.00
107 VF/NM 8.00
109 NM- 8.00
110 NM- 8.00
111 VF/NM 7.00
115 NM- 11.00
117 VF+ 8.00
118 VF+ 8.00
122 VF+ 7.00
123 VF+ 7.00
Ann 2 VG 26.00

LONE RANGER
55 VF+ 54.00
57 FN- 15.00
118 G/VG 36.00

LOONEY TUNES
14 VG- 80.00
15 FR- 25.00
19 G/VG 70.00
31 G 18.00
32 G- 16.00
34 G 18.00
37 G- 16.00
40 VG 36.00
40 VG 36.00
41 VG- 25.00
41 G 15.00
44 VG- 25.00
44 VG- 25.00
47 G+ 20.00
47 G 15.00
50 VG 30.00
50 VG- 25.00
50 VG- 25.00
51 VG- 17.00
52 VG- 17.00
53 VG- 17.00
54 VG 20.00
55 VG 20.00
55 G/VG 15.00
56 G/VG 15.00
57 VG 20.00
58 VG- 17.00
59 G/VG 15.00
61 VG 14.00
62 VG 14.00
63 VG 14.00
64 VG 14.00
65 VG 14.00
66 VG 14.00
67 VG 14.00
67 G 17.00
76 G/VG 11.00
80 VG 14.00
81 G/VG 8.00
88 VG+ 11.00
92 VG 10.00
98 VG 10.00
99 FN- 13.00
99 FR 2.00
100 FN- 16.00
104 G 5.00
110 FN+ 12.00
113 FN+ 12.00
114 FN 10.00
117 FN 11.00
122 FN+ 10.00
123 FN 10.00
124 FN 9.00
125 F+ 10.00
126 FN/VF 15.00
127 FN 9.00
128 FN 9.00
141 FN 9.00
148 FN/VF 15.00
150 FN 9.00
155 FN/VF 10.00
157 FN/VF 10.00
158 FN/VF 10.00
159 VF 12.00
160 FN/VF 10.00
161 VF 12.00
162 VF 12.00
163 FN/VF 10.00
165 VF 12.00
166 VF+ 14.00
167 VF- 11.00
170 VF 12.00
171 VF 12.00
172 VF- 11.00
173 FN/VF 10.00
174 FN/VF 10.00
176 VF 12.00
177 VF- 10.00
178 VF 12.00
180 FN/VF 10.00
182 VF 12.00
183 VF 12.00
184 FN/VF 10.00
185 FN/VF 10.00
186 FN/VF 10.00
187 VF 12.00
191 FN/VF 10.00
FN/VF 10.00
197 FN/VF 10.00
198 FN/VF 10.00

MAGIC COMICS
50 G+/VG 20.00

MAGNUS ROBOT FIGHTER
18 VF+ 37.00
23 VF+ 20.00
29 VF/NM 11.00

MAN FROM UNCLE
5 VF+ 43.00
6 VF+ 37.00
7 VF+ 37.00
8 VF+ 37.00
9 VF/NM 41.00
10 VF/NM 41.00
12 VF/NM 33.00
13 NM- 33.00
14 VF/NM 30.00
18 VF/NM 36.00

MANY LOVES OF DOBIE GILLIS
1 G 30.00

MARVEL COLLECTORS' ITEM CLASSICS
1 FN 24.00
4 VF/NM 32.00
10 VF+ 14.00
14 VF 12.00

MARVEL FEATURE
1 VF/NM 70.00
2 VF 28.00
2 VF- 24.00
3 VF/NM 30.00

MARVEL PREMIERE
1 VF/NM 38.00
1 VF/NM 35.00
1 VF+ 35.00
2 VF/NM 25.00
3 VF 20.00
15 VF+ 35.00

MARVEL SPOTLIGHT
2 FN/VF 38.00
7 VF/NM 38.00
7 VF+ 35.00
8 VF/NM 38.00
8 VF+ 35.00
8 VF+ 35.00
9 VF+ 30.00
9 VF+ 30.00
10 VF/NM 34.00
10 VF/NM 34.00
11 NM 39.00
11 NM- 38.00

MARVEL SUPERHEROES
1 NM- 85.00
1 VF+ 75.00
12 FN 43.00
14 FN+ 52.00
18 VF 48.00
18 VF 48.00
18 FN+ 20.00

MARVEL TEAM-UP
4 VF+ 44.00

MARVERICK
7 VF- 50.00
8 VF+ 65.00
9 VF- 50.00
17 FN 21.00

MELVIN MONSTER
5 VF/NM 80.00

METAL MEN
2 VG- 33.00
2 G+ 25.00
16 FN- 19.00
17 VG 13.00
19 FN 21.00
21 VF- 28.00
25 FN- 15.00
27 FN/VF 35.00
30 FN/VF 24.00
31 FN 15.00
32 VF+ 28.00
33 VF 26.00
34 VF+ 28.00
35 VF+ 28.00
36 VF+ 28.00
37 VF 25.00
38 VF+ 28.00
39 VF+ 28.00
40 VF 25.00
41 VF/NM 33.00
42 VF+ 10.00
43 VF/NM 12.00
45 FN/VF 7.00
46 VF- 7.00
47 VF 9.00
48 VF/NM 11.00
49 VF/NM 11.00
50 VF/NM 11.00
52 NM 13.00
53 VF+ 10.00
54 VF+ 10.00
56 VF/NM 12.00

METAMORPHO
2 FN/VF 32.00
3 VF 43.00
5 FN/VF 24.00
5 FN+ 18.00
6 FN 16.00
7 VF- 24.00
7 FN/VF 21.00
8 VF+ 29.00
8 FN+ 16.00
9 VF+ 28.00
10 VF- 27.00
12 FN/VF 16.00
13 VF+ 22.00
14 VF- 18.00
14 FN 11.00
15 VF 18.00
15 FN- 10.00
16 FN- 10.00
17 FN 11.00

MICKEY MOUSE
29 VF+ 23.00
30 FN+ 10.00
31 FN/VF 14.00
32 VF 21.00
33 VF 21.00
33 VF- 19.00
34 FN/VF 12.00
35 FN/VF 11.00
37 VF- 12.00
39 VF 15.00
40 VF- 11.00
41 VF 12.00
42 VF 12.00
43 VF+ 14.00
48 VF- 12.00
52 VF+ 10.00

MIDNIGHT
6 VG+ 15.00

MIGHTY MOUSE
28 VG Mighty Mouse 3-D 13.00
1 FN (Second printing, no glasses) 40.00

MR. DISTRICT ATTORNEY
62 G/VG 16.00
62 G/VG 16.00

MISTER ED
6 FN- 13.00

MONTE HALE
30 VG- 35.00
33 VG+ 40.00
36 VG- 29.00
39 VG- 29.00
40 VG- 40.00
43 VG+ 27.00
49 VG/FN 26.00
51 VG/FN 24.00

MOVIE CLASSICS
Around The World, Under The Sea
VF+ 21.00
VF- 18.00
Big Red
FN 11.00
Blackbeard's Ghost
VF+ 20.00
VF- 17.[illegible]
Bullwhip Griffin
VF 24.00
Countdown
VF+ 24.00
VF+ 24.00
Darby O'Gill & The Little People
VF+ 35.00
The Dirty Dozen
VF 30.00
Dr. Who & The Daleks
FN/VF 60.00
Emil & The Detectives
FN/VF 19.00
Escape In Florence
FN/VF 39.00
The Fall Of The Roman Empire
VF- 21.00
Fantastic Voyage
VF+ 34.00
The Fighting Prince of Donegal
VF+ 22.00
The Gnome Mobile
VF 23.00
Goodbye, Mr. Chips
NM- 28.00
In Search Of The Castaways
FN 25.00
The Moon-Spinners
VF 44.00
FN 25.00
Nikki, Wild Dog Of The North
VF+ 20.00
Rio Conhos
FN/VF 23.00
Shaggy Dog & The Absent Minded Professor
VF+ 35.00
Ski Party
FN/VF 24.00
The Sword & The Stone
FN/VF 27.00
That Darn Cat
VF+ 44.00
VF 40.00
A Tiger Walks
FN/VF 23.00
FN/VF 23.00
The Valley Of Gwang
VF+ 65.00
Who's Minding The Mint?
VF+ 20.00

MOVIE COMICS
(Fiction House)
1 PR/FR 20.00

MUTT & JEFF
16 G/VG 26.00
17 G/VG 26.00
20 FN+ 58.00
21 VG 58.00
22 FN+ 42.00
22 FN+ 42.00
23 VG 24.00
24 VG 24.00
25 G 12.00
26 G/VG 18.00
27 G+ 15.00
28 VG 24.00
29 VG+ 27.00
30 VG 24.00
33 VG+ 23.00
34 VG+ 23.00
36 VG 18.00
38 FN 30.00
39 VG 20.00
42 FN- 27.00
43 VG+ 21.00
43 VG 18.00
45 FN 30.00
45 FN 30.00
46 VG 18.00
53 FN 20.00
57 FN 20.00
72 G/VG 10.00
74 FN+ 23.00
78 G+ 6.00

MY GREATEST ADVENTURE
7 FR 27.00
15 G/VG 42.00
15 FR/G 23.00
17 VG 64.00
17 G+ 42.00
19 G+ 33.00
19 G 23.00
20 G/G+ 26.00
21 VG/FN 69.00
22 VG- 42.00
23 G/G+ 26.00
23 G- 22.00
24 VG 50.00
26 FN+ 62.00
26 G/G+ 21.00
26 G 18.00
27 VG+ 42.00
30 FN 54.00
32 G/VG 20.00
32 V+ 18.00
33 VG 28.00
35 VG+ 32.00
36 FN/VF 60.00
36 G+ 17.00
36 G+ 16.00
37 G 13.00
41 G+ 12.00
44 FN 30.00
44 G+ 13.00
45 VG+ 22.00
49 VG 20.00
50 FN+ 35.00
52 FN- 26.00
55 G/VG 15.00
57 VG+ 22.00
57 VG 20.00
58 FN 30.00
59 VG 20.00
60 G+ 13.00
62 VG 11.00
63 VG+ 12.00
66 VG/FN 13.00
67 VG+ 12.00
68 VG+ 12.00
70 FN/VF 25.00
72 VG+ 13.00
73 G- 5.00
74 FN+ 19.00
76 FN- 15.00
77 VG+ 12.00
78 VG/FN 13.00
79 VG/FN 13.00
80 VG+ 100.00
81 VG 40.00
83 VG 40.00
83 VG- 33.00
84 VG+ 45.00
84 G/VG 30.00
84 G+ 26.00
85 FN/VF 83.00
85 VG 40.00
85 VG-/VG 35.00

MYSTERY IN SPACE
17 VG+ 90.00
29 G 39.00
31 VG 78.00
32 VG+ 83.00
34 VG+ 83.00
34 G/VG 57.00
35 G 39.00
40 VG+ 83.00
41 VG- 48.00
42 G+ 38.00
43 VG 58.00
44 FN+ 95.00
45 VG+ 67.00
48 FN+ 95.00
49 G+ 37.00
50 FN- 80.00
51 VG- 48.00
51 G+ 37.00
53 G/VG 225.00
54 G/VG 66.00
58 G/VG 36.00
59 G-/G 21.00
60 G-/G 21.00
61 G 18.00
62 VG- 30.00
64 G/VG 27.00
67 G/VG 27.00
68 G/VG 27.00
70 G/VG 27.00
72 G/VG 18.00
73 G+ 15.00
74 VG- 20.00
75 VF- 150.00
76 G 12.00
83 FN/VF 36.00
85 VG/FN 21.00
86 G+ 11.00
87 FN/VF 105.00
87 G+ 32.00
88 VG/FN 48.00
89 FN 56.00
90 VG 44.00
91 G/VG 6.00
93 FN- 11.00
96 FN- 11.00
97 FN+ 15.00
98 FN- 11.00
99 VG+ 10.00
100 VG 8.00
101 VG+ 10.00
102 VG+ 10.00
108 FN 7.00

MYSTIC
55 VG 30.00
56 G 15.00

MYSTICAL TALES
7 G+ 27.00

NANCY & SLUGGO
98 FN+ 20.00
121 VF- 24.00

OUR ARMY AT WAR
190 VG+ 14.00

OUR FIGHTING FORCES
63 FN 20.00

OUR GANG WITH TOM & JERRY
51 VG/FN 9.00
53 VG/FN 9.00
55 VG 7.00
56 VG+ 8.00
57 FN 10.00
59 VG/FN 7.00

OUT OF THIS WORLD
9 G/VG 23.00

PARAMOUNT ANIMATED COMICS
3 FN 24.00

PAT BOONE
4 G 34.00

PEANUTS (DELL)
9 FN/VF 22.00

PEBBLES FLINTSTONE
1 FN+ 26.00

PETER PORKCHOPS
46 VG 16.00

PHANTOM STRANGER
3 VF+ 25.00
6 VF- 15.00
16 VF- 7.00

PICTURE NEWS
V1 #3 VG 26.00

PICTURE PROGRESS
V2 #1 FN 13.00
V2 #2 FN/VF 17.00
V2 #3 FN+ 15.00
V2 #4 FN 13.00
V2 #5 VG 8.00
V2 #6 VG 8.00
V2 #7 VG 8.00

PICTURE STORIES FROM AMERICAN HISTORY
1 VG/FN 55.00
2 G/VG 26.00

PICTURE STORIES FROM WORLD HISTORY
2 VF 120.00

PIRATES
3 FN- 34.00

POPEYE
Four color 43 G+ 44.00

POPULAR COMICS
137 VG- 18.00
140 VG+ 23.00

PORKY PIG
30 VF 20.00
31 VF 10.00

PRIZE COMICS WESTERN
87 VG 23.00

RAGGEDY ANN & ANDY
15 G 9.00
27 VG/FN 16.00
37 VF- 43.00

RAWHIDE KID
44 FN 20.00
45 FN 22.00
46 FN/VF 29.00
65 VF+ 17.00
67 VF 15.00

REAL LIFE
53 FN/VF 42.00
55 G/VG 15.00

REAL SCREEN
9 G+ 28.00
10 G+ 28.00
10 G 21.00
12 VG/FN 37.00
12 G+ 21.00
19 VG 30.00
21 FR/G 8.00
38 VG+ 23.00

RED RYDER
92 VF- 32.00
109 FN+ 12.00
110 FN/VF 16.00
114 FN/VF 16.00

RIN TIN TIN
8 VF 40.00
28 VF+ 32.00
31 FN 15.00
38 VF 32.00

RIP HUNTER
10 VG 20.00
10 G/VG 15.00
10 G+ 12.00
14 G 10.00
16 G+ 11.00
17 VG 17.00
18 FN- 23.00
22 VG+ 15.00
23 VG/FN 17.00
24 VG/FN 17.00
25 VG 13.00
28 VG 13.00
29 FN/VF 31.00
29 VG+ 15.00

ROBIN HOOD (CHARLTON)
31 VG- 10.00

ROBIN HOOD TALES
3 G 25.00

ROCKY LANE
2 G 39.00
25 VG/FN 27.00
28 G+ 15.00

ROD CAMERON
7 G 17.00
19 VG 28.00

ROY ROGERS
V.1. #36 FN+ 22.00
V.1 #66 VF- 27.00
V.1 #68 VF 32.00
V.1. #75 VF 27.00

ROY ROGERS' TRIGGER
2 FN 28.00

RUSTY COMICS
14 VG/FN 42.00

SAGA OF THE SWAMP THING
21 NM 15.00

SANDMAN ('89)
1 NM 75.00
3 NM 38.00
3 NM 38.00
4 NM 38.00
4 VF/NM 36.00
5 VF/NM 36.00
6 VF/NM 27.00
7 NM- 29.00
8 VF/NM 48.00
9 VF/NM 17.00
10 VF/NM 17.00
11 NM- 18.00
12 VF/NM 17.00
13 NM 18.00
14 NM 19.00
22 NM 25.00

SANTA CLAUS PARADE
No# (#1) VG+ 55.00

SCAMP
8 FN/VF 22.00

SEA HUNT
4 VF+ 65.00
5 VG 16.00
6 VF+ 65.00
7 VF 55.00
8 FN/VF 35.00
9 FN 27.00
10 VF+ 65.00

SECRET AGENT (GOLD KEY)
1 VF/NM 95.00
1 G/VG 21.00
1 FN- 49.00
2 VF- 40.00
2 VF- 40.00

SECRET ORIGINS
(1961)
1 FR+ 35.00
1 FR+ 35.00

SECRET SIX
1 VG+ 12.00
2 FN/VF 15.00
3 FN 10.00
4 VF 17.00
4 VF 17.00
7 VF 17.00

SGT. BILKO
4 G 30.00
6 G+ 30.00
12 G/VG 33.00
13 VG/FN 57.00

SGT. FURY
2 G+ 50.00
3 G+ 28.00
4 G+ 28.00
5 FN 65.00
5 G/VG 31.00
6 FN- 36.00
8 FN 43.00
9 VG- 23.00
12 FN+ 30.00
23 VF- 25.00
28 VF+ 34.00
28 VF+ 34.00
Ann. 1 G+ 19.00
Ann. 2 NM- 45.00
Ann 3 VF+ 25.00

77 SUNSET STRIP
2 FN/VF 42.00

SHADOW COMICS
V. 7 #9 G 40.00

SHOWCASE
4 FN+ (minor restoration) 3,500.00
6 FN- 850.00
7 G+ 200.00
10 G+ 295.00
11 FN/VF 650.00
11 FN- 370.00
13 VF- 2,400.00
14 G/VG 500.00
14 G+ 425.00
15 G/G+ 175.00
16 VG- 150.00
18 VG+ 250.00
18 VG 210.00
19 FR/G 90.00
21 VG+ 118.00
22 G+ 485.00
23 G/VG 215.00
24 VG- 295.00
25 VG/FN 100.00
25 G 40.00
26 G+ 52.00
26 G+ 52.00
27 VG+ 175.00
28 VG 92.00
29 VG 90.00
30 VG+ 165.00
31 VG- 80.00
31 G 46.00
32 FN 140.00
33 G/VG 75.00
33 G- 45.00
34 G+ 150.00
35 FN 250.00
35 FN 250.00
35 VG 160.00
35 VG 160.00
35 G/VG 115.00
35 G+ 105.00
35 G+ 105.00
36 VF- 395.00
36 FN/VF 295.00
36 G/VG 100.00
37 G/VG 100.00
37 G- 60.00
38 G+ 67.00
38 G 52.00
38 G 52.00
39 G+ 50.00
39 G+ 50.00
39 G 40.00
40 VG+ 90.00
40 G 40.00
40 G /G 34.00
41 G/VG 32.00
41 G+ 27.00
42 FN 65.00
42 VG+ 49.00
42 VG 42.00
42 VG 42.00
42 G/G+ 25.00
42 G- 17.00
42 FR/G 15.00
43 FN/VF 225.00
43 VG/FN 110.00
43 VG/FN 110.00
44 G/VG 21.00
44 G- 12.00
45 G/G+ 29.00
45 FR/G 20.00
46 VG 23.00
46 VG- 20.00
46 G/VG 18.00
47 VG 24.00
47 G+ 15.00
48 FN- 24.00
48 VG- 15.00
49 VG+ 20.00
49 VG 18.00
50 FN- 22.00
50 G+ 11.00
50 G+ 10.00
51 VG/FN 20.00
51 G/VG 12.00
52 VG 14.00
52 G+ 9.00
53 VG+ 19.00
53 VG- 15.00
54 VG- 15.00
55 FN- 80.00
55 FN- 82.00
55 G/VG 45.00
56 VG 22.00
57 FN+ 70.00
57 FN 54.00
57 VG 40.00
58 FN+ 62.00
58 VG 32.00
58 VG- 30.00
59 VG+ 29.00
59 VG 26.00
60 VG 60.00
61 FN+ 62.00
62 FN+ 35.00
63 FN 17.00
63 VG- 9.00
64 FN 49.00
64 G/VG 25.00
65 FN/VF 25.00
66 FN/VF 16.00
66 VG+ 8.00
67 VF+ 23.00
67 VF+ 23.00
67 FN- 10.00
68 FN+ 13.00
69 VF+ 23.00
73 VG 27.00
74 VF 50.00
75 FN/VF 52.00
77 VF+ 38.00
78 VF 20.00
82 VF- 30.00
82 VG 14.00
83 VF 34.00
84 VF+ 38.00
85 VF+ 12.00
86 VF 10.00

SILVER SURFER
2 G 23.00
10 G- 7.00

SPACE FAMILY ROBINSON
5 FN+ 24.00
16 VF 26.00
32 VF/NM 20.00

SPACE KAT-ETS IN 3-D
V. 1 #1 G- (no glasses) 20.00

SPACE WAR
2 VG- 12.00

SPARKLER COMICS
65 FN 30.00
87 FN 20.00

SPECTACULAR FEATURES
12 VG/FN (Iwo Jima) 55.00

SPECTRE
3 VF- 39.00
4 VF- 39.00
6 VF+ 34.00
7 VF+ 34.00
8 VF- 27.00
9 FN/VF 23.00
10 VF+ 34.00

SPORTS ACTION
11 (1952) G+ 22.00

SPORTS COMICS
V. 1 #2 VG+ 58.00

STAMPS COMICS
7 G+ 22.00

STANLEY & HIS MONSTER
109 VG+ 6.00

STAR SPANGLED WAR STORIES
117 VG 20.00
153 VF/NM 20.00
161 VF- 7.00

STAR TREK (GOLD KEY)
2 G/G+ 36.00
8 VG- 30.00

STAR WARS (MARVEL)
1 VF+ 50.00
2 VF/NM 22.00
3 NM 25.00
4 VF+ 20.00
5 NM 25.00
7 NM- 20.00
8 NM 21.00
9 VF/NM 18.00
10 NM 21.00
11 NM- 20.00
12 NM/M 22.00
13 NM 20.00
14 NM- 19.00
15 NM 20.00
16 NM 20.00
17 NM 20.00
18 NM/M 22.00
19 NM- 19.00
20 NM 20.00
21 NM 15.00
22 NM/M 16.00
23 NM 15.00
24 NM 15.00
25 NM 15.00
33 NM- 14.00
34 NM/M 16.00
35 NM 15.00
36 NM/M 16.00
37 NM/M 16.00
38 NM/M 16.00
39 NM 15.00
40 NM/M 16.00
41 NM/M 16.00
42 NM/M 16.00
43 NM/M 16.00
44 NM/M 16.00
45 NM/M 16.00
46 NM/M 16.00
47 NM/M 16.00
48 NM/M 16.00
49 NM/M 16.00
50 NM/M 16.00
51 NM- 14.00
52 NM 15.00
53 NM/M 16.00
54 NM/M 16.00
55 NM 15.00
56 NM 15.00
57 NM- 14.00
58 NM/M 16.00
59 NM/M 16.00
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76 NM/M 16.00
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78 NM/M 16.00
79 NM/M 16.00
80 NM/M 16.00
81 NM- 14.00
82 NM 15.00
83 NM/M 16.00
84 NM 15.00
85 NM/M 16.00
86 NM/M 16.00
87 NM/M 16.00
88 NM/M 16.00
89 NM 15.00
90 NM/M 16.00
91 NM 15.00
92 NM 20.00
93 NM/M 16.00
94 NM/M 16.00
95 NM 15.00
96 NM/M 16.00
97 NM/M 16.00
98 NM/M 16.00
99 NM/M 16.00
100 NM 20.00
101 NM/M 21.00
102 NM 20.00
Ann 1 NM 10.00
Ann 3 NM- 8.00

STEVE ROPER
1 VF- 50.00

STORIES BY FAMOUS AUTHORS
2 FN 89.00
3 VG+ 85.00
3 VG+ 84.00
4 G- 16.00
5 FN/VF 80.00
6 VF+ 57.00
6 VG 48.00
7 VG 37.00
7 G 18.00
8 G/G+ 25.00
9 VG+ 41.00
10 VG 37.00
11 FN 60.00
12 VG 37.00

STRAIGHT ARROW
2 FN+ 62.00
5 FR/G 11.00
8 VF- 75.00
9 VG/FN 37.00
11 FN+ 60.00
12 VG+ 29.00
13 FN/VF 50.00
16 VG/FN 30.00
55 G- 8.00

STRANGE ADVENTURES
60 G- 18.00
61 G 21.00
62 G- 18.00
66 G 21.00
67 G- 18.00
69 G 21.00
70 G 21.00
72 G- 12.00
77 G- 12.00
80 G+ 18.00
82 G/VG 21.00
87 FR 8.00
88 G+ 18.00
88 G 14.00
89 G 14.00
91 G- 12.00
91 FR/G 10.00
92 G- 12.00
92 FR+ 9.00
95 G 14.00
98 VG+ 32.00
99 VG- 26.00
101 G+ 14.00
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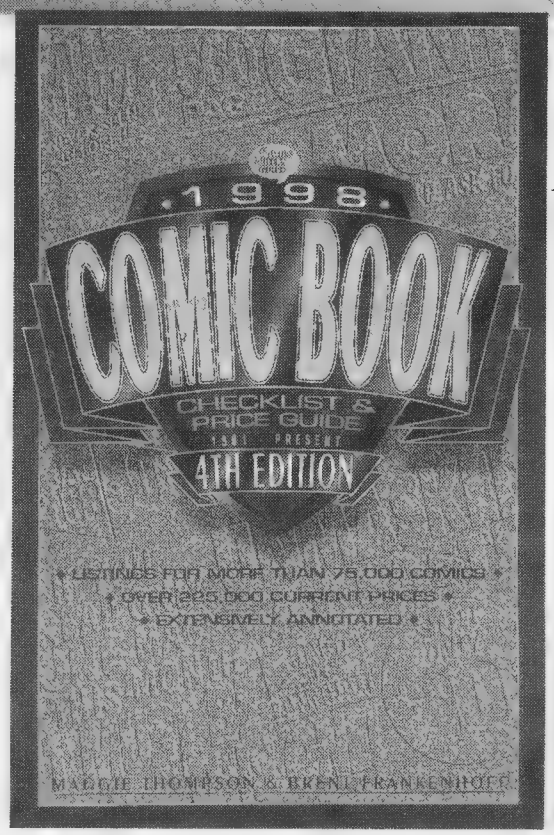

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NOW & THEN COMICS

AUCTION #1

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Auction Rules:

1. Please call prior to Oct. 18 to register for a bidder number. Calls from 12 noon–9 p.m. EDT for bids only please. Detailed descriptions of any lot available prior to Oct. 18.
2. **No buyers' premium!** Buyer responsible for P&I, $6 US, $12 overseas. Payment by check or M.O. only. Please allow time for checks to clear. Kentucky residents add 6% sales tax.
3. Bids accepted on Oct. 18th from 12 noon–9 p.m. EDT or until 10 minutes pass without a call (probably much later).
4. Bids must raise previous bid by at least 10%. We reserve the right to refuse any bids. Minimum bids noted. Opening bid does not necessarily meet reserve.
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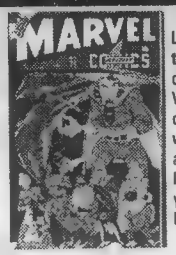
9. Call-backs are available after 5 p.m. on day of sale by request. You may be notified when you are outbid. Time payments are possible; 1/3rd down, balance in 60 days.
10. Always buying, selling, trading, send want lists.

MARY MARVEL #1

Lot 1. **Mary Marvel #1.** Gorgeous VF– copy, ½" tear outer edge FC. ¼" chip at top FC (included). ½" shadow at spine; ½" shadow BC. Pages yellowing. December 1945. Ideal restoration candidate. 1/8"x2" crease FC.
MB: $400.

TIMELY COMICS

Lot 2. **Human Torch #21.** Attractive copy of Winter 1945 ish with a Schomburg cover. Overall F/F+ copy with a 4" tear on pg. 6 of first story at spine. Weak at staple.
MB: $150.



Lot 3. **Marvel Mystery #79.** Gorgeous copy of the 1st "Super Villains" cover and new cover format. VF+/NM with very slight impact at bottom of spine. Pages white to slight yellow. Near perfect.
MB: $250.

Lot 4. **Miss America Comics #1.** Tough Timely one-shot looks VG/VG+ at arm's length but has coupon off back cover and ½" tear FC at top spine, so G–/G. Try to find one.
MB: $120.

Lot 5. **Sub-Mariner #35.** Nice '50's ish with decent cover gloss. ½" split at top and lower spine, little weak at staples. Pages creamy, nice, with yellowing at edges. Overall looks VG+.
MB: $120.

Lot 6. **Young Men #25.** Scarce 50's revival issue of Cap, Torch, and Subby. Solid, glossy copy, ¼" chip at lower spine/FC, 1" split at lower spine, little weak at staples. Also has ½" corner off lower BC. Overall glossy VG.
MB: $150.

GOOD GIRL ART

Lot 7. **Black Terror #20.** Schomburg good girl art cover graces this October 1947 ish. VG+/FN, "A" in grease pencil on FC, "9" in pencil FC. Pages yellow/tan edges, no chips. Scarce issue.
MB: $70.

Lot 8. **Blonde Phantom #20.** Gorgeous glossy copy. Overall VF, 2 tiny corner chips. Pages yellowing. Submariner story with Namora appearance. Timely/Atlas GGA from November, 1948.
MB: $150.

Lot 9. **Blue Beetle #57.** Last Kamen issue with GGA cover/art by him. VG/VG+ copy with light sub crease, ¼" tear at outer FC, "57" in pencil on FC. Page edges yellow.
MB: $90.

Lot 10. **Canteen Kate #3.** Matt Baker cover and art, this rare GGA was used in P.O.P. Decent FR/G copy has ½"x½" POFC, tanning edges of FC/pages.
MB: $40.

Lot 11. **Jungle Comics #34.** Bondage cover and LOTS of leg on this early FH ish. Overall F+/VF–. Two 1/8" tears outer FC, minor rust on ½ of bottom staple. Slight "play" at staples. Nice pages.
MB: $80.

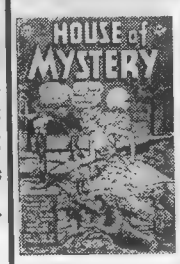
Lot 12. **Wonder Comics #19.** Beautiful copy of an all-star ish. Schomburg airbrush XELA cover, Frazetta art inside! Pages off-white. Newsstand condition on this VF+/NM– example from Aug. 1948.
MB: $150.

HITLER COVERS

Lot 13. **Fantastic Comics #21.** HITLER COVER on tough FOX book. Looks G/VG wear-wise, 3" tape on spine, cover loose at staples, "Bonnett's" stamp on FC (almost faded), rusty staples. Pages supple off-white.
MB: $120.

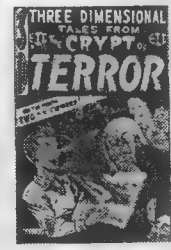
Lot 14. **Super Rabbit #1.** HITLER COVER on this 1944 Timely. Complete, glossy, cover loose; spine split 1" at top and ½" at bottom. 1" corner off BC; 1½" tear FC. Several wraps split, pages tan. Decent FR/G–. "Vs. Super Nazi."
MB: $60.

PRE-CODE HORROR/SCIENCE FICTION



Lot 15. **House of Mystery #1.** Decent copy of scarce precode DC#1. Wear around edges, ½" tear outer FC, spine wear on O/W tight book. Desirable G+ ish of an undervalued book.
MB: $150.

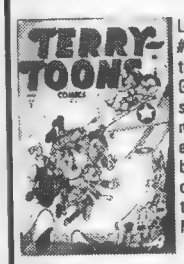
Lot 16. **Strange Worlds #5** (AVON) Classic Wood SF/bondage cover, on everyone's want list! Stress lines at staples and spine; ¼" tear at top FC; dime-sized damp stain inside FC. ¼" tear at edge of BC, 1" sliver off BC. O/W solid, glossy copy with nice pages. Looks VF. Orlando/Wood art inside.
MB: $150.



Lot 17. **3D Tales From The Crypt of Terror #2.** Glossy copy, overall FN/FN+ with 2 pairs of glasses attached! Pages yellowing, impact crease top spine, spine little worn (common with glasses bound).
MB: $120.

Lot 18. **Horrific #3.** Here it is! Don Heck "bullet hole in forehead" cover! Overall G/G+, facial features outlined in pencil, ½" tear outer FC, chips and scuffs on FC corners. Pages yellowing.
MB: $50.

"CAPTAIN" COMICS



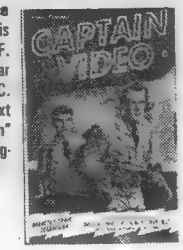
Lot 19. **Terry-Toons #7.** HITLER COVER on this April, 1943 ish. Glossy, complete spine split, cover loose. Tanning inside covers, pages yellow with top and bottom tanning. Decent FR/G– copy of tough book.
MB: $40.

Lot 20. **Uncle Sam #7.** HITLER COVER on this overall G/VG looking copy. ¼" spine roll, ¼"x¼" POFC. 1" paper tape inside at FC, BC, and centerfold. CF edges are little frayed from being loose. Scarce.
MB: $120.

Lot 21. **Captain Flight #9.** L.B. Cole cover on this Sept. 1945 ish. Overall G/VG, few chips off FC; two ½" tears on FC and several page edges. Scarce title.
MB: $30.

Lot 22. **Captain Rocket #1.** Newsstand condition VF overall, but has been ¾ damp, not visible from FC. Slight "ripple." One-shot from P.L. Publishing in Canada, Nov., 1951.
MB: $70.

Lot 23. **Captain Science #1.** WOOD art on this origin issue of 1950 SF. Overall VG+ with 1" tear FC, 1" corner off BC. Tight, solid; 2-page text on "Destination Moon" with movie photos. Pages nice, slight yellow.
MB: $150.



Lot 24. **Captain Video #1.** Photo cover on this TV tie-in. Overall VG+ with ¼" tear top FC, 1" crease LRHC and smaller creases same corner. Pages off-white/yellowing. Supple and solid. George Evans artwork.
MB: $120.

D.C. GOLD

Lot 25. **Action Comics #86.** War cover on this July 1945 ish. Beautiful VF copy with ¼" tear at top FC. Off-white pages. Nice.
MB: $120.

Lot 26. **Batman #20.** First Batmobile cover! This is tight, solid, apparent VG+, some amateur repair at staples inside with 1" tape/restapled. Off-white pages. Joker story.
MB: $250.

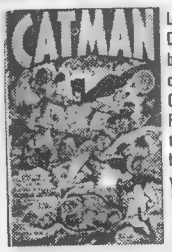
Lot 27. **Danger Trail #4.** Scarcest 50's DC title. Overall VG+, glossy and solid. ¼" chip top spine, 1/8" chip outer FC. Pages yellowing. ½" tear at staples, two ¼" tears lower FC. King Faraday, great name.
MB: $120.

Lot 28. **Sensation Comics #55.** Beautiful copy of July 1946 issue with Wonder Woman cover. Looks VF, light reading crease near spine (no color break). Pencil "B" on FC. Pages off-white/yellow edges, loose CF.
MB: $90.

Lot 29. **World's Finest #12.** Square-bound winter 1943 ish. Overall tight, glossy F/F+ but silverfish ate some ink off FC/BC margin, no missing pieces. Hitler story (humor); Alfred as Sherlock Holmes.
MB: $120.

Lot 30. **Captain Video #5.** Photo FC & BC on this TV tie-in to Dumont network series. Looks VG/VG+ overall; two tiny corners off FC, "SAMPLE" stamp on FC, spine wear. Pages yellowing.
MB: $70.

MISCELLANEOUS SCARCE GOLDEN AGE



Lot 31. **Catman #14.** Decent copy of rare book. Amateur repair of split spine on O/W G+/VG– appearance. Few small pieces of tape inside front and back cover, pages are yellow to tanning. Oct. 1942, Nazi stories.
MB: $50.

Lot 32. **Rocket Kelly #1.** Scarce FOX book from Fall, 1945. Overall FN+/VF, light sub crease (no color break), 1/8" tear outer FC. Yellow pages. Great phallic rocket ship.
MB: $70.

Lot 33. **Rocket Kelly #3.** Uncommon June 1946 FOX comic. Nice FN/FN+ copy, pages yellowing. 1" corner crease FC; ¼" split at top spine.
MB: $50

Lot 34. **Rocket Kelly #5 (#4 inside).** Glossy VG+/FN copy, 1" corner crease. Staple rusty, pages yellow/tanning edges. What a great rocket ship!
MB: $30.

Lot 35. **Mystery Men #25.** Tough FOX title looks G/VG overall. Clear tape length of spine; chips top & bottom spine; tape inside FC & BC. Pages yellow/tan edges, tan inside FC. Corner chips. Aug. 1941 ish in decent shape.
MB: $60.

Lot 36. **Shadow Comics V1 #11.** Early July 1941 ish by Street & Smith. Overall VG/VG+, paper tape at staples, loose CF. Pgs. off white/yellow edges. Dead End Kids backup story –origin of Hooded Wasp and Wasplet.
MB: $80.

Mid-Ohio-Con: It marks 18 years November 29 and 30

Mid-Ohio-Con Attendee Information

When: Nov. 29 and 30
Where:
Adam's Mark Hotel
50 North Third St.
Columbus, Ohio
Show Hours:
Saturday: 10 a.m.-6 p.m.
Sunday: 10 a.m.-5 p.m.
Admission: $10 one day, $15 both days.
Hotel Information: Ask for the Mid-Ohio-Con discount at the Adam's Mark (614) 228-5050.
For more information, contact:
R.A.P. Productions
P.O. Box 3831
Mansfield, OH 44907.
Phone: (419) 526-1427.
E-mail: MidOhioCon@aol.com.
Website: www.wfcomics.com/midohiocon

On November 29 and 30, Mid-Ohio-Con will mark its 18th annual show and celebrate at the Adam's Mark Hotel in downtown Columbus, Ohio.

Referred to by show organizers as "Ohio's Best Comic Book Show," Mid-Ohio-Con is an event for fans and collectors of comic books, comic strips, and cartoon art to give them an opportunity to expand their collections and knowledge. The show features appearances by big-name celebrities, special events, and speciality retailers. Over the years the number of comic-book and comic-strip artists, writers, editors, and publishers appearing at the show has grown from just four in 1980 to more than 150 in 1996. Annually, thousands of people from all over the United States, Canada, and Europe attend the event. It attracts established comic-book and cartoon fans as well as members of the general public looking to recapture their youth or experience the fun of comic books, comic strips, and cartoons for the first time.

Created by Roger Price, Mid-Ohio-Con actually started out as "The North Central Ohio Comic Book and SF Convention" in the basement ballroom of Mansfield, Ohio's Park Place hotel. The first guests to attend were P. Craig Russell, Don and Maggie Thompson, and local newspaper artist Mike Meek. The name of the show was officially changed to Mid-Ohio-Con the second year — which was also the first of what would become 16 appearances (and counting) by comics artist and writer John Byrne. For the first nine years of its existence Mid-Ohio-Con was a major fund-raising event affiliated with the March of Dimes Birth Defects Foundation. For its 10th anniversary, after the March of Dimes elected to pursue other fund-raising efforts, Price began producing the show independently under the banner of R.A.P. Productions. Mid-Ohio-Con has continued its history of philanthropic support by raising several thousand dollars to benefit such organizations as Ronald McDonald Children's Charities, Ronald McDonald House, The Comic Book Legal Defense Fund, and Public Broadcasting. Four years ago Mid-Ohio-Con officially relocated to Ohio's capital city, Columbus.

In 1996, Price was presented with the ***Comics Buyer's Guide*** Comics Ambassador Award in recognition of his efforts to promote comics to an ever-widening audience.

After three successful years at the Hyatt Regency Hotel, this year will see Mid-Ohio-Con moving to Columbus' newest downtown hotel, the Adam's Mark, a move designed to see the show through to the year 2000.

The Grand Ballroom of the Adam's Mark is just one of the many areas of the hotel that will be devoted to Mid-Ohio-Con.

Comics professionals, including Shelly Moldoff (above), have contributed original sketches over the years to Mid-Ohio-Con for use in the program book and for the charity auction.

Mid-Ohio-Con: It's fun

By Bob Ingersoll

I don't know when it was that my life changed for the better, but I know where. It was the basement of a little hotel in Mansfield, Ohio, and I was attending my first Mid-Ohio-Con. I didn't know it at the time but I had, as the saying goes, let the fun begin.

As I said, I don't remember when. It was probably the second or third Mid-Ohio-Con ever. Don and Maggie Thompson were the only guests I remember being there. Programming consisted of a bunch of us sitting around and talking to Don and Maggie about comics, cons, science fiction, and whatever else interested us. (I *do* remember one story they recounted — about an Indiana Jones-clad attendee at some other con cracking his bullwhip in the middle of a crowded dealer's room, until the hotel security advised him, pointedly, that this was not a good idea. A wise man, that security guard.)

Since then Mid-Ohio-Con has grown. From the basement of this small hotel in Mansfield to a large hangar-like building on the Richland County fairgrounds. (For many of us, the barn on the fairgrounds will always be Mid-Ohio-Con: the one-room cavern with inadequate heating, inadequate sound system, inadequate space for programming, and more than enough fun to make up for the barn.) Then, when Mid-Ohio-Con outgrew the barn, it moved to the convention facilities of the Ohio Center in Columbus, Ohio (after a couple of stops along the way in other facilities that were not quite adequate, even if the fun always made up for the facility). This year the show has grown again, moving from Ohio Center to its new, and best, facility in the Adam's Mark Hotel.

Yes, Mid-Ohio-Con has grown. Not like Topsy. For her, growing was a natural and unstoppable natural occurrence. Comic-book conventions do *not* grow naturally or unstoppably. They grow, if they are well-run, pleasant, and fun. Most of all fun. They grow because positive word of mouth tells others — fans and pros alike: Come to the show. You won't regret it. It's well-run, pleasant, and fun. Most of all *fun*.

Roger Price has made Mid-Ohio-Con all of those things: well-run, pleasant, and fun. Most of all fun. And the show has grown bigger and better every year, because of the loving care which Roger puts into it so that we, the attendees, can get the most out of it.

It seems that every year, just when I thought I couldn't look forward to Mid-Ohio-Con more than I had last year, I do. This year is not only no exception; it's worse. I'm not just looking *forward* to Nov. 29 and 30; I'm waiting for them as impatiently as my 11-year-old waits for Christmas. You see, I've seen the new facility and it's a honey. Just one look and you know that this is the perfect venue for a wonderful show. This year the show finally has a facility adequate to match the fun. And I don't want to wait for Mid-Ohio-Con to take it over and let that fun begin again.

Unfortunately for me, I missed some of the early Mid-Ohio-Cons. My loss. I know my second was the 1985 show. I've been back every year since then. My gain. I also know that I'll be back for every Mid-Ohio-Con that will come. I'll stop going to Mid-Ohio-Con, when they pry my invitation from my cold, dead fingers. Maybe not even that will stop me.

It's just that much fun.

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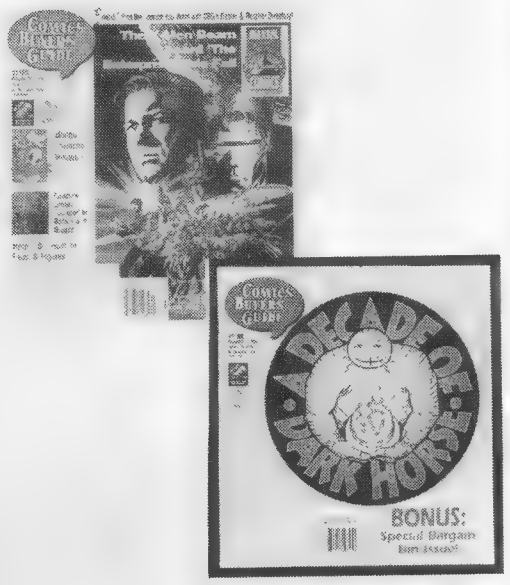
- The Bargain Bin ads will appear in the November 21, 1997 issue of Comics Buyer's Guide (#1253)



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26 VG 235.00
30 G 120.00
30 VF- 700.00
31 VF 600.00
33 VG 210.00
36 F+ 325.00
36 VG/VG+ 185.00
37 VG- 200.00
40 VG 230.00
40 VG+ 285.00
41 F+ 285.00
43 VG 165.00
47 F 850.00
51 VG- 160.00
54 VG 120.00
54 VG- 110.00
56 F- 180.00
60 G/VG 135.00
66 PR/FR 30.00
71 G/VG 82.00
72 VG (TP) 110.00
72 VG- 95.00
74 VG 105.00
77 VG/VG+ 115.00
78 G+ 100.00
78 VG 135 00
79 G+ 70.00
85 VG 100.00
89 G 50.00
90 VG 80.00
93 F/F+ 145.00
95 VG 80.00
96 FR/G 30.00
97 F+ 175.00
98 F/VF 225.00
102 VG 80.00
103 VF- 250.00
104 VG 80.00
104 VG- 70.00
105 VG+ 125.00
105 VG/VG+
.... 135.00
106 VF85 .... 385.00
107 PR/FR 20.00
108 VG+ 105.00
112 F+ (CT)
.... 100.00
112 VF- 250.00
113 F/VF 240.00
116 G 37.00
116 VG/F 100.00
117 VG 70.00
117 VG+ 75.00
118 VG 70.00
119 VG- 55.00
120 VG+ 75.00

BATTLE
1 VG 42.00

BILL BARNES COMICS
1 VG 130.00

BLACK PHANTOM
1 F+ 125.00

BLACK TERROR
13 F/F+ 120.00

BLONDE PHANTOM
15 VG 120.00

BLUE RIBBON COMICS
9 VG+ 575.00

BOY COMMANDOS
7 VG+ 100.00
9 VG/F 120.00
10 VG 80.00
13 VG/F 60.00
20 VG/F 65.00
21 G+ 30.00
21 VG 36.00
26 VG 40.00
32 FR 10.00
35 VG+ 42.00

BRAVE AND THE BOLD
10 VG/F 125.00
11 G/VG 55.00
12 G 38.00
13 VG 75.00
14 G 38.00
16 VG 75.00
19 FR 20.00
26 F 110.00
26 FR 20.00
26 VG+ 85.00
27 VG 70.00
29 G/VG 300.00
30 F 510.00
30 VF 1,100.00
33 VG/F 65.00
34 VF85 .... 1,000.00
34 VG- 275.00
35 F/VF (WP)
.... 270.00
36 VF+ (WP)
.... 350.00
36 VG+ 120.00
36 VG/F 135.00
41 VF/NM90
.... 200.00
42 VF/NM (WP)
.... 275.00
52 VF83 .... 250.00
43 VF/NM (WP)
.... 325.00
44 VF+ (WP)
.... 200.00

CAPTAIN AMERICA
1 F/VF (MR, C)
.... 11,000.00
60 VG 275.00
75 VF/NM (WM)
.... 2,000.00
100 VF/NM 325.00

CAPTAIN MARVEL STORYBOOK
1 VG/F 135.00

CAPTAIN SCIENCE
1 VF+ (WM)
.... 800.00

CHALLENGERS OF THE UNKNOWN
1 VF 1,300.00

CHARLIE CHAN
1 F+ 190.00
2 VG 75.00
3 VG+ 80.00
4 VG/VG 40.00
6 VG- 50.00

DAREDEVIL
1 VF/NM90
.... 1,700.00
2 VF/NM90 .... 500.00
3 NM92 .... 350.00
4 VF+88 .... 275.00
5 NM91 .... 215.00
5 NM93 .... 225.00
8 VF+88 .... 125.00
9 VF84 .... 100.00
12 VF/NM 75.00
14 VF 50.00
15 VF/NM 75.00
16 VF 60.00
56 NM 10.00

DAREDEVIL BATTLES HITLER
1 F+ (CT, TR)
.... 1,500.00

DETECTIVE COMICS
33 FR/G 3,500.00
41 FR 200.00
41 VG 600.00
42 VG 375.00
43 VG 375.00
44 VG 375.00
45 G/VG 350.00
46 VG+ 450.00
47 VG- 300.00
53 VG+ 295.00
58 G 450.00
59 VG 275.00
63 FR/G 100.00
76 COVERLESS
.... 40.00
77 VG+ 220.00
77 VG/VG+ 225.00
79 COVERLESS
.... 20.00
81 VF 600.00
89 VF 625.00
90 FR 45.00
92 VG 130.00
95 VG+ 180.00
99 VG+ 300.00
102 PR/FR 40.00
104 VF- 335.00
104 VG 125.00
105 VF- 375.00
107 G/VG 100.00
113 G+ 90.00
115 VG- 120.00
119 F/VF 325.00
119 VG- 100.00
120 G/VG 185.00
120 VG/VG+
.... 270.00
121 VG 120.00
123 VG+ 150.00
127 VG+ 160.00
129 VG/F 175.00
134 F/VF 325.00
138 F+ 425.00
138 G 100.00
138 VG/F 275.00
142 FR/G 100.00
147 VG 115.00
154 VG 105.00
155 G/VG 90.00
157 F 160.00
158 VG+ 135.00
158 VG- 120.00
159 VG 105.00
160 G/VG 90.00
160 VF+ 700.00
161 F+ 250.00
161 VG 120.00
161 VG/F 135.00
165 VG/F 150.00
166 FR 35.00
166 VG 120.00
166 VG/VG+
.... 135.00
167 VG+ 150.00
170 G 60.00
171 VF+ 1,000.00
172 VG+ 150.00
173 VG- 100.00
174 VF 450.00
175 G/VG 100.00
176 FR/GD 50.00
177 FR/GD 40.00
178 VG/F 120.00
179 FR/GD 40.00
181 FR/GD 40.00
186 VG 85.00
189 F 132.00
190 VG+ 150.00
191 G+ 70.00
192 VG+ 110.00
194 G+ 70.00
195 G+ 70.00
197 G 45.00
198 G+ 70.00
199 VG 120.00
200 G 60.00
201 G+ 70.00
202 F+70 .... 215.00
204 G 45.00
205 VG/VG+
.... 135.00
206 G+ 70.00
209 VG 80.00
210 VG- 75.00
211 G/VG 100.00
212 FR 30.00
214 VF 350.00
215 VG+ 110.00
220 VG 80.00
221 VG- 60.00
222 F+ 160.00
223 F+ 160.00
223 VG 80.00

FANTASTIC FOUR
1 F/F+ 3,500.00
8 VG 150.00
9 VG+ 185.00
10 VF 500.00
10 VG 160.00
11 VG+ 160.00
12 F+ 400.00
13 F+ 200.00
15 VF 200.00
16 F+ 150.00
17 VF+88 .... 275.00
19 VF80 .... 170.00
25 F+ 175.00
27 NM91 .... 150.00
30 VF+88 .... 100.00
32 VF+89 .... 90.00
33 NM93 .... 160.00
34 VF+86 .... 80.00
35 VF 60.00
35 VF+87 .... 80.00
36 VF77 .... 45.00
37 VF+89 .... 90 00
38 NM93 .... 150.00
39 NM92 .... 125.00
48 NM91 .... 800.00
52 NM93 .... 175.00
53 VF+87 .... 70.00
56 VF+ 60.00
58 NM+95 .... 85.00
59 NM+96 .... 100.00
60 VF 45.00
61 NM+96 .... 85.00
63 NM92 .... 50.00
69 NM93 .... 50.00
70 NM+96 .... 85.00
71 NM93 .... 30.00
73 NM+95 .... 55.00
74 NM94 .... 50.00
76 NM+95 .... 50.00
80 NM+96 .... 65.00
82 NM94 .... 36.00
83 NM+96 .... 48.00
88 NM+96 .... 48.00
89 NM+96 .... 36.00
92 NM94 .... 24.00

FANTASTIC FOUR ANNUAL
3 VF+87 (WP)
.... 125.00
5 VF+87 .... 75.00
6 VF+ 40.00
7 VF+ 20.00

FIGHTING AMERICAN
5 F+ 200.00
6 F+ 200.00

FIGHTING YANK
29 VF+88 .... 275.00

FLAME
1 VG/F 750.00

FLASH
106 VG 200.00
107 VG- 100.00
108 VG 135.00
108 VG- 90.00
109 VG- 80.00
113 VF- 150.00
113 VG+ 95.00
116 VG 50.00
117 VG 65.00
118 VG 50.00
119 VG 25.00
122 VG+ 45.00
123 VF 650.00
124 G 16.00

FLASH COMICS
11 F 475.00
12 G/VG 250.00
20 VG 245.00
21 F/F+ 475.00
22 F 425.00
27 VG+ (TP)
.... 225.00
29 VG/VG+ 235.00
41 VG+ 175.00
44 F 225.00
59 VG/F 175.00
60 F- 165.00
66 VG 120.00
66 VG/F 195.00
68 VG 120.00
82 VG+ 150.00
100 VG- 400.00

FOUR COLOR
2 G 150.00
12 VG 100.00
14 F/VF 175.00
19 VG/VG+ 125.00
30 F 170.00
62 G+ 175.00
67 VG 32.00
72 VF 150.00
78 GD 18.00
79 VF- 600.00
84 VF+ 250.00
84 VG+ 90.00
92 VG/F 150.00
108 VG+ 300.00
128 VG/F 35.00
135 F+ 75.00
147 F 250.00
147 VG/VG+ 175.00
159 F+ 325.00
159 VG/VG+ 140.00
189 G 60.00
194 VF 100.00
199 G/VG 90.00
200 F 34.00
202 VF 42.00
212 F 13.00
217 VF+ 90.00
231 VF- 70.00
233 F/VF 60.00
241 F 24.00
248 VF 75.00
250 F+ 50.00
256 G 30.00
275 VG+ 75.00
318 G+ 35.00
341 NM+ (WM)
.... 190.00
352 VF+ 55.00
356 F+ 60.00
386 F 300.00
386 VG+ 250.00
386 VG/VG+
.... 225.00

GIANT SIZE X-MEN
1 NM+96 .... 500.00

GREEN LANTERN
3 F/VF 225.00
9 VF (WP) 175.00
12 VG 42.00
13 F+ 100.00
14 VF (WP) 95.00
15 VG 38.00
16 VG+ 48.00
17 F+ 75.00
18 VG/F 50.00
19 VG 38.00
20 VG+ 45.00
21 VF+ (WP)
.... 100.00
22 VG+ 42.00
23 F+ 70.00
24 F+ 70.00
25 VF (WP) 85.00
27 VG+ 38.00
28 VG+ 38.00
29 F+ 50.00
29 VF+ 125.00
29 VG/F 42.00
30 VF (WP) 85.00
31 VG 15.00
31 VG+ 33.00
32 F+ 55.00
33 VF+ (WP) 90.00
34 F/VF 40.00
34 VF (WP) 75.00
35 VF- 45.00
35 VG 28.00
36 NM- (WP) 100.00
37 VF (WP) 70.00
37 VF- 45.00
38 F+ 55.00
39 VF- (WP) 60.00
41 VF/NM (WP)
.... 65.00
42 VF- 40.00
43 VF- 40.00
44 F+ 35.00
45 NM- 85.00
45 VF+ (WP)
.... 100.00
46 VF (WP) 45.00
47 F+ 35.00
48 F+ 35.00
49 VF/NM 65.00
51 F+ 28.00
52 VF/NM (WP)
.... 72.00
53 VF+ (WP) 45.00
55 F+ 27.00
56 VF (WP) 35.00
57 NM (WP) 75.00
58 VF+ (WP) 45.00
59 NM (WP)
.... 300.00
61 NM 75.00
61 NM- 35.00
61 VF (WP) 35.00
62 VF+ (WP) 30.00
65 NM 50.00
66 F+ 20.00
67 NM- 25.00
68 NM- 25.00
68 VF+ (WP) 30.00
69 VF/NM (WP)
.... 35.00
70 VF/NM (WP)
.... 20.00
71 VF+ (WP) 17.00
85 NM 70.00
86 NM/M 60.00
103 NM/M (WP)
.... 8.00

GUNSMOKE
1 VF+ 200.00

HAWKMAN
1 VF++ 500.00
1 VF/NM90 .... 525.00
2 NM91 (WP)
.... 200.00
2 VF+ 160.00
3 NM92 (WP)
.... 115.00
5 VF+ (WP) 90.00
6 VF (WP) 70.00
7 NM94 (WP)
.... 135.00
8 VF+ (WP) 60.00
9 VF (WP) 50.00
11 F/VF (WP) 30.00
13 NM94 (WP)
.... 80.00
14 VF+ (WP) 45.00
15 VF/NM (WP)
.... 55.00
16 F/VF (WP) 25.00
17 VF/NM (WP)
.... 45.00
18 VF/NM (WP)
.... 45.00
19 F/VF (WP) 25.00
20 VF- (WP) 27.00
25 NM (WP) 65.00

HIT COMICS
7 VG+ 450.00

HOUSE OF SECRETS
92 VF+ 400.00
92 VF/VF+ 300.00

HUMAN TORCH
2 VG 850.00
3 VF/VF+ 2,700.00
3 VG+ 1,100.00
28 VG 185.00
28 VG- 155.00
37 G+ 100.00
37 VG 175.00

INCREDIBLE HULK
102 NM94 .... 200.00
102 VF/NM 150.00
103 NM+96
.... 125.00
104 NM+96
.... 115.00
104 VF+ 40.00
105 NM93 .... 50.00
105 NM94 .... 70.00
105 VF+ 40.00
106 VF+ 40.00
107 NM+96 .... 85.00
107 NM94 .... 70.00
108 NM94 .... 70.00
108 VF/NM 50.00
109 NM+96 .... 50.00
110 NM+96 .... 50.00
181 NM 500.00
181 NM/M 525.00

IRON MAN
1 NM93 .... 400.00
1 VF/NM 375.00

JACKPOT
1 F 750.00

JOJO
7 VG+ 200.00

JOURNEY INTO MYSTERY
1 F- 900.00
1 VG/VG+ 700.00
13 VG/F 120.00
15 VG 90.00
38 VG 50.00
38 VG/F 60.00
40 VG+ 60.00
41 VG 42.00
42 G+ 26.00
43 VG 42.00
45 VG 42.00
45 VG/F 50.00
46 G 21.00
47 F 60.00
48 F 60.00
49 G 21.00
49 VG+ 50.00
51 F+ 100.00
53 VG 40.00
55 F 50.00
57 G 20.00
57 VF- 85.00
59 F 55.00
59 F+ 75.00
59 VG 36.00
59 VG- 30.00
61 F/VF 80.00
62 VG 55.00
63 F 54.00
65 G 18.00
65 VG 40.00
66 F 95.00
67 VF 100.00
67 VG+ 50.00
68 VF- 85.00
68 VG 40.00
68 VG/F 45.00
69 F+ 70.00
69 VG 36.00
69 VG+ 50.00
70 F/VF 85.00
70 VG 55.00
70 VG+ 50.00
71 F+ 70.00
71 VG 40.00
72 VG+ 45.00
72 VG- 32.00
73 VG/F 175.00
74 G+ 30.00
74 G- 15.00
74 VF- 85.00
75 VG 40.00
77 F 50.00
77 VF+ 105.00
78 F/VF 100.00
78 VG 55.00
79 F 50.00
79 F+ 100.00
76 G 15.00
80 VF 90.00
80 VG/F 45.00
81 F/VF 65.00
81 VG+ 45.00
82 F+ 60.00
82 F/VF 130.00
82 VF 85.00
83 NM/M (REPRINT)
.... 115.00
84 VF (WP) 600.00
90 F+ 80.00
99 VF 80.00

JOURNEY INTO UNKNOWN WORLDS
7 VG 125.00
8 G 40.00
8 VG 80.00
13 VG+ 58.00
30 VG/F 45.00
31 VG 36.00
38 G 12.00
39 VG 22.00
41 G 12.00
46 G/VG 15.00
50 VG+ 25.00
53 VF- 45.00
54 VG/F 28.00
57 VG 20.00

JUMBO COMICS
14 F/VF 600.00
29 VG+ 125.00
32 F 200.00
33 F+ 185.00
41 VG/F 110.00
47 VF/NM 300.00
47 VG+ 100.00
48 F/VF 180.00
49 VG+ 100.00
52 VF 160.00
54 F+ 130.00
56 VF+ 225.00
60 F 95.00
61 F 75.00
62 F/VF 110.00
64 F+ 165.00
66 VF+ 165.00
69 VF 125.00
70 VF 125.00
72 VF- 90.00
74 F/VF 85.00
75 VG+ 50.00
79 F/VF 85.00
81 F+ 80.00
85 G/VG 30.00
86 F/VF 85.00
87 F+ 80.00
88 VG+ 50.00
89 F+ 80.00
91 VG/F 50.00
93 F+ 80.00
94 F+ 80.00
94 VG+ 35.00

JUMBO COMICS VOL. 2
11 VG 200.00

JUNGLE ACTION (ATLAS)
3 VG+ 45.00
5 VG+ 42.00

JUNGLE COMICS
28 VG 80.00
34 VG 60.00
75 F+ 70.00
76 VG 36.00
80 VG+ 35.00
89 VG+ 35.00
90 F/VF 80.00
93 VG+ 40.00
96 VG+ 40.00
97 VG 35.00
101 VG+ 40.00
103 F 40.00
106 F 45.00
106 VG 25.00
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110 VF 85.00
110 VF- 70.00
111 F+ 60.00
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113 F+ 60.00
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117 VF 105.00
118 VG 32.00
120 VF 105.00

JUSTICE LEAGUE OF AMERICA
1 F+ (CT) 1,100.00
3 F/VF 300.00
3 TEST COVER
.... 75.00
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5 F 120.00
6 VG 70.00
7 NM- (WP) 275.00
7 VF 200.00
8 VF+ 275.00
9 NM93 .... 600.00
9 VF+ 450.00
11 NM- (WP)
.... 200.00
12 VF+ (WP)
.... 150.00
13 VF/NM (WP)
.... 170.00
14 NM- (WP)
.... 200.00
15 NM- (WP)
.... 200.00
15 NM92 .... 200.00
16 VF 100.00
16 VF (WP) 100.00
17 VF+ (WP)
.... 125.00
18 F+ 90.00
19 NM 165.00
19 VF- (WP) 90.00
21 VG+ 85.00
21 VG/F 95.00
22 F 115.00
22 F+ 135.00
23 VF (WP) 55.00
25 F+ (WP) 42.00
26 VF- (WP) 48.00
27 VF (WP) 55.00
28 VF/NM (WP)
.... 80.00
31 VF (WP) 50.00
32 VF (WP) 35.00
33 VF+ (WP) 50.00
34 VF (WP) 35.00
35 VF (WP) 35.00
36 F+ (WP) 32.00
37 F+ (WP) 38.00
41 VF (WP) 40.00
47 F+ (WP) 22.00
52 VF/NM (WP)
.... 32.00
57 VF (WP) 23.00
60 F 14.00

KEEN DETECTIVE FUNNIES
19 F+ 400.00
21 VG+ 250.00

KEEN DETECTIVE VOL. 2
5 VG/F 375.00

LEGENDS OF DANIEL BOONE
1 G 50.00
1 VG 105.00
3 G 58.00
6 VG+ 95.00

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1 VG/F 3,000.00

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35 VF- 700.00
67 VG/VG+ 200.00
69 VG/F 225.00

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1 F/VF 3,000.00

MEN'S ADVENTURES
27 F+ 325.00

METAL MEN
1 F+ 225.00
1 G 50.00
2 VG 40.00
4 VF+ 80.00
4 VF- 60.00
5 VF+ 90.00
6 VF 45.00
9 NM- 70.00
9 VF/NM 60.00
10 VF 40.00
10 VF/NM 65.00
11 NM 65.00
12 VF/NM 50.00
20 VF/NM 40.00
30 VF/NM 50.00
32 VF+ 30.00
36 NM 25.00
37 VF/NM 35.00
41 VF+ 30.00

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4 VG 60.00

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8 VF 390.00

MORE FUN
25 G+ 450.00
33 VG 475.00
36 G/VG 375.00
36 VG 475.00
37 G/G+ 350.00
47 VG- 350.00
71 VG/F 1,300.00
80 G/VG 425.00
91 VG+ 200.00
114 F+ 75.00

MY GREATEST ADVENTURE
2 VG 130.00
3 VG+ 100.00
8 F+ 140.00
9 FR/GD 25.00
10 F 107.00
11 VG/F 65.00
12 F 79.00
13 F/VF 110.00
13 G+ 20.00
14 F/VF 110.00

MYSTERY IN SPACE
1 VF- 1,250.00
3 VG 175.00
3 VG- 150.00
4 G 71.00
5 VG 140.00
6 F+ 225.00
6 VG 110.00
7 VG+ 150.00
8 VG 125.00
9 G+ 80.00
11 VG 80.00
12 VG+ 100.00
13 FR 20.00
14 VG 80.00
15 VG 80.00
16 F 120.00
20 F 120.00
21 VG+ 100.00
22 VG 80.00
24 VG/VG+ 90.00
25 VG- 70.00
25 VG/F 110.00
26 F 107.00
26 VG/F 100.00
28 F 107.00
29 VG+ 85.00
30 VG/F 90.00
33 VG/F 90.00
34 VG+ 80.00
35 VG+ 85.00
36 VG 50.00
37 G 36.00
38 VG+ 85.00
39 VG/F 90.00
40 VG 50.00
41 F/VF 110.00
42 F+ 100.00
42 G 25.00
43 VG/F 65.00
45 F+ 100.00
46 VG 50.00
46 VG/F 65.00
48 F+ 100.00
50 F+ 100.00
51 F 79.00
51 VG/F 80.00
52 F 79.00
52 G 29.00
53 VG- 150.00
54 VG- 70.00
56 VG+ 60.00
59 VG 45.00
60 G/VG 40.00

MYSTERY MEN COMICS
6 VG/VG+ 425.00

MYSTERY TALES
1 VF 375.00
2 VG+ 90.00
8 G 25.00
8 G+ 35.00
11 VG+ 45.00
14 G/VG 28.00
20 VG 35.00

MYSTIC
5 VG- 525.00
33 VG 28.00
33 VG- 30.00
34 G 14.00
35 VG 28.00
36 G 35.00
38 VG 22.00
40 VG- 18.00
41 F+ 45.00
41 VG 22.00
42 G+ 15.00
43 FR 8.00
45 G 12.00
46 VG 22.00
47 G 12.00
48 VG/F 30.00
49 VG 22.00
50 FR 8.00
51 VG 22.00
53 G+ 14.00
55 VG 22.00
56 VG+ 28.00
58 F+ 48.00
59 F+ 48.00
59 VG+ 30.00
60 VG+ 30.00

NATIONAL COMICS
6 G+ 150.00
14 G 110.00

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68 VF 180.00
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70 VF/NM 270.00
71 VF/NM 270.00

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7 VG 80.00
10 FR/G 30.00
13 G+ 50.00
15 VG- 55.00
20 VG+ 80.00
21 G 22.00
25 FR 15.00
28 G 22.00
30 VG- 35.00
34 VG+ 45.00
43 VF- 80.00
50 VG+ 38.00
52 F+ 60.00

OUR FIGHTING FORCES

1 F 275.00
11 G+ 25.00
14 VG 34.00
14 VG/F 45.00
16 VG 34.00
17 G 17.00
17 VF 85.00
23 G 12.00
27 G+ 17.00

OUR GANG

2 G 43.00
3 VG 55.00
17 VF/NM 200.00
19 VF/NM 200.00
20 VF/NM 200.00
21 VF/NM 125.00
22 VF/NM 125.00
22 VG+ 35.00
23 VG 27.00
24 VF/NM 125.00
25 VF/NM 125.00
26 VF/NM 125.00
28 VF/NM 125.00
29 VF/NM 125.00
30 VF/NM 125.00

PATSY AND HER PALS

1 VG/F 40.00
8 VG+ 12.00

PICTURE STORIES FROM THE BIBLE

3 VG 39.00
1943 VG 250.00

PLANET COMICS

3 VG (AR) 400.00
9 VG- 180.00
10 VG 375.00
11 VG+ 425.00
13 VG 300.00
14 G/VG (TP) 175.00
20 F+ 500.00
24 F+ 475.00
27 F+ 375.00
33 VF+ 550.00
35 VF+ 550.00
36 F+ 270.00
38 VF+ 500.00
39 VF 400.00
40 VF/NM 575.00
41 VF 400.00
41 VF+ 500.00
42 F 197.00
42 F+ 270.00
42 VF/NM 575.00
43 VF 400.00
45 VF/NM 575.00
46 VF 325.00
50 VG+ 135.00

POLICE COMICS

19 VG 160.00

POPEYE

22 F+ 40.00

POPULAR COMICS

21 VG+ 125.00
26 VG+ 125.00

PRIZE MYSTERY

3 VG/F 175.00

PUNCH COMICS

21 G/VG 100.00

RANGER COMICS

1 VG+ 475.00

RAWHIDE KID

1 VG+ 200.00

RED CIRCLE

1 NM 250.00
3 G/VG 14.00

RED RYDER

1 VG- 400.00

RIP HUNTER

5 NM- 110.00

SECRET ORIGINS

1 VF 325.00

SECRET STORY ROMANCES

7 G 4.00

SENSATION COMICS

5 VG 225.00
6 VG 225.00
7 G+ 110.00
8 VG+ 200.00
9 VG+ 200.00
11 G 72.00
11 VG+ 180.00
13 VG- 225.00
14 F+ 275.00
16 F 215.00
17 VG (CT) 130.00
18 VG 140.00
18 VG+ 180.00
19 VG 140.00
20 VG- 120.00
21 VG+ 140.00
22 VG 105.00
26 F+ 225.00
26 VG 115.00
27 G/VG 80.00
27 VG+ 140.00
34 VG+ 150.00
36 F/VF 275.00
37 VG/F 110.00
39 VF 250.00
40 VG- 70.00
44 G+ 48.00
45 VG/F 95.00
46 VG+ 90.00
46 VG- 60.00
49 VG 70.00
52 VG+ 85.00
53 VG 60.00
54 G 30.00
56 VF+ 240.00
57 VF/NM 375.00
58 VG 60.00
59 F 90.00
60 G 30.00
60 G+ 40.00
62 F (CT) 80.00
65 F+ 125.00
66 G 30.00
70 F+ 125.00
71 G/VG 50.00
73 VF+ 240.00
80 VG/F 80.00
81 VG 60.00
87 VG 45.00
90 G 24.00
93 G 25.00
96 VG 70.00
100 F+ 160.00
101 VG- 50.00
105 VG+ 90.00
109 F+ 300.00

SGT. FURY

1 G+ 150.00
1 VG/VG+ 240.00
9 NM92 (WP) 100.00
11 NM90 (WP) 60.00
13 NM92 ..... 300.00
13 NM92 (WP) 350.00
13 VF/NM90 ..... 225.00
14 NM93 (WP) 75.00
15 NM92 (WP) 60.00
17 NM94 (WP) 75.00
18 NM94 (WP) 75.00
19 NM 80.00
19 NM+95 (WP) 90.00
20 VF+87 (WP) 50.00
21 NM+96 (WP) 60.00
22 VF+88 (WP) 35.00
23 NM+96 (WP) 60.00
24 VF84 (WP) 30.00
25 VF84 (WP) 30.00
26 VF+89 (WP) 35.00
27 NM90 (WP) 40.00
28 NM92 (WP) 40.00
29 NM93 (WP) 50.00
30 NM94 (WP) 50.00
31 VF+88 (WP) 20.00
32 NM94 (WP) 27.00
33 NM+95 (WP) 33.00
35 NM+96 (WP) 33.00
36 F/VF (WP) ..10.00
37 VF/NM90 (WP) 22.00
39 NM+95 (WP) 33.00
40 NM90 (WP) 22.00
41 NM90 (WP) 22.00
42 NM94 (WP) 27.00
43 NM94 (WP) 27.00
44 VF84 (WP) 15.00
45 VF+87 (WP) 15.00
46 VF+87 (WP) 15.00
47 NM+96 (WP) 33.00
48 NM+96 (WP) 33.00
49 NM+96 (WP) 33.00
50 NM93 (WP) 27.00
51 NM+96 (WP) 27.00
52 VF+86 (WP) 12.00
53 NM+96 (WP) 27.00
54 NM+96 (WP) 27.00
55 NM90 (WP) 18.00
56 NM+96 (WP) 27.00
57 NM+96 (WP) 27.00
58 NM+96 (WP) 27.00
59 NM93 (WP) 18.00
60 NM+96 (WP) 27.00
61 NM+96 (WP) 22.00
62 NM90 (WP) 15.00
63 NM+96 (WP) 22.00
64 VF82 (WP) 10.00
65 NM+96 (WP) 22.00
66 NM94 (WP) 18.00
67 NM94 (WP) 18.00
68 NM+96 (WP) 22.00
69 NM94 (WP) 18.00
70 NM+96 (WP) 22.00
71 NM94 (WP) 18.00
72 NM+96 (WP) 22.00
73 NM92 (WP) 15.00
74 NM90 (WP) 15.00
75 NM+96 (WP) 22.00
76 NM+96 (WP) 22.00
77 NM+96 (WP) 22.00
78 NM+96 (WP) 22.00
79 NM93 (WP) 18.00
81 NM91 (WP) 11.00
83 NM94 (WP) 15.00
84 NM94 (WP) 15.00
86 NM92 (WP) 11.00
88 NM94 (WP) 15.00
90 NM94 (WP) 15.00
92 VF/NM (WP) 11.00
94 VF/NM (WP) 11.00
97 NM (WP) 15.00
98 NM (WP) 15.00
102 NM (WP) 10.00
106 NM (WP) 10.00
108 NM (WP) 10.00

SGT. FURY ANNUAL

1 VF+88 (WP) 90.00

SHADOW COMICS VOL. 1

7 G/VG 165.00

SHADOW COMICS VOL. 2

2 G+ 65.00
7 FR 20.00

SHADOW COMICS VOL. 3

6 F/F+ 125.00

SHADOW COMICS VOL. 5

8 VG 70.00
11 VG 70.00

SHADOW COMICS VOL. 6

9 VG+ 75.00

SHADOW COMICS VOL. 8

10 VF- 180.00

SHIELD WIZARD COMICS

1 VG/VG+ 750.00

SHOCK SUSPENSE STORIES

1 F60 ..... 175.00
1 VF 325.00
1 VF+ 600.00
1 VG 165.00
4 VF 175.00
5 G/VG 40.00
8 VF-/VF 140.00
10 VG+ 60.00
14 G/VG 28.00
15 F 55.00

SHOWCASE

4 VG- 2,500.00
6 VF-/VF 1,500.00
7 VG/VG+ 350.00
30 VF+88 ..... 700.00

SILLY TUNES

1 VG+ 38.00

SILVER STREAK

1 VF (MR) ..3,000.00

SPACEMAN

6 G/VG 48.00

SPARKLER COMICS

3 VG 100.00
6 F+ 145.00

SPECTACULAR SPIDER-MAN (MAG)

2 NM/M 125.00

SPECTRE

3 NM (WP) 100.00
4 NM (WP) 100.00
4 VF/NM 45.00

SPEED

33 VF (MH) 400.00
37 VF+ 200.00
39 VF/NM 250.00

STAR SPANGLED COMICS

25 VG 170.00
25 VG/F 225.00
28 F+ 375.00
29 F+ 325.00
29 VG+ (CT) 150.00
39 VG 80.00
41 VG 80.00
43 F+ 145.00
43 VG/VG+ 90.00
45 G/VG 70.00
54 VG 75.00
67 F 200.00
69 VG+ 275.00
70 F 190.00
79 F+ 250.00
80 G+ 85.00
84 G 75.00
92 G 58.00
96 F 115.00

STAR SPANGLED WAR STORIES (#1)

131 FR 75.00

STAR SPANGLED WAR STORIES (#2)

132 G+ 95.00

STAR SPANGLED WAR STORIES (#3)

133 G+ 80.00
133 VG+ 150.00

STAR TREK

1 F60 ..... 225.00
1 VG 95.00

STRANGE ADVENTURES

3 FR 60.00
4 F+ 320.00
5 F 240.00
5 VG+ 165.00
12 G/VG 70.00
13 FR/GD 30.00
14 VG- 80.00
17 F+ (TP) 170.00
19 G 47.00
19 VG- 80.00
25 VG 80.00
28 F 120.00
31 F+ 150.00
36 VF 190.00
37 VG+ 95.00
38 VG 75.00
40 VG 70.00
42 VG 70.00
43 G+ 45.00
44 VG+ 85.00
47 VG 65.00
48 G 34.00
49 F 103.00
49 VG 70.00
59 VG/F 45.00
60 F+ 65.00
65 VF 105.00
65 VG/F 45.00
66 F+ 70.00
70 F 54.00
71 F 39.00
73 VF+ 100.00
74 VF+ 100.00

STRANGE TALES

1 VG/F 700.00
5 VG 140.00
7 VG+ 150.00
10 VG 125.00
11 VG+ 110.00
12 VG/F 130.00
15 F 135.00
22 F+ 130.00
23 VG/F 80.00
24 VG+ 80.00
32 G 30.00
32 VG- 50.00
40 VG 48.00
44 VG+ 50.00
47 G 20.00
49 F+ 90.00
51 VG+ 40.00
54 VG 40.00
66 VG 40.00
72 G 19.00
74 F+ 75.00
74 VG 37.00
75 VG/F 80.00
77 VG 37.00
80 G+ 27.00
80 VG+ 42.00
82 VG+ 50.00
84 F 85.00
84 VG+ 69.00
86 VG+ 38.00
87 VG+ 48.00
88 VG+ 38.00
90 VG/F 40.00
91 F/VF 70.00
92 F 51.00
92 F/VF 70.00
95 VG/F 45.00
96 F+ 60.00
96 VG 30.00
98 F 45.00
98 VG 30.00
99 G 15.00
99 VG+ 38.00
101 VF/NM 1,000.00
103 VF80 (WP) 150.00
106 VF 105.00
110 NM 2,500.00
110 VF- 400.00
113 F/VF (WP) 60.00
114 NM91 (WP) 325.00
114 NM92 ..... 350.00
115 VF- 200.00
116 VF+87 ..... 110.00
117 VF+87 ..... 65.00
117 VF/NM89 ..... 90.00
118 NM94 (WP) 80.00
120 NM93 ..... 90.00
121 VF+87 ..... 55.00
126 VF+86 ..... 42.00
128 NM91 (WP) 55.00
129 NM93 (WP) 65.00
133 NM94 ..... 100.00
135 VF+88 ..... 85.00
137 NM90 ..... 40.00
138 NM94 ..... 45.00
139 NM94 ..... 45.00

STRANGE TALES OF THE UNUSUAL

1 VG/VG+ 75.00
3 F+ 75.00
3 VG/VG+ 42.00
5 VG 33.00
7 VG+ 32.00
8 F 34.00
8 VG+ 28.00
9 F+ 50.00
9 VG 26.00
10 VG+ 35.00
11 G+ 15.00
11 VG 22.00

SUPERMAN

11 G/VG (CP) 450.00
12 VG+ (AR) 300.00
13 VG- 300.00
15 G+ 240.00
16 VG 300.00
19 VG 275.00
20 VG+ 335.00
22 VG+ 255.00
26 F/VF 525.00
27 VG- 150.00
28 G+ 125.00
28 VG 195.00
29 VG 195.00
30 VG 300.00
31 VG/F 225.00
33 FR 60.00
33 VG/VG+ 185.00
34 VG 170.00
35 VG+ 210.00
36 VG 165.00
36 VG/F 225.00
37 F/VF 475.00
37 VG 165.00
38 F+ 370.00
38 F- (TP) 210.00
38 G 85.00
38 G/VG 130.00
38 VG 170.00
39 F/VF 475.00
39 G/VG 130.00
39 VG/VG+ 175.00
40 G/VG 130.00
40 VF 675.00
40 VG+ 210.00
40 VG+ (NOC) 195.00
41 VG 125.00
41 VG- 105.00
42 VG 125.00
43 G 65.00
43 G+ 90.00
44 G+ 90.00
44 VG 125.00
44 VG- 95.00
45 F+ 270.00
45 VG 120.00
45 VG- 110.00
47 G 65.00
48 F/VF 350.00
49 G- 50.00
49 G/VG 100.00
49 VG 125.00
49 VG- 145.00
50 VG 125.00
50 VG+ 160.00
51 VG 125.00
52 G/VG 75.00
52 VG- 100.00
53 VG+ 500.00
54 G+ 75.00
54 VG 105.00
58 VG+ 130.00
59 G+ 75.00
59 VG+ 130.00
60 G+ 75.00
60 VG 105.00
61 VG (MR) 200.00
62 VG 105.00
67 G/VG 80.00
67 VG 105.00
69 F+ 275.00
69 VG 100.00
71 G 50.00
73 F 160.00
74 G 50.00
74 VG 100.00
74 VG/F 145.00
74 VG50 ..... 100.00
75 VG- 80.00
79 G/VG 70.00
80 G 50.00
80 G (TP) 45.00
81 G+ 50.00
81 G/VG 70.00
84 G 43.00
86 VG 85.00
87 G/VG 105.00
87 VG 85.00
88 VG 90.00
88 VG/VG+ 100.00
90 G+ 60.00
90 VG+ 100.00
91 G 40.00
91 VG/VG+ 90.00
92 VG 80.00
93 F+ 185.00
93 G/VG 55.00
93 VG- 70.00
94 F/F+ 145.00
94 VG 80.00
94 VG+ 90.00
95 F+ 165.00
95 F++ 185.00
98 F- 125.00
98 VG 80.00
99 VG 70.00
100 FR 120.00
100 G 140.00
100 VG 285.00
103 VG- 50.00
104 G- 30.00
106 VG 65.00
110 G/VG 45.00
110 VG 65.00
111 VG 55.00
113 G/VG 50.00
113 VG+ 75.00
114 VG/F 75.00
116 VG 55.00
118 VG+ 70.00

SUSPENSE (ATLAS)

9 VG+ 45.00
11 VG+ 34.00
21 FR/GD 10.00
24 VG 24.00
24 VG/F 30.00
25 G 18.00
28 VG+ 28.00

TALES FROM THE CRYPT

24 G+ 75.00
32 VG 70.00
33 VG+ 150.00
34 VG 70.00
38 VF+ 250.00
41 VF 200.00
42 VF+ 250.00
43 VG+ 90.00
44 VF 200.00
44 VG 70.00

TALES OF JUSTICE

54 G 10.00

TALES OF SUSPENSE

5 VG 80.00
7 VF 265.00
8 VG+ 100.00
9 F+ 165.00
9 G+ 60.00
10 VG+ 100.00
12 F/VF 140.00
13 F 90.00
13 VG/F 80.00
14 F 90.00
14 F/VF 140.00
14 VG+ 75.00
15 F 90.00
15 VF 175.00
16 F 114.00
16 VF 225.00
17 VF 175.00
17 VF+ 210.00
18 F+ 120.00
18 VF+ 210.00
19 F 90.00
20 VF 175.00
21 VG+ 50.00
22 F+ 80.00
23 FR/GD 15.00
23 VG+ 50.00
24 F 62.00
24 FR/GD 15.00
24 VG+ 50.00
25 F 62.00
25 VG+ 50.00
26 VG+ 50.00
27 F+ 80.00
28 G 21.00
28 VF 125.00
28 VG 40.00
28 VG/F 50.00
29 F+ 90.00
29 G 20.00
29 VG 40.00
30 VF- 100.00
31 VG 50.00
32 VF 125.00
32 VG+ 65.00
34 F 60.00
34 F+ 100.00
35 F+ 110.00
35 VG+ 80.00
36 VF 120.00
36 VG/F 55.00
37 F/VF 90.00
37 VG/F 55.00
38 F 60.00
38 VF 120.00
38 VG+ 50.00
40 VF/NM90 ..... 1,300.00
41 VF84 (WP) 400.00
42 NM93 ..... 400.00
42 VF+87 (WP) 225.00
43 VF+86 ..... 225.00
48 VF+88 ..... 200.00
49 VF- 100.00
53 VF+88 ..... 100.00
54 NM 70.00
55 NM 70.00
56 NM94 (WP) 110.00
58 VF/NM90 ..... 260.00
59 VF+88 ..... 250.00
60 NM92 ..... 120.00
63 NM94 (WP) 300.00
68 VF/NM90 (WP) 50.00
70 NM+96 ..... 100.00
72 VF/NM (WP) 50.00
73 NM+96 (WP) 100.00
74 NM94 (WP) 75.00
75 NM+96 ..... 100.00
75 NM+97 (WP) 100.00
75 VF/NM 50.00
79 NM+96 ..... 100.00
76 NM+96 (WP) 100.00
77 NM93 (WP) 75.00
77 NM94 ..... 70.00
79 NM94 ..... 80.00
80 NM+95 (WP) 100.00
80 NM+96 ..... 110.00
82 NM93 (WP) 75.00
84 NM- 55.00
85 NM92 (WP) 50.00
86 NM+95 (WP) 100.00
92 NM+96 ..... 100.00
93 NM+96 ..... 100.00
93 NM+96 (WP) 100.00
94 NM+96 ..... 100.00
94 VF82 (WP) 40.00
95 NM+96 ..... 100.00
98 NM+96 ..... 100.00
98 NM94 (WP) 75.00
99 NM94 (WP) 75.00

TALES OF THE UNEXPECTED

4 F+ 160.00
5 VG+ 125.00
6 F+ 125.00
6 FR 20.00
6 VG 45.00
7 VG 60.00
8 FR 20.00
8 VG/F 80.00
9 G+ 30.00
9 VF 175.00
9 VG 60.00
10 G+ 40.00
11 F+ 75.00
11 VF- 80.00
14 F+74 ..... 75.00
14 G+ 25.00
17 G/VG 30.00
18 VG 45.00
18 VG- 25.00
19 G 19.00
22 VG 45.00
25 F+ 75.00
25 VG/F 45.00
26 VG/F 45.00
27 VG+ 40.00
28 F/VF 80.00
28 VG+ 25.00
29 G/VG 28.00
29 VG+ 40.00
31 VG/VG+ 16.00
32 VG+ 28.00
34 VG 30.00
35 VG 30.00
36 F 30.00
37 F- 25.00
37 VG+ 37.00
38 VG 30.00
39 VG 30.00
40 VG 180.00
41 VG 70.00
42 F+ 110.00
42 VF85 ..... 225.00

TALES TO ASTONISH

2 VF- 325.00
6 G/VG 65.00
7 F+ 175.00
8 VG+ 100.00
10 G 39.00
10 VG+ 95.00
11 F+ 120.00
13 G 28.00
15 F+ 120.00
16 F/VF 150.00
17 F 90.00
18 F 84.00
18 F+ 120.00
19 VG/F 75.00
25 F/VF 95.00
25 VG 40.00
26 F+ 80.00
27 VF+85 (WP) 2,500.00
27 VG+ 700.00
30 VF 110.00
31 VF 125.00
33 G/VG 35.00
34 F+ 80.00
35 NM92 (WP) 1,400.00
36 NM 700.00
36 VF+89 ..... 600.00
40 VF+89 (WP) 300.00
41 VF+87 (WP) 175.00
43 NM92 (WP) 200.00
45 VF/NM90 ..... 130.00
49 VF 105.00
50 NM93 ..... 130.00
53 NM92 ..... 80.00
53 VG 26.00
54 NM+96 ..... 175.00
54 NM90 (WP) 90.00
56 F+ (WP) 50.00
57 NM- 145.00
58 VF80 (WP) 50.00
59 NM93 (WP) 200.00
59 VF+87 ..... 125.00
59 VF+89 ..... 135.00
62 VF+89 (WP) 50.00
66 F/VF 95.00
66 NM90 (WP) 60.00
66 NM93 ..... 75.00
67 NM+95 (WP) 90.00
68 VF+88 (WP) 50.00
69 NM93 ..... 75.00
70 NM93 (WP) 160.00
70 NM94 ..... 150.00
71 NM94 ..... 60.00
71 VF82 (WP) 30.00
72 NM91 (WP) 45.00
73 NM94 (WP) 65.00
74 NM93 (WP) 65.00
75 NM 60.00
75 VF75 (WP) 25.00
76 VF82 (WP) 30.00
77 NM 60.00
77 VF82 (WP) 30.00
78 NM 60.00
80 VF+88 (WP) 35.00
81 NM 60.00
81 NM94 (WP) 65.00
82 NM+96 (WP) 120.00
82 NM94 ..... 90.00
82 VF/NM 60.00
83 NM90 (WP) 45.00
83 VF/NM 40.00
84 NM+96 (WP) 90.00
85 NM 60.00
85 NM94 ..... 65.00
85 NM94 (WP) 65.00
86 NM94 ..... 60.00
86 VF/NM 40.00
87 NM 60.00
87 NM+95 (WP) 90.00
87 NM94 ..... 60.00
88 NM- 50.00
88 NM91 ..... 55.00
88 VF+ 35.00
88 VF/NM 50.00
89 NM+95 ..... 80.00
89 NM94 ..... 60.00
90 NM+96 ..... 90.00
91 NM 60.00
91 NM+96 ..... 90.00
92 NM93 (WP) 75.00
92 NM94 ..... 60.00
93 NM92 ..... 50.00
93 NM94 ..... 75.00
94 NM+96 ..... 90.00
94 NM94 ..... 60.00
94 NM94 (WP) 65.00
94 VF/NM 40.00
95 NM+96 ..... 90.00
96 NM+96 ..... 90.00
96 VF+ 35.00
97 NM+96 ..... 90.00
97 VF/NM 40.00
98 NM+96 ..... 90.00
98 NM- 45.00
99 NM+96 ..... 90.00
100 NM93 ..... 90.00
100 NM94 ..... 90.00
100 VF/NM 55.00
101 VF+ 50.00

TERRIFIC COMICS

1 G/VG 475.00
3 G/VG 375.00
6 VG- 375.00

TERRIFYING COMICS

11 VF 200.00

THRILLING COMICS

59 VG 60.00
63 VG+ 75.00
69 G/VG 60.00
74 VF/NM 180.00

TOMAHAWK

1 F+ 575.00
3 G 39.00

TWO GUN KID

1 G+ 125.00
2 VF- 180.00
3 VG 60.00
4 VG- 50.00
5 VG+ 95.00
6 VG/F 60.00
7 VG 45.00
8 G+ 29.00
10 G/VG 32.00

UNCANNY TALES

1 FR 30.00
5 F- 80.00
6 VG+ 70.00
12 VG+ 50.00
19 VG- 40.00
20 VG 40.00
24 G 17.00
27 VG+ 39.00
28 VG 33.00
29 VG- 17.00
30 VG 22.00
31 F+ 45.00
31 F/VF 55.00
32 FR/G 8.00
33 VG 22.00
36 VG+ 28.00
39 VG+ 28.00
40 FR 8.00
45 VG 22.00
46 VG 22.00
47 F 33.00
49 VG 20.00
52 F+ 48.00
53 VG/F 30.00
55 VG 22.00
56 VG+ 28.00

UNCLE SAM QUARTERLY

1 V+ 2,000.00

VAULT OF HORROR

27 VG+ 62.00
28 F 73.00
28 VF 125.00
31 VG 48.00
33 VG+ 62.00
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59 VF	110.00
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77 VF	23 00
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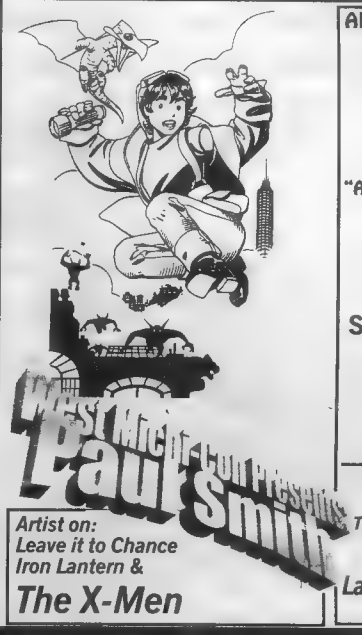

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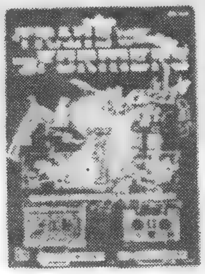

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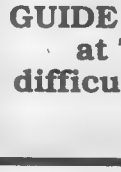

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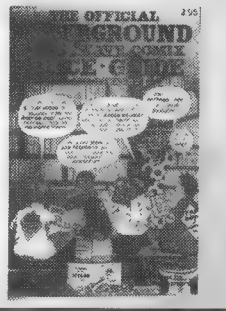

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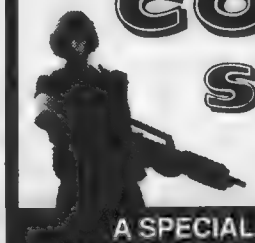

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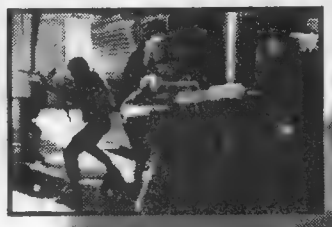

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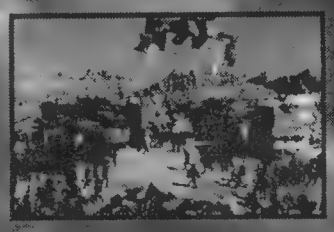

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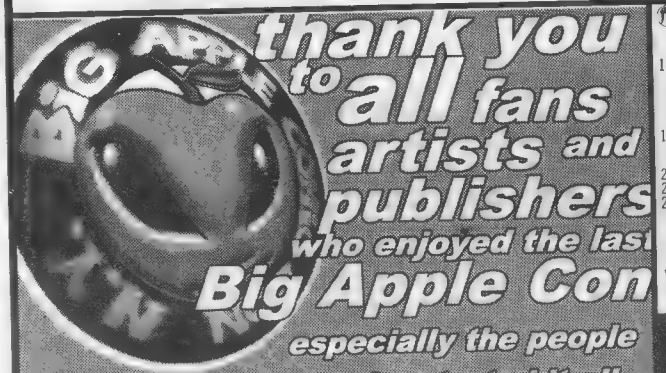

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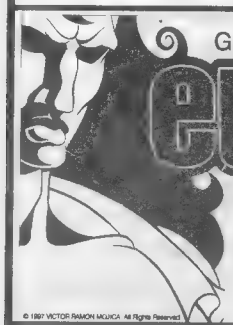
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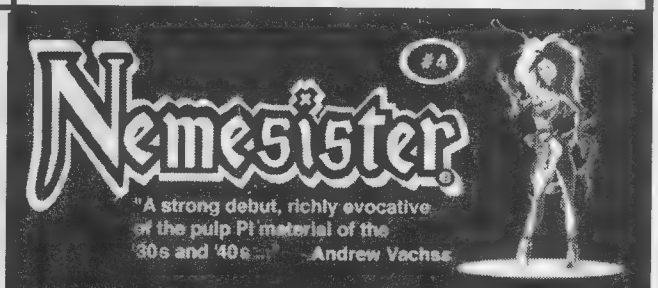
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ANIME

Bart Simpson collides with Biff Westwood in Simpsons Comics #20.

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GREAT MOMENTS IN COMICS HISTORY

BONGO GROUP

EVENTS
(From Page 49)

A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 23 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 24-26 CA, Visalia. Comic Book & Non-Sports Card Show, Mall. 2330 S. Mooney Blvd., corner of Mooney & Walnut, SH: Fri. 10am-9pm, Sat. 10am-7pm, Sun. 11am-6pm, T: 40, F: $95., A: free. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-7729.

Oct 28 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Oct 29 CA, Walnut. Step Above Cardwon Show, Holiday Inn Express. Pomona Fwy. 60, Fairway Exit S., SH: 5pm-9:30pm, T: 20-8', F: $40., A: $1., kids free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Oct 30 CA, Ontario. Step Above Cardwon Show, Good Nite Inn. Vineyard 10 Fwy., SH: 5pm-9:30pm, T: 25-6', F: $35. for 2, A: $1., children free. Jim Stromquist, 1042 N. Mountain Ave., Ste. F355, Upland, CA 91786. PH: 909-930-0268.

Nov 1 CA, Lodi-Stockton. Comic Book Show, Grape Festival & Harvest Fairgrounds, Burgundy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $65. for 2, A: $1., under 5 free. Home Plate Prods., Chris Ryan, 422 Cedar Ctr., Lodi, CA 95240. PH: 209-368-7345.

Nov 1-2 CA, Oakland. Supercon Comic Book & Fantasy Show, Convention Ctr. T: 100, A: $8. in advance, $9. at the door. Steve, PO Box 215392, Sacramento, CA 95821. PH: 916-648-0572.

Nov 1 CA, Fresno. Silver Age Comic Book & Memorabilia Show, Clovis High School. 1055 Fowler, corner of Barstow & Fowler, SH: 9am-3pm, T: 30, F: $35., A: $1. Bruce Hightower, 536 W. Stuart #A, Clovis, CA 93612. PH: 209-325-1798.

Nov 4 CA, Fullerton. Step Above Collector Show, Holiday Inn. Harbor Blvd., 91 Fwy., SH: 5pm-9:30pm, T: 40-6', F: $35. for 2, A: free. Step Above, 1042 N. Mountain Ave., Ste. F 355, Upland, CA 91786. PH: 909-930-0268.

Nov 8-9 CA, Sacramento. Annual Comic Book, Sports Cards & Toys Show, Country Club Plaza-Mall. Hwy. 50 to Watt & El Camino, SH: 10am-7pm, T: 70-8', F: $75., A: free. Edward Conway, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

CONNECTICUT

Oct 11 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

Oct 12 CT, Milford. BB Card Mania, K of C Hall. 625 Bridgeport Ave., Exit 34 off I-95, take L., SH: 9:30am-3:30pm, T: 50, F: $60., A: $2., $1. under 10. Mrs. Aurelia V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Oct 17 CT, Stratford. CT's Premier Comic Book & Sports Card Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 25-8', F: $50. for 1, $80. for 2, A: 99¢. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567

Oct 17-19 CT, Enfield. Comic Books, Sports Cards & Collectibles, Square Mall. Exit 47E or 48 off I-91, SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Oct 24 CT, Guilford. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 25-8', F: $35., A: 99¢. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

Oct 26 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 from I-84), SH: 11am-5pm, T: 35, F: $40., A: 99¢ Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208.

Oct 31-Nov 2 CT, Simsbury. Comic Books, Sports Cards & Memorabilia Show, Farmington Valley Mall. Jct. Rts. 44 & 167, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50-8', F: $140., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Nov 1 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99¢, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Nov 2 CT, Stratford. CT's Premier Show, Ramada Inn .Exit 30 off I-95, SH: 9:30am-3:30pm, T: 56-8', F: $75. for 1, $125. for 2, A: $3., 99¢ children. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Nov 2 CT, East Hartford. Comic Book & Sports Card Show, Holiday Inn. 363 Roberts St., SH: 9am-3:30pm, T: 45-6', F: $35. for 1, $55. for 2, $80. for 3, A: 99¢. Terranova Sports Cards Prods., Inc., Natale Terranova Jr., 159 Federal St., W. Hartford, CT 06110. PH: 860-586-8354.

Nov 8 CT, Naugatuck. Comic Book & BB Card Show, Elks Lodge #967. 758 Rubber Ave., SH: 9am-3pm, T: 50-8', F: $35. for 1, $65. for 2, A: free. Thomas Bryk, PO Box 1056, Naugatuck, CT 06770. PH: 203-723-9289.

FLORIDA

Oct 11 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

Oct 12 FL, Melbourne. Comic Book & BB Card Convention, Ramada Inn Riverfront. 964 S. Harbor City Blvd. (US 1), SH: 10am-4pm, T: 16, F: $30., A: $1. Robin Grabel, PH: 561-231-8499.

Oct 12 FL, Orlando. Fun Con, Holiday Inn-Florida Mall. T: 50, F: $30., A: $2. Jim Ivey, 2605 Curry Ford Rd., Orlando, FL 32806. PH: 407-896-4710.

Oct 17-19 FL, Lakeland. Collectorama Show, Lakeland Center. 700 W. Lemon, SH: Fri. & Sat. 10am-7pm, Sun. 10am-4pm, T: 200-225 8', A: $3. Edward Kuszmar, PO Box 4049, Boca Raton, FL 33429. PH: 800-447-4590, 561-995-7984 or FAX: 561-995-7983.

Oct 18-19 FL, Orlando. Collectors Expo, Fairgrounds. 4603 W. Colonial Dr., SH: Sat. & Sun. 11am-5pm, A: $5. Classic Shows, Chip Nofal, PO Box 1507, St. Augustine, FL 32085. PH/FAX: 904-928-0666.

Oct 19 FL, Orlando. Comic Book & Toy Show. 9700 International Dr., SH: 10am-5pm, T: 100, F: $45. for 1, $85. for 2, A: $4., $2. children. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

Oct 31-Nov 2 FL, Merritt Island. Comic Book & Sports Card Show, Merritt Square Mall. 777 E. Merritt Island Causeway, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 60-8', F: $125. Chuck or Joe, PH: 941-549-2449 or 542-7730.

Nov 1 FL, Daytona Beach. 1st Sat. of Every Month Comic Book, Sports Card & Toy Show, VFW Post 1590. 1013 Veterans Ct., 1 blk. S. of Mason Ave., off Nova Rd., SH: 9:30am-4:30pm, T: 4-8', F: $40., A: free. Bill Fallon, 9 St. John's Pl., Ormond Beach, FL 32176. PH: 904-441-6164.

Nov 2 FL, Tampa. Comic Book Convention & Toy Show, Lowry Park Pavilion. 7530 N. Blvd., SH: 10am-4pm, T: 60-8', F: $40., A: $2.50. D. Walent, PO Box 82254, Tampa, FL 33682. PH: 813-932-0494.

Nov 8 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1st, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 904-224-8813.

GEORGIA

Oct 12 GA, Jonesboro. Comic Book Show, Holiday Inn. I-75 S. Exit 77 at Hwys. 19-41, SH: 10am-5pm, T: 35-6', F: $40., A: $2.50. KEBco, Inc., Comic & Toy Emporium, Ken Barnette, 139 Christopher Pl., Riverdale, GA 30274. PH: 770-471-6970.

Oct 18-19 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Nov 1-2 GA, Atlanta-Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $75., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Oct 11 IL, Wilmette. Comic Book, Sports Card & Collectible Show. Woman's Club. 930 Greenleaf & 10th St., SH: 10am-2pm, T: 40-6' & 8', F: $20. for 1, $35. for 2, A: $1. David Adam, 1200 Richmond Ln., Wilmette, IL 60091. PH: 847-251-3536 or Joe, PH: 219-659-4947.

Oct 12 IL, Palatine. Toy & Comic Book Show, Holiday Inn Express. Dundee & Rt. 53, SH: 9:30am-3pm, T: 40. Keith Boyer, PH: 847-776-0216.

Oct 18 IL, Effingham. Comic Book, Sports Card & Collectibles Show, Village Square Mall. Rt. 45 S., SH: 9am-9pm, T: 40-8', F: $25. for 1, $40. for 2, $60. for 3, A: free. BB Card Connection, Jon Schafer, 109 E. Jefferson Ave., Effingham, IL 62401. PH: 217-342-2539

Oct 26 IL, Orland Park. Comic Book & Sports Card & Toys Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $28., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Oct 26 IL, Mt. Vernon. Ultimate Comic Book, Non-Sports, Sports Card & Racing Show, Jent Factory Outlet Mall. I-57, I-64 & Rt. 15, SH 10am-5pm, T: 30-8', F: $10., A: free. Jim Hall, 1100 Park Ave., Mt. Vernon, IL 62864. PH: 618-244-0548.

Oct 26 IL, Mt. Vernon. Comic Book, Sports Card & Racing Show, Holiday Inn. I-57 & Rt. 15, SH: 9am-5pm, T: 25-8', F: $20., A: free. Mike Bleeks, RR 2, Enfield, IL 62835. PH: 618-963-2002.

Oct 26 IL, Naperville. Comic Book & Action Figure Show, Raddison Hotel. Tollway I-88, Naperville Rd. & Warrenville Rds., SH: 9:30am-3pm, A: $2. Jamie, PH: 630-778-0700 or Graham Crackers Comics, PH: 630-355-4310.

Nov 1 IL, Waukegan. Comic Book & Collectible Show, Bertrard Bowling Lanes. 2616 Washington St., Rt. 41 then E. on Washington, SH: 10am-3pm, T: 15-6' & 8', F: $15., A: free. James Libusci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963 or 336-5002.

Nov 1-2 IL, Rockford. Comic Book & Sports Card Show, Colonial Village Mall. 1100 S. Alpine, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60-8', F: $60., A: free. Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105.

Nov 2 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Nov 2 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

INDIANA

Oct 11 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159, 662-8268 home or 800-611-6867.

Oct 11 IN, Columbus. Comic Book & Sports Card Show, Fair Oaks Mall. US 31 at 25th St., T: 70-8', F: $50. for 1, $90. for 2, $120. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

Oct 11 IN, South Bend. Michiana Comicon, Holy Family Hall. Mayflower Rd. at Western Ave., SH: 10am-5pm, T: 50-8', F: $40., A: $1. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

Oct 11-12 IN, Ft. Wayne. Multi Collectible Hobby Show, Southtown Mall. US 27/33 S., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50.G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 12 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Oct 18 IN, Hammond. " Joe's Comic Book & Sports Cards Show" , American Inn. 4000 Calumet Ave., I-90, Exit 5, SH: 9:30am-2:30pm, T: 40-6', F: $15., A: $1. Grand Slam Promos., Joe Jurek, Jr., PO Box 201, Whiting, IN 46394. PH: 219-659-4947 (24 hrs).

Oct 18-19 IN, Greenfield. Comic Books, Sports, Non-Sports Cards, Racing & Collectible Show, Holiday Inn Express. St. Rd. 9 just S. of I-70, SH: 10am-4pm, T: 15-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Oct 18-19 IN, South Bend. Multi Collectible Hobby Show, Scottsdale Mall. 1290 E. Ireland Rd., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60-80. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 24 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16, F: $15. for 2, A: free. Kitty Watson, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Oct 25-26 IN, Logansport. Multi Collectible Hobby Show, Mall. US 24 E., SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 50. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Oct 31-Nov 2 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. G & S Ex-Change, Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Nov 1-2 IN, Indianapolis. Eastside Collectible Comic Book, Sports Card & Racing Show, Ramada Inn East. Pendleton Pike at I-465 E., Exit 42, SH: 10am-4pm, T: 32-6', F: $30. for 1, $45. for 2, A: free. Mark Lopez, PO Box 29364, Indianapolis, IN 46229. PH: 317-894-1115.

Nov 2 IN, Indianapolis. Sunday Ash Comic Book, Toy & Animation Show, Holiday Inn East, 6990 E. 21st St., (Shadeland Ave., Exit of I-70 or I-465), SH: 10:30am-4:30pm, T: 85, F: $70., A: $4., 9 & under free. Ash Comics & Shows, Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Nov 8 IN, Marion. Comic Book & BB Card Show, Grant Cty. 4-H Fairgrounds. 4 mi. W. I-69 SR 18, SH: 10am-5pm, T: 30-10', A: free. Casey Caimens, 1341 Gillispie St., Marion, IN 46952. PH: 317-668-1159. 662-8268 home or 800-611-6867.

KANSAS

Oct 18-19 KS, Kansas City. Comic Con, Reardon Civic Ctr. 500 Minnesota Ave., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 110, F: $125., A: Sat. $5., Sun. $4. Mike Wileman, 8700 W. 121st Terr., Overland Park, KS 66213. PH: 913-451-4805.

Oct 24-26 KS, Topeka. 3rd Annual Fall Show, Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Nov 7-9 KS, Dodge City. 3rd Annual Winter Show, Village Square Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 35, F: $75. for 1, $130. for 2, A: free. Tim Belk, 2811 Joplin, Joplin, MO 64804. PH: 417-781-4422.

Nov 8-9 KS, Pittsburg Collectors Show, Meadowbrook Mall. SH: Sat. 10am-9pm, Sun 10am-5pm, T: 8', F: $55., in advance $50., A: free. Dave. PH: 316-232-2244.

KENTUCKY

Oct 10-12 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Ashland Town Ctr. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promos., PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Oct 18-19 KY, Louisville. Comic Book, Sports Cards & Collectibles Show, Oxmoor Ctr. I-264 at Shelbyville Rd., SH: mall hrs., T: 70-8', F: $80. for 1, $155. for 2, $225. for 3, A: free. Front Row Promos., Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902

Nov 2 KY, Bowling Green. Great Comic Book Show, Greenwood Executive Inn. Exit 22, I-65, SH: 9am-4pm, T: 30, A: $1. Comic City, PH: 615-262-0908.

LOUISIANA

Oct 19 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5:30pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-775-7469.

MARYLAND

Oct 12 MD, Bel Air. Comic Book, Non-Sports Card & Action Figure Convention, Comfort Inn-Edgewood. 1700 Van Bidder Rd. (Exit 77A off I-95), SH: 11am-4pm, T: 20, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-730-8093.

Oct 18 MD, Silver Spring. Collectibles Show, Armory Place. I-495 to Exit 31B Georgia Ave. S. L. 1 blk. at Wayne Ave., just after Colesville Rd. Rt. 29, SH: 10am-4pm, T: 80-6', F: $65., A: $2. Shoff Promos., Nick Shoff, 5904 Willow Knoll Dr., Derwood, MD 20855. PH: 301-990-4929.

Oct 19 MD, Laurel. Comic Book, Non-Sports Cards & Action Figure Convention, Best Western-Maryland Inn. 15101 Sweitzer Ln. (Exit 33B off I-95 on Rt. 198 btw. I-95 & Rt. 29), SH: 11am-4pm, T: 30, F: $50., A: $2., under 7 free. Fred Edeson, PH: 410-730-8093.

MASSACHUSETTS

Oct 19 MA, Boston. Comic Book Spectacular 6th Anniversary Show, Radisson Hotel. Formerly Howard Johnson 57th, 200 Stuart St., SH: 9am-6pm, T: 130-6' & 8', F: $85., A: $4. Primate Promos., PH: 978-388-6576.

Oct 24-26 MA, Worcester. Comic Books, Sports Cards & Memorabilia Show, Common Outlets Mall. 100 Front St., Exit 16 off I-290, SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $180., A: free. Matt DeRoma, PO Box 800, Somers, CT 06071. PH: 860-741-8649.

Nov 2 MA, Dedham. Great Boston Fall Antique & Collectible Toy Show, Holiday Inn. Jct. Rt. 1 S. & 128-95, use Exit 15A, SH: 9:30am-3pm, A: $4.50 ($3.50 after noon), 12 & under free with adult. Mrs. Devlin, PH: 508-379-9733.

MICHIGAN

Oct 10-12 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 70-8', F: $40. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Oct 11-12 MI, Dearborn. Comic Con, Civic Ctr. 15801 Michigan Ave. at Greenfield Rd., SH: Sat. 11am-7pm, Sun. 11am-5pm, T: 125-8', A: $7. per day, $10. for both days. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 810-426-8059.

Oct 12 MI, Eastpointe. Comic Book Show, Eagles. 14855 8 Mile just W. of Gratiot, SH: 9am-3pm, A: $3. Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-792-9461, 775-3289 or 939-4205.

Oct 25 MI, Grand Rapids West Michi-Con, Crowne Plaza Hotel. 5700 28th St. SE, SH: 9am-4pm, T: 50-8', F: $60., A: $2. Lange's Sports Connection, PH: 616-784-5540.

Oct 26 MI, Clawson. Encore-Con Comic Book Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 8', F: $35. in advance, $40. day of show, A: $2. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Nov 2 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

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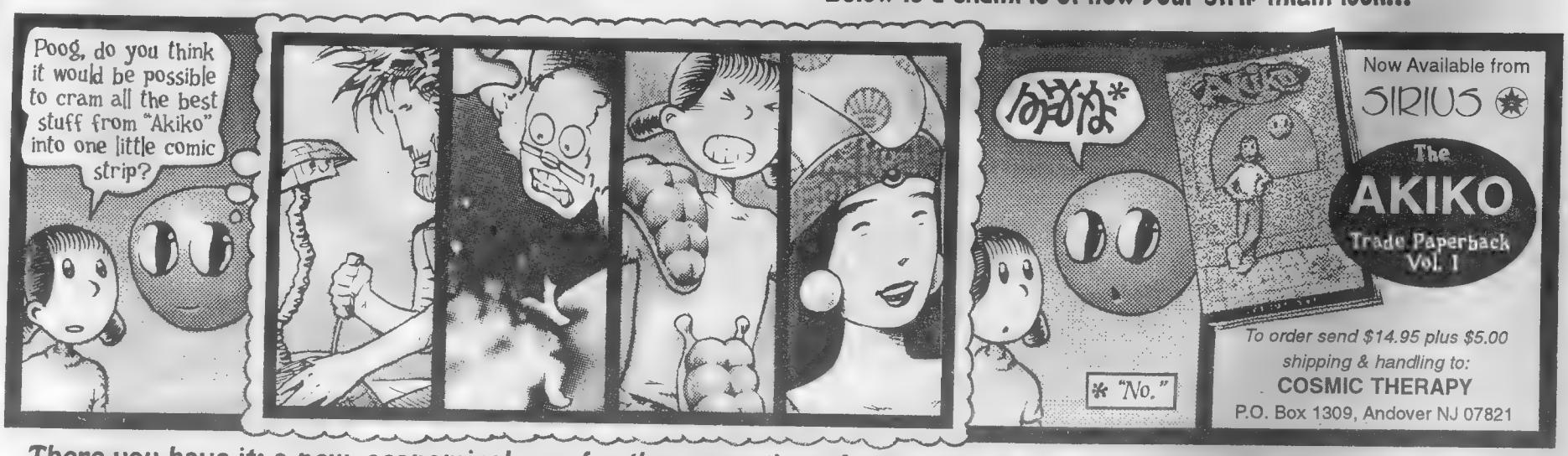

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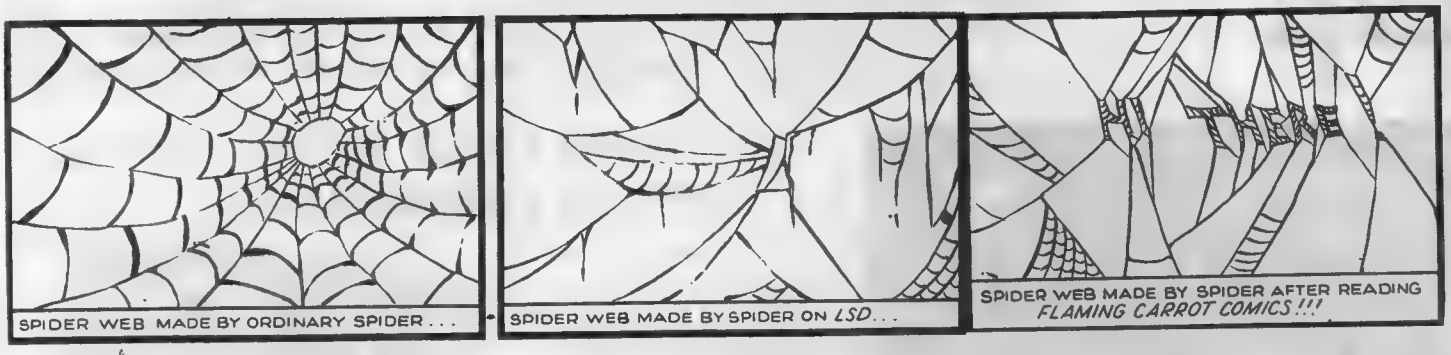

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Primary Statuary

The first figurine or statue based on a comic-strip character was neither Superman (whose first statue appeared in 1941, done by Syroco) nor Buster Brown (a figurine of whom appeared in 1920). *Krazy Kat* creator George McManus designed a 4½" figure based on his Snookums character in 1906.

Even in the modern era, the first statue based on a comic-book character was not inspired by a super-hero. The first modern comics character to be sculpted was Omaha the Cat Dancer. Kitchen Sink released the statue in 1989.

Unless you count pin-up queen Betty Page as a comic-book character. Page has been the model for various comics characters over the years and has even been the heroine of her own comics titles. Graffiti Designs produced a Betty Page statue in the late 1980s, probably before Kitchen Sink's Omaha statue.

Graffiti Designs also began the modern comics/super-hero statue craze by producing a piece based on Neil Gaiman's Sandman. Sculpted by Randy Bowen, the Sandman statue was originally limited to 1800 units and is the most valuable mass-run edition the company ever produced. Originally priced at $90, it is valued today at nearly $1000.

Graffiti's first super-hero DC Comics statue was a Batman piece designed by Dick Giordano and sculpted by Bowen.

— Marc Patten

Statues take shape for the holidays

By Marc Patten

This holiday season brings another resin sculpture from Applause: Sorceror Supreme Doctor Strange. The hand-painted statue measures 9½ x7˝ x 6½ and is limited to 1500 pieces. It retails for $150.

In celebration of the 35th anniversaries of the amazing Spider-Man and the incredible Hulk, Bowen Designs will produce two bronze statues based on classic 1960s images of each character. Limited to 100 pieces, each statue will include a mini-bust of the character's alter ego with the first 35 pieces. The statues will primarily be available through the direct market, but some will be offered through such retail chains as FAO Schwartz.

Graffiti Designs will offer a cold-cast porcelain statue based on Burne Hogarth's Tarzan and a Smiley Bone statue, the third piece in the *Bone* statue series. The Tarzan statue is limited to 500 pieces and is priced at $295. Produced in scale with last spring's Red Dragon sculpture, the Smiley Bone statue is priced at $79.95.

Already available from Dark Horse and Bowen Designs are The Abducted Smoking Alien and The Flukeman from the X-Files Paranormal Collection. Each has been sculpted at ⅛ scale and is priced at $125.

Clayburn Moore turns from monsters to robots

By Matt Brady

Following closely on the announcement of Moore Creations' classic monster line, sculptor Clayburn Moore recently confirmed that he will also producie a line of robot sculptures.

The line is scheduled to include Crow, Gypsy, and Tom Servo from *Mystery Science Theater 3000* and the Cylons from *Battlestar Galactica*, but Moore said he's not stopping there. "We're also going after the licenses for Robbie the Robot from *Forbidden Planet* and Robot from the original *Lost in Space*," Moore said. "If all goes well with those, we're going to try to get the license for the robot from Fritz Lang's *Metropolis*."

For Moore, creating robots fulfills a childhood dream. "I've always loved robots," Moore said. "When I was a kid, I saw *Forbidden Planet* and was absolutely fascinated by Robbie. The idea that this machine of glass and polished metal that was created to serve man's needs could have the potential to develop its own personality, character, and values is a wonderful science-fiction theme that I've always found intriguing."

The line will begin with the *MST3K* robots in the spring of 1998. The Cylons are scheduled to follow in late summer, with releases about every three months after that.

Psylocke statue follows Bishop into the Danger Room

X-Woman Psylocke is the latest in the line of cold-cast porcelain figurines from Creative License.

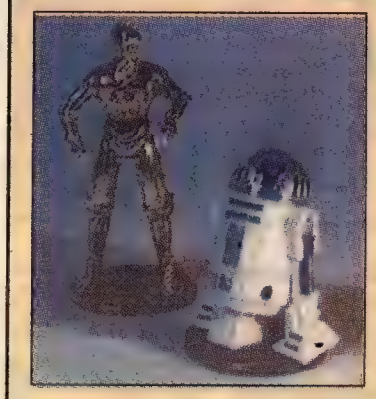
Shipping to retailers in time for holiday sales, the Psylocke statue is a companion piece to the Bishop statue released in July. Set in the Danger Room, as the Bishop piece was, Psylocke agilely avoids deadly tentacles and a trapdoor while wielding her psychic knife.

Creative License President Bonnie Berryman said, "The Psylocke figurine is one of the most dynamic and daring pieces we have produced so far. Psylocke is completely suspended in mid-air with her hair flying about her, portraying an incredible, life-like movement in this statue. Dean Musson, the sculptor of this piece, has once again created a superior figurine which shows his expert sculpting capabilities. I think this statue is even better than the Silver Surfer statue he produced in 1996 for Creative License."

The statue measures 10x5½x5˝ and is scheduled to ship in December.

As with each Creative License product, the Psylocke statue comes with a certificate of authenticity.

the toy box



New product helps *Star Wars* action figures take a stand. When does a toy become a statue? U.S. Forces has an idea for how to give *Star Wars* action figures a second career during their periods of inaction.

Currently only available to comics stores and collectors' shops, U.S. Forces' Action Stands are designed to allow *Star Wars* action figures to be displayed in a standing position. This allows the action-figure owner to show them off when not playing with them. It's also a way for toy collectors to display their collection.

In fact, U.S. Forces pointed out, the stands enhance the playability of the figures, as well, because the figures cannot stand on their own two feet without the aid of the stands.

Each package of five stands has a suggested retail price of $2.95.

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#7 VG 100
#8 VG/F 150
#9 F/VF 250
#11 VF 280
#13 Fine 120
#17 Fine 120
#25 Fine 120
#27 VG 60
PANIC
#1 VG 50
#2 VG 25
PIRACY
#1 VG 55
#2 G/VG 20
#3 GD 20
#4 VG 25
#7 GD 15
SHOCK SUSPENSTORIES
#2 Fine + ...125
#4 VG 45
#5 Fine 80
#6 VG 60
#11 G/VG 35
#14 Good 18
TALES FROM THE CRYPT
#24 Fine + ...150
#26 F/Very Fine 200
#27 VG 80
#28 VG/Fine 100
#29 VG/Fine 100
#29 VF/NM 240
#32 Fine 100
#38 Good 35
#43 Fine 90
#44 Fine 90
TALES OF TERROR ANNUAL (1953)
Fine/Very Fine 600
TWO FISTED TALES
#19 Very Fine + ...130
#20 Very Fine/NM 200
TWO FISTED TALES
#21 Very Fine 160
#22 Very Fine 170
#24 Very Fine 130
#25 G/VG 75
#25 Very Fine 130
#26 Very Fine 90
#27 Very Fine 90
#28 Very Fine 90
VALOR
#1 Good 30
#2 Good 20
#4 Good 15
VAULT OF HORROR
#35 VG/Fine 60
#36 Good 25
WAR AGAINST CRIME
#3 Very Fine 130
WEIRD FANTASY
#14 (#2) Fine/Very Fine 280
#15 (#3) Fine 150
#6 Very Fine 120
#7 Very Good 72
#8 Fine + ...125
#14 F/Very Fine 190
#15 Fine 90
#17 Fine + ...100
#19 Good 40
#20 Good 30
#21 VG 50
#22 Good 20
WEIRD SCIENCE
#12 Fine + ...400
#13 Fine + ...200
#8 Fine/Very Fine 180
#9 Good/Very Good 80
#14 Fine + ...100
#16 Very Fine 150
#17 Good/Very Good 50
#19 Fine/Very Fine 180
#22 Fine 90
WEIRD SCIENCE-FANTASY
#25 Fine(-) 60
#26 Fine 75
#28 Good 30
#29 VG 90
WEIRD SCIENCE-FANTASY ANNUAL (1953)
Fine + ...400

LOW GRADE BARGAINS

ACES HIGH #2, 5 Good $8@
ACTION #232 F/G $10
ADVENTURE #137 F/G $30
ADVENTURE #275 Fair $10
ADVENTURE #252 Good $10
BATMAN #63 Fair/Good $40
BATMAN #77 Fair $20
BATMAN #105 Fair $20
BATTLE STORIES Good $10
CAPT. MARVEL #39 Fair $25
CAPT MARVEL #70 Fair $10
CAPT. MARVEL #73 F/G $15
DETECTIVE #246 F/Good $15
PANIC #4, 5, 7, 8, 11 All in Fair/Good .....$5@
PIRACY #5 Fair $10
FLASH GORDON Dell 4 Color #173 Good $10
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FIGHT #76 Fair $5
FRONTLINE COMBAT #14 Good $8
HAUNT OF FEAR #20, 24 Good .....$15@
JUNGLE #133 Good $10
KAANGA #17 Fair $5
MASTER COMICS #84 Fair $10
MODERN COMICS #69 Fair $10
RANGERS #59 Good $10
SIX GUN HEROES Good $10
STRANGE ADVENTURES #98 G $10
SPIRIT #7 Good $15
SUPERMAN #116 Good $15
THRILLING #63 Fair $20
THRILLING #66 Fair $20
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TWO FISTED TALES #36 GD $12
TWO FISTED TALES #37 GD(-) $10
TWO FISTED TALES #39 F/G $10
WARFRONT #2 VG/F $10
WARFRONT #10 Good $5
WESTERN HERO #88 Fair $5
WEIRD FANTASY Fair $15
WING #81 Fair $10
WINGS #105 Fair $15
WONDER WOMAN #30 F/G $30

Company sells cels to collectors

Willitts Designs has begun to release a second series of *Star Wars* limited-edtion film cels, this set featuring scenes from *The Empire Strikes Back*. Marketing Coordinator Joseph Noriel said cels from *Return of the Jedi* are expected to be released by the end of the year.

For $25, a collector receives a 70mm film cel from a print made from the original internegative archived in the 20th Century Fox film vault, as well as a color widescreen scene reproduction and a history card featuring concept artwork from the film and descriptions of memorable moments and behind-the-scenes information from the movie. The whole package is encased in an acrylic holder about the size of a trading-card pack. The cels are being marketed in counter displays, much as trading cards are sold.

Tamper-proof holographic seals are used to help prevent fraudulent duplication, and a serial-numbered identification code verifies that each cel is one of a kind.

Willitts President and CEO Joe Walsmith said, "The film cel is quickly emerging as one of today's hottest new collectible categories. The fact that no two cels are alike should ensure longtime collectibility and strong secondary market value."

The series from *The Empire Strikes Back* will include four editions — "Luke Skywalker," "Rebel Alliance," "Imperial Attack," and "The Millennium Falcon" — plus a "Yoda" edition only available in the first 2000 assortments shipped.

Shipping alongside this series are cels from *The X-Files*, including scenes from the pilot, "The Erlenmeyer Flask," "Squeeze," and "Ice," as well as cels devoted to Mulder, Scully, Deep Throat, and The Cigarette-Smoking Man.

Doll line represents TVland from George Bailey to Babylon 5

Beginning this fall, Exclusive Toy Products Inc. will introduce several series of 9" limited-edition dolls, each based on a classic television show and most carrying a suggested retail price of less than $20.

A set of *Babylon 5* dolls is scheduled for a Nov. 1 release to the direct market exclusively through Diamond Comic Distributors. It includes figures of Lennier, Marcus Cole, and Vir. At the same time, figures of Ambassador Delenn, Ambassador G'Kar, and Capt. John Sheridan are scheduled to be released exclusively to Toys 'R' Us. The series includes a space station and display stand. The Delenn, G'Kar, and Sheridan dolls are limited to 12,000 pieces each. Lennier is limited to 3000 pieces, and Cole and Vir are each limited to 2000.

A set of dolls based on the movie *It's a Wonderful Life* is scheduled to be released exclusively to Target stores Oct. 1-10. The series includes figures of George Bailey, Mary Bailey, and Clarence Adabody, as well as various accessories, including a Christmas tree and angel wings. Each doll is limited to 12,000 pieces.

Already available through Target are sets based on *Gilligan's Island* and *Happy Days*. Sets based on *Dukes of Hazzard* and *The Honeymooners* have been released through Toys 'R' Us. A Samantha doll based on the *Bewitched* TV series is available exclusively

through FAO Schwartz. This 11 1/2" doll carries a higher suggested retail price of up to $55. A set of Three Stooges dolls released through Target has sold out.

Wrightson's zombie returns as a vinyl model kit

Sideshow Inc. says its model kit of Bernie Wrightson's "I'm Back" is the first time a vinyl zombie kit has been marketed. The 1/6-scale model was sculpted by Mat Falls from Wrightson's art and includes a graveyard base and tombstones. Figure painter Tom Gilliland provides painting instructions. The kit is priced at $70 and, if local retailers don't have it, it can be ordered directly from Sideshow, 31364 Via Colinas, Ste. 106, Westlake Village, CA 91362, or by calling (800) 474-3746. Orders to Sideshow should add $7 for postage and handling.

Art by the Hildebrandts and others is displayed and sold at the Spiderwebart Gallery.

Gallery aims at comic art collectors

The Spiderwebart Gallery in Morris Plains, N.J., opened in September. The gallery displays and sells art by such creators as the Hildebrandt Brothers, Joe Quesada, Andy Kubert, Rick Bryant, Jimmy Palmiotti, Nelson DeCastro, Ron Miller, Dave Stevens, Jim Silke, Lou Harrison, Peter Ambush, and Frank Frazetta, including specially commissioned art. Professional comics artist Glenn Herdling acts as creative consultant.

A selection of fantasy, science-fiction, and Western bronzes is also available, as well as limited-edition prints, signed comic books, signed trading cards, signed master prints, and contemporary interpretations of Native American artifacts.

Located in American Enterprise Park at 120 American Rd., the gallery's regular hours are Tuesday through Friday from 10 a.m. to 6 p.m. Monday and Saturday hours can be arranged by appointment. The gallery can be reached at (201) 292-6857.

Joyce Greenholdt
CBG Associate Editor

The following comics were solicited for release more than 60 days ago; however, we have not been able to confirm that they were actually released. We would like to find out the current status of these comics (released, canceled, rescheduled, etc.) for the *CBG Calendar*. If any have been released, we would like the following information for the *CBG Price Guide*: The full title, issue number, month, and year listed in the indicia of the comic book, as well as the U.S. price given on the cover.

ACG
Case of Sherlock Holmes #1, $2.95 (Jun)
Nemesis #1, #2, $2.95 (May, Jun)

Action Planet
Uncle Slam & Fire Dog #3, $2.95 (May)

Adhesive Comics
Too Much Coffee Man's Guide for the Perplexed (softcover), $14.95 (Jun)

Anarchy Bridgeworks
Called from Darkness #2, $2.95 (May)
Chicago Decadence #1, $4.95 (Jun)
Sexy Vampire Motif Special, $5 95 (Jun)
2 #1, $3.25 (Jun)

Angel Entertainment
Horror Files #1, $2.95 (Jun)

Argile Comics
Natural Selection #2, #3, $2.25 (Jun)

Ariel Press
Sapphire #5, $2.95 (Jun)

Avatar Press
Ravening #2, $3 (Jun)

Catacomb Publications
Scarlette: Crimson Knights #1, $2.50 (Jun)

Dark Angel Productions
Blackjack: Blood & Honor #2, $2.95 (Jun)

El Capitan Books
Stray Bullets #14, $3.50 (May)

Entity Comics
Stargate: Rebellion #1, $2.75 (May 11-17)
Virgin: Slumber #1, $2.75 (Jun. 15-21)
Virgin: Surrounded #1, $2.75 (May 18-24)
Vortex: Into/Dark #1, $2.75 (May 11-17)

Eyeful Press
Blood, Chrome & Tears #2, $2.50 (May)

Fantaco Enterprises
Mysteries of the Amazons #1, $3.95 (Jun)

Ground Zero Comics
Widow: Complete Works Vol. 1, $10.95 (Jun)

Hall of Heroes
Hall of Heroes Presents #4, $2.50 (May)

High Impact Studios
Bad Apples #3, $2.95 (May)
Crystal Breeze Revenge #1, $2.95 (Jun)
Double Impact Assassins for Hire #2, $2.95 (Jun)
Double Impact Suicide Run #1, $3 (Jun)
Girls of Double Impact #1, $3.50 (Jun)
Nikki Blade #0, $2.95 (May)

Horse Press
Big Top THB, $4.95 (Jun)

Inferno Studios
Zomboy #5, $2.95 (May)

Kitchen Sink Press
Awakening #3, $3.50 (May)
Rocketship Go! #1, $3 50 (May)

Lightning Comics
Death of Bloodfire #1, $3 (May)

London Night Studios
Sisters of Mercy: Paradise Lost #3, $2.50 (Jun)

Mad Monkey Press
Dark Town #2, $3.95 (Jun. 22-28)
Gate Thrashers #2, $3 95 (May)
Magician's Village: Goblin King, $6.95 (May)
Okara, Mutant Boy: Just Me & My Robot, $3.95 (Jun)
Singapore Sam & the Tibetan Triangle, $4.95 (Jun)

Maximum Comic Press
Glory #23, $2.50 (May)
Judgment Day: Final Judgment, $2.50 (Jun)

Millennium Publishing
Desiree #1, $2.95 (Jun)
Song of the Sirens: Wind, $2.95 (Jun)

Mu Press
Rhudiprrt #9, $2.95 (Jun)

Nine Panel Grid
Nine Panel Grid #7, $2.75 (Jun)

Pepper Pike Graphix
Magic of Flight, $3.95 (May)

Pioneer Entertainment
El Hazard #2, #3, $2.95 (May, Jun)
Moldiver #2, #3, $2.95 (May, Jun)
Phantom Quest Corp. #3, #4, $2.95 (May, Jun)

Rage Comics
Adventures of Captain Nemo, $7.95 (Jun)
Gallery Swimsuit Edition #1, $2 (Jun)
Of Mind and Soul #2, $2.50 (Jun)
Wynd #1, $3 (Jun)

Ruff House Publishing
Cold Blooded Vagabonds #1, $2.50 (Jun)

SCC Entertainment
Scorn: Fractured #1, $3.95 (May)
Scorn: Hostage #1, $3.95 (Jun)

Sick Mind Press
Sheba #5, $2.95 (May)

666 Comics
Killjoy #2, $2.95 (May)

Spiderbaby Grafix
Stephen R. Bissette's Tyrant #5, $2.95 (May)

3CG Media
Ed #3, $2.95 (May)

Topps
Lady Rawhide #7, $2 95 (May)

Ultimate Creations
Warrior #5, #6, $2.95 (May, Jun)

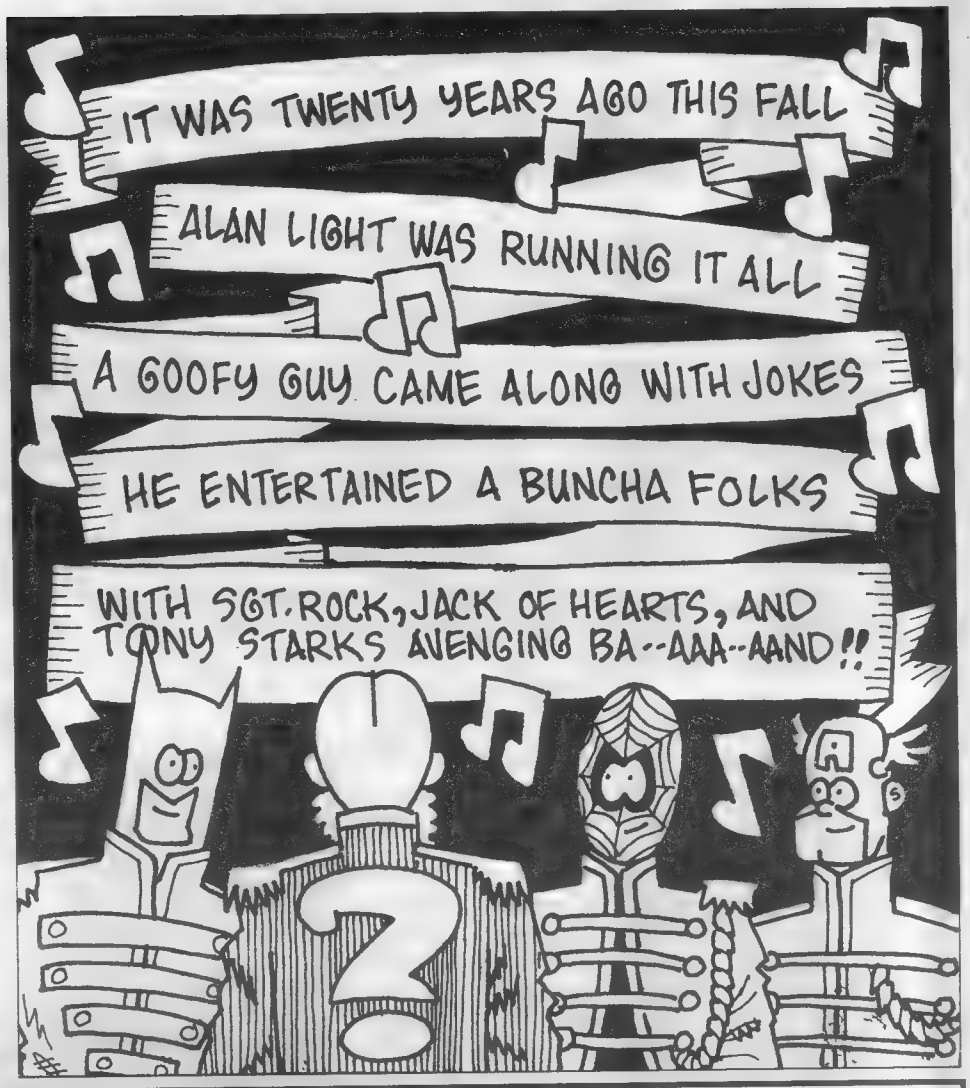
ADULT COMICS

Brahless Comics
Nyght School #3, $3.25 (Jun)

Fantagraphics/Eros
Lord Farris, Slavemaster #5, $2.95 (Jun)

Penthouse Comix
Penthouse Max #4, $4.95 (Jun)

Verotik
Verotika #16, $3 95 (May)



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Adventure 247 VG+ $695	Human Torch 2 FN+ $1,350	Star Spangled 7 VF $5,500
All Great Comics 14 (#12) Mile High NM- $830	Incredible Hulk 1 VG+ $1,795	Star Spangled 21 VF $550
All American 18 VF+ $8,500	Iron Man 1 VF $195	Star Spangled 26 VF $550
All American 41 VF $520	Iron Man 1 VF+ $255	Star Spangled 29 VF/VF+ $725
Amazing Spider-Man 3 FN++ $630	Jackpot 1 VF- $1,225	Strange Adventures 1 FVF $1,500
Amazing Comics 1 FN $495	Justice League 1 VG/FN $645	Sub-Mariner 3 VF- $1,850
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Avengers 1 FN/FN+ $595	Marvel Mystery 51 VF+ $1,100	Superman 3 Nova Scotia FVF $4,300
Batman 19 San Francisco NM/M $5,000	Marvel Mystery 70 VF $700	Superman 4 VG+ $1,500
Blue Beetle 27 Penn copy VF++ $345	Master 16 FVF $370	Superman 5 VF $4,000
Brave & Bold 28 VG/FN $695	Master 17 VF- $395	Suspense Comics 10 Mile High VF++ $4,000
Bronco Bill 2 VF++ $445	Master 22 VF- $1,590	Tales Of Suspense 39 FVF $1,100
Buster Crabbe 2 Mile High NM+ $600	More Fun 69 VG/FN $550	Target Vol. 6 #6 NM- $90
Captain America 6 FN- $1,200	More Fun 70 FN $660	Terrific 6 Mile High VF++ $5,000
Captain Midnight 6 Mile High NM/NM- $1,200	More Fun 74 FVF $800	3-D Sheena Jungle Queen 1 VFNM w/glasses $650
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Captain Marvel Adv. 2 VG/FN $745	More Fun 100 VF- $720	Top Notch 4 Larson VF++ $1,700
Captain Marvel Adv. 3 VF $1,250	New Comics 1 FVF $15,000	Top Notch 5 VF/VF- $775
Crack 17 VF+ $700	Plastic Man 20 Mile High NM+ $900	Uncle Sam Quarterly 1 VF- $2,100
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Dollman 1 Hawkeye NM/M $5,000	Popeye 1 VF++ $400	Whiz 25 FVF $1,800
Exciting 1 Nova Scotia VF++ $2,750	Punch 18 Mile High NM $1,650	World's Best 1 VF+ $14,500
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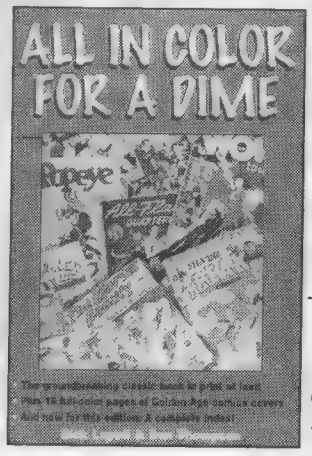

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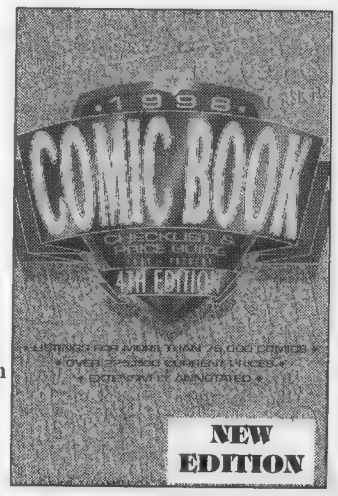

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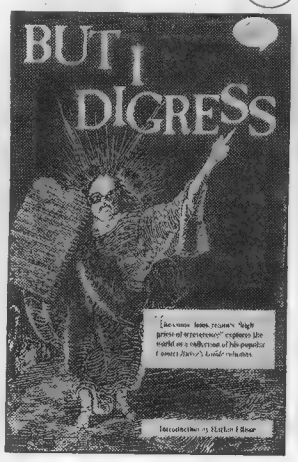

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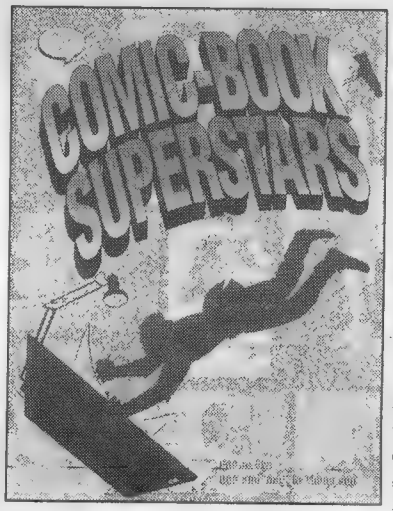

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Amanda Conner
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Mid-Ohio-Con: It's friendly

By John Byrne

In what is rapidly approaching 25 years in the comic book biz, I have attended many, many comics cons, both here in the United States and around the world, and, as I am sure you can well imagine, the range of experiences I have had at these different conventions is as wide and varied as the locations of the events themselves.

I have been to cons where I have had a great time — some of the best times of my life, in fact — and I have been to conventions which ranked right up there alongside a life sentence in a dentist's chair. The funny thing is, you have no idea, no warning whatsoever of what it's going to be like at a con before you go. It's really just fingers-crossed-and-hope-for-the-best.

John Byrne (left) and Frank Miller (right) flank Maggie and Don Thompson at the 1982 Mid-Ohio-Con.

John Byrne at the 1996 Mid-Ohio-Con.

***CBG** photo by Jim Owens*

So it was with some small degree of trepidation that I agreed to attend the Second Annual Mid-Ohio-Con back in 1981.

I was living in Western Canada at the time, and Ohio was quite a schlep — especially in November, when Calgary, my old hometown, is usually buried under six feet of snow and even getting to the airport is an adventure. (As it happened, between getting the invitation to the con and actually setting out for Ohio, I moved to Chicago, but that's another story).

Mid-Ohio-Con was very, very small in those days. Roger Price ran it out of the basement of a Holiday Inn (or some such), and, if I took a really deep breath, I was in danger of pushing everyone else in attendance right out of the tiny room.

But Roger had come up with one accidental innovation, placing the guest's table on a riser so we were at eye level with the fans, and right away Mid-Ohio Con won several brownie points with me — it did not send me home with the usual case of "Convention Neck" brought on by sitting behind a table looking *up* at people all day.

Down through the (too many!) years, Mid-Ohio-Con has grown and grown and grown, until it is now one of the larger cons out there. But, thanks entirely to the efforts of Roger and his wife Jane — who does not *have* to do this, but does! — Mid-Ohio has remained one of the most pleasant, friendliest cons I attend. In fact for many years it was (and is likely to again become) the *only* con I attend!

I've only missed one year (since I started going), and that was during the time when I was not doing any conventions, anywhere.

Oh, and there's a couple of things I got out of Mid-Ohio-Con that I never would have expected: two of the best friends I have or am ever likely to have, Roger and Jane Price. Thanks, youse guys!

Mid-Ohio-Con: Professional atmosphere

By Ken Penders

Mid-Ohio-Con '96 is where I resumed making appearances at conventions for the first time in more than two years. By then, I was well established as the writer of Archie's *Sonic the Hedgehog* as well as its sometime artist. What I *wasn't* prepared for were the fans and dealers I would meet, displaying great enthusiasm for a series I thought no one was paying attention to.

I've attended many conventions since and can honestly say of those I have attended only three (of which Mid-Ohio was one) have treated creators in a manner that made the experience that much more pleasant and enjoyable.

Mid-Ohio was not only fun, it conveyed a professional atmosphere, as well, making it fan-friendly to the average family who brought their children for a day (or weekend) of enjoyment and hunting for those treasured items to complete their collections.

As the year winds down, I look forward once again to Mid-Ohio-Con, looking to not only promote the work I'm doing for Archie regarding *Sonic* and *Knuckles*, but other projects, such as the various *Star Trek* stories I have in the works — not to mention a series of my own creation. So for the fans who are looking for an autograph, a sneak peek at their favorite hero's adventures or just to talk, I'll be there.

Mid-Ohio-Con: It's charitable

Mid-Ohio-Con's 1997 charity auction to benefit CBLDF

Mid-Ohio-Con was a pioneer among comic-book shows in the development of philanthropic support of worthwhile non-profit organizations. In the last 17 years, Mid-Ohio-Con has raised close to $1 million for such organizations as The March of Dimes, Ronald McDonald Children's Charities, Ronald McDonald House, Public Broadcasting, and the Comic Book Legal Defense Fund.

As Mid-Ohio-Con enters its 18th year, the show is increasing its support of the Comic Book Legal Defense Fund by making it the sole beneficiary of the annual auction of original art and rare collectibles. Given the fragile state of the comics industry from both creative and retail perspectives, Mid-Ohio-Con organizer Roger Price said he could think of no better way to "give back" to those who have given so much, than by helping the CBLDF to protect First Amendment rights.

On Saturday evening at 7 p.m., all Mid-Ohio-Con attendees, guests, and exhibitors are invited to attend the auction in the third floor auditorium of the Adam's Mark Hotel. Many of the show's guests and exhibitors will contribute items to the auction, and all funds raised will directly benefit CBLDF.

In addition to this support, Mid-Ohio-Con said it is pleased to provide CBLDF with a prominent exhibit space to better showcase this fine organization and the work it does. All profits from the sale of Mid-Ohio-Con souvenir T-shirts will also benefit the Comic Book Legal Defense Fund.

More information about the Comic Book Legal Defense Fund is available from (800) 99-CBLDF.

Mid-Ohio-Con: It's a benchmark

Mid-Ohio-Con is the only convention, besides San Diego, that Sirius has never missed. I have often cited Roger Price's work to would-be promoters as a benchmark for creating an enjoyable and professional comics convention. The Columbus, Ohio, location makes it very convenient for almost all of our fans in the Midwest, and there are always new and interesting guests at the show.

Attendance is consistent, and the variety in the dealer's room always leaves me broke!

Robb Horan
Publisher
Sirius Entertainment

Mid-Ohio-Con attracts new guests ... ... and old ones

This year's show has attracted guests old and new. At press time, Mid-Ohio-Con's scheduled guests who would appear at the event for the first time included:

Kevin J. Anderson, Murphy Anderson, Kurt Busiek, Leonard Kirk, Rebecca Moesta, Terry Moore, Mart Nodell, Phil Nutman, David Quinn, and Paul Smith.

Mid-Ohio-Con's featured guests will be available to meet their fans and sign autographs at various times during the show.

Appearances may be subject to change.

Tom Batiuk is a perennial Mid-Ohio-Con guest.

Photo by Ron Rusk

Mid-Ohio-Con: The way cons used to be

I attended Mid-Ohio-Con for the first time last year. I loved it. It reminded me of the way cons used to be when pros and fans could mingle and talk and have a good time together. Columbus also surprised me. It's a great town to visit — with wonderful restaurants and a nice atmosphere. I can't recommend this con strongly enough. Hope to see you there.

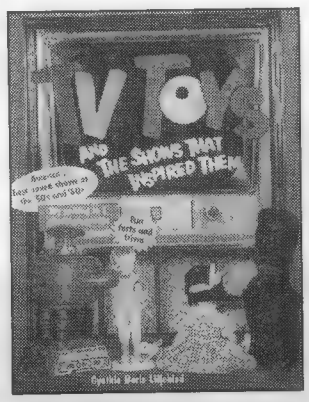
James D. Hudnall
*Writer, **ESPers***

TUNE OUT THE STATIC!

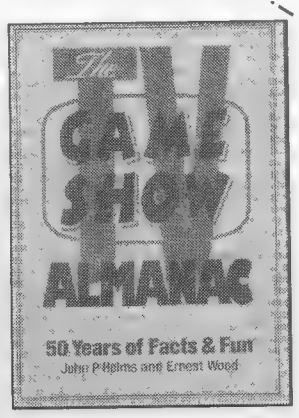
THE BEST INFORMATION FOR YOUR COLLECTION STARTS HERE!

Radio & TV Premiums
Value and History from Tom Mix to Space Patrol
by Jim Harmon
Opens the door to the inner sanctum of old radio and TV dramas with this complete guide to their history and much-sought-after accessories. Read excerpts from original scripts and study the photos of hundreds of premiums. Assign value to your collectibles!
8-1/2x11 SC • 288 pages • 200 b&w photos • 20 color photos • **RATV $24.95 Avail. 10/97**

Transistor Radios A Collector's Encyclopedia and Price Guide
by David and Robert Lane
Tune in to reliable pricing for more than 2,500 transistor radios, listed with model names, numbers, descriptions and dates. You'll clear collecting static with insights on where to find radios and how to value them. Glossary, manufacturers, collector clubs. 8-1/4x10-7/8 SC • 176p • 4p color section • **TRRA $19.95**



TV Toys and the Shows that Inspired Them
inspires you to compare your own toys to this carefully researched price guide. Author Cynthia Boris Liljeblad gives you detailed descriptions of collectibles from popular shows of the '50s & '60s to make identification easy! 8-1/2x11 SC • 224p • 200 photos • **TTT $19.95**



The TV Game Show Almanac
by Ernest Wood and John P. Holms
You'll strike it rich in information from over 50 years of TV game shows. All you ever needed to know about the top shows, top hosts, lovely assistants, tough questions, and silly stunts. Includes tons of tasty trivia and quotable quizzes.
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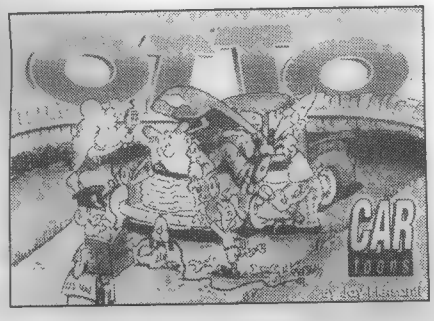

Otto CARtoons
Add fun to your library with a compendium of 90 best-loved "Otto Mechanic" comic strips by Jay Piersanti.
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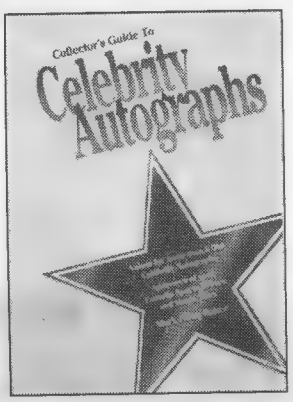
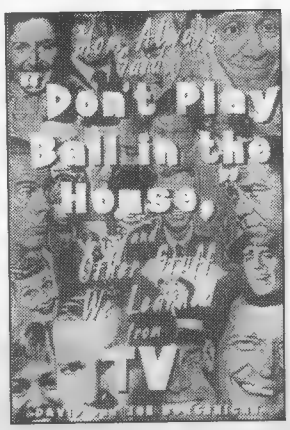


Collector's Guide to Celebrity Autographs
writes your ticket to nabbing coveted autographs of actors, musicians, athletes, politicians and other stars you admire. Mark Allen Baker reveals where and how to get autographs without spending a fortune. Current addresses for 8,000+ celebrities. 6x9 SC • 416p • 200 photos • **CAU $19.95**



Mom Always Said, "Don't Play Ball In The House," ...And Other Stuff We Learned From TV
by David and Joe Borgenicht
As the shows the Baby Boomers grew up with now find new audiences among today's "twentysomethings," you'll take a longing look back through quotes, songs, and questions and answers from the cartoons, police dramas, softcover hi-fi thrillers, kids shows, and comedies that defined television in the 1970s and 1980s.
8-1/4x10-7/8 SC • 144p • **MASDPL $10.95**

Collecting Toys *Identification and Value Guide, 8th Edition*
by Richard O'Brien
Now you can own the "textbook" of toy collecting, complete with newly expanded toy categories, updated pricing for 16,000 toys and nearly 3,500 clear, crisp photos. Contains rubber, die-cast, battery-operated, pull toys and more, including many hard-to-find pre-World War II toys that you won't find in any other toy price guides. 8-1/2x11 SC • 768p • 3,500 photos • 16p color section • **CTY08 $27.95**

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Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing*.

• **Kansas City ComicCon Fall '97**, Oct. 18 and 19, Reardon Civic Center, 500 Minnesota Ave., Kansas City, KS. Guests include: Richard Corben, Joe Jusko, Justiniano, and David Quinn. Hours: Saturday 10 a.m.-6 p.m.; Sunday 10 a.m.-4 p.m. Admission: $5/Saturday; $4/Sunday. Info: (913) 451-4805.

• **Motor City Comic Con**, Oct. 11 and 12, Dearborn Civic Center, 15801 Michigan Ave., Dearborn, MI. Guests include: Mark Crilley, Gene Colan, William Messner-Loebs, and John Romita Sr. Admission: $7/day; $10/both days. Info: (248) 426-8059.

Continuing This Week

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON. **Current exhibits: The World of Hanna-Barbera** exhibit, through Oct. 12, Cartoon Art Museum in San Francisco. More than 80 cels, storyboards, and production drawings from throughout the history of Hanna-Barbera Productions.

• **Cartoonists on the Loose!** An exhibit of comics art by R.L. Crabb, George Parsons, Jeff Clark, and Roger May, Oct. 4-31, Artists Guild Gallery, 132 Main St., Nevada City, CA. Artists reception Saturday, Oct. 4, 6-8 p.m.

• **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: Dogs, Cats, and Other Talking Animals** exhibit, through Oct. 31. Features more than 50 cartoons from the Museum's permanent collection, highlighting animals that have taken on the human characteristics that people sometimes see in their pets. Info: (561) 391-2200. **Brown Bag Lunch Lecture Series #1**, every Wednesday from Oct. 8 through Oct. 29. Each week, a lecture and tour of the museum will be followed by a brown-bag lunch, with speakers who are local or national celebrities in the field. Limited seating, reservations required: $12 per lecture or $45 for a four-lecture series.

• **Tales from the Planet Sylvia**, an exhibit of cartoons by Nicole Hollander, Oct. 5-Jan. 2, Ohio State University Cartoon Research Library Reading Room Gallery, 27 West 17th Ave. Mall, 023L Wexner, Columbus, OH. Info: (614) 292-0538.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Heavy Metal: Celebrating 20 years** continues through Nov. 16, with a creator signing and reception Nov. 8. Work by such American and European creators as Dave Dorman, Simon Bisley, Moebius, Luis Royo, and Bill Sienkiewicz will be on display to celebrate the 20th anniversary of *Heavy Metal* magazine.

Publishers

To see your comics listed here, please supply the exact shipping date for each title *as soon as possible*, preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

SUN OCT 12

Motor City Comic Con, Dearborn, Mich. Final day. See Calendar Notes.

Born on this date:
Roger Armstrong (1917) **80** years ago
Pat Brady (1947) **50** years ago
Dan Abnett (1965)

MON OCT 13

Columbus Day Observed — no mail delivery

Born on this date:
Margaret Clark
Ed Magalong
Harry Hershfield (1885)
Robert M. Ingersoll (1952) **45** years ago

TUES OCT 14

***CBG* #1250** ships — featuring the Bad Dudes of the comics.

Born on this date:
Charlie Williams (1952) **45** years ago
Michael R. Hawkins (1965)
Brandon Peterson (1969)

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
✪ *Trinity Angels* #7, $2.50 (Sep. 14-20)
Trinity Angels #8, $2.50
X-O Manowar #13, $2.50

Archie Comics
Betty #57, $1.50
Betty & Veronica #119, $1.50
Betty & Veronica Double Digest #69, $2.79
Cheryl Blossom #8, $1.50

Crusade Comics
Angel Fire #3 (of 3), $2.95

Dark Horse Comics
Drakuun: The Revenge of Gustav #3 (of 6), $2.95
Ghost #30, $2.95
Hellboy Jr. Halloween Special, $3.95
Oh My Goddess: Love Potion Number Nine, $12.95
Oh My Goddess Special: The Lunchbox of Love, $2.95
You're under Arrest, $12.95
Zombieworld: Champion of the Worms #2 (of 3), $2.95

DC Comics
Adventures in the DC Universe #9, $1.95
Aquaman #39, $1.95
Azrael #36, $1.95
Batman #549, $1.95
Batman: The Long Halloween #13 (of 13), $4.95
Batman/Phantom Stranger #1, $4.95
Destiny: A Chronicle of Deaths Foretold #2 (of 3), $5.95
Dreaming #19, $2.50
Green Arrow #127, $2.50
Hellblazer #120, $3.50
Hellblazer/The Books of Magic #1 (of 2), $2.50
Impulse #32, $1.95
Jack Kirby's Fourth World #10, $1.95
Legion of Super-Heroes Archives Vol. 7, $49.95
Legionnaires #55, $2.25
Man Called A•X #3, $2.50
Michael Moorcock's Multiverse #2 (of 12), $2.50
Pinky and The Brain #18, $1.95
Resurrection Man #8, $2.50
Return to the Amalgam Age of Comics: The DC Collection, $12.95
Sandman Mystery Theatre #57, $2.50
Scooby-Doo #5, $1.95
Sovereign Seven #29, $2.25
Superboy #46, $1.95
Superman #130, $1.95
Tales Calculated to Drive You Mad #2, $3.99
2020 Visions #8 (of 12), $2.25

Gladstone Comics
Uncle Scrooge Adventures in Color #31, #32, $8.95

Image Comics
Ascension #2, $2.50
DV8 vs. Black Ops #1, $2.50
Gen¹³ Interactive #1 (of 3), $2.50
Mage: The Hero Defined #4, $2.50
✪ *Spawn* #66, $1.95 (Sep)
WildC.A.T.S/X-Men: The Silver Age 3-D Ed. #1, $6.50

Marvel Comics
Excalibur #115, $1.99
Heroes for Hire #6, $1.99
Heroes Reborn: The Return #2 (of 4), $2.50
Incredible Hulk #459, $1.99
Man-Thing #1, $2.99
✪ *Marvel Team-Up* #4, $1.99 (Sep. 28-Oct. 4)
✪ *Men in Black: Retribution* #1, $3.99 (Aug. 10-16)
Peter Parker, Spider-Man #86, $1.99
Return to the Amalgam Age of Comics: The Marvel Comics Collection, $12.95
Star Trek: Starfleet Academy #13, $1.99
Thunderbolts #9, $1.99
Unlimited Access #1 (of 4), $2.99
What If? #103, $1.99
X-Man #33, $1.99
X-Men #70, $2.99

NBM
Blue Notebook, $13.95

SpiderBaby Grafix
✪ *S.R. Bissette's SpiderBaby Comix* #4 (of 3), $3.95 (Jun)

Topps
✪ *Jackie Chan's Spartan X* #4 (of 6), $2.95 (Sep)

Viz Communications
A, A', $15.95
Inu-Yasha: A Feudal Fairy Tale #7 (of 10), $2.95
Manga Vizion Vol. 3 #10, $4.95
No Need for Tenchi Part Three #5 (of 6), $2.95

Warp Graphics
Elfquest #17, $4.95

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Iron Man* #11, *Men in Black: The Movie Adaptation*, and *Star Trek: Early Voyages* #8 from Marvel; and *Zen: The New Adventures* #1 from Zen. This reflects shipping information received through Sep. 26. Our thanks to everyone who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

AA2 Entertainment
Agony Acres #5 (of 5), $2.95 (Jul)

AC Comics
Golden-Age Men of Mystery #5, $6.95 (Jul)

Acclaim Comics
Disney's Action-Club: Hercules: My Fill of Phil, $4.50 (Jul. 27-Aug. 2)
Disney's Enchanting Stories: Hercules: A Torch for Meg, $4.50 (Jul. 27-Aug. 2)

ACG
Attu #1, $2.95 (Jul)
Forbidden Herbie #1, $2.95 (Jul)
They Called Him ... Loco #1, $2.75 (Jul)

Action Planet
Uncle Slam and Fire Dog #4 (of 4), $2.75 (Jul)

Amazing Comics
Angel Heat: The Ninth Order #2, $2.95 (Jul)
Dangerous Secrets #2, $2.95 (Jul)

Anarchy Bridgeworks
Witchlock: Kiss Your Ass Goodbye #1, $2.95 (Jul)

Angus Publishing
Mercedes Vol. 4 #4, $2.95 (Jul)

Argile Comics
Natural Selection #4 (of 12), $2.25 (Jul)

Belfax Studio
Steviebear #6, $2.95 (Jul)

Best Destiny
Eternal Romance #3, $2.50 (Jul)

Black Out Comics
Hari Kari: Passion & Death #1, $2.95 (spec. ed., $15.95) (Jul)

Boneyard Press
Gothic Red #4, $2.95 (Jul)

Caliber
Exit: The Complete Collection (soft-cover), $19.95 (Jul)
High Caliber #4, $3.95 (Jul)
Searchers: Apostle of Mercy #2, $3.95 (Jul)

Catfish Comics
Sinnamon #11, $2.75 (Jul)

CFD Productions
VonPyre #2, $2.25 (Jul)

Chrysalis Studios
Rare Breed #0, $2.50 (Jul)

Custom Comics of America
Rooter #5, $2.95 (Jul)

Drawn & Quarterly
Dirty Plotte #11, $3.50 (Jul)

Fantagraphics Books
Acme Novelty Library #9, $4.50 (May)
Minimum Wage Vol. 2 #7, $2.95 (Jul)

Fleetway
2000 AD #1054, $2.25 (Jul)

Ground Zero Comics
Fangs of the Widow #15, $3 (Jul)
Widow: The Complete Works Vol. 2: Kill Me Again, $10.95 (spec. ed., $16.95) (Jul)

Hcam
Snak Posse (softcover), $9.95 (Jul)
Snak Posse Junior, $9.95 (Jul)

High Impact Studios
Double Impact: Assassins for Hire #1, $2.95 (nude eds., $10, $15) (Apr '97)
Double Impact/Luxura #1, $3 (nude ed., $10) (Jul)

Horse Press
THB Circus, $9.95 (Jul)

Illustration Studio
Sisters of Darkness #3 (of 8), $3.25 (Jul)

Indigo Studios
Gothic Mansion Appetite for Evil #0, $2.95 (Jul)
Soul Seducer #0, $2.95 (Jul)

Knight Press
Hellgirl: Demonsong #1, $2.95 (Jul)
Warlace: Artifacts #3, $2.95 (Jul)

Mad Monkey Press
Dark Town #3, #4 (of 13), $3.95 (Jul, Aug)

Marvel Comics
Cable #47, $1.99 (Aug. 3-9)
Hercules and the Heart of Chaos #3 (of 3), $2.50 (Aug. 3-9)
Ka-Zar #6, $1.99 (Aug. 3-9)
Maverick #2, $1.99 (two covers) (Aug. 3-9)
Sensational Spider-Man #20, $1.99 (Aug. 3-9)
Uncanny X-Men #348, $1.99 (Aug. 3-9)
X-Men Unlimited #16, $2.99 (Jul. 27-Aug. 2)

Morning Star Productions
Araknis: Retribution #2 (of 4), $2.50 (Jul)

Peregrine Arts & Entertainment
Books of Lore: Special Ed. #1, $2.95 (Jul)

Pocket Books/S & S Spec Sales
6: Attack from Beyond, $3.99 (Jul)

Rage Comics
Ms. Terry's Tales, $2.95 (Jul)
Of Mind and Soul: Standing on a Beach, $2.50 (Jul)

Ricochet Graphics
M.L. Walker's Smoking Guns: One Shot, $2.95 (Jul)

SCC Entertainment
Snap #4, $2.95 (Jul)

SOP
Brutes & Babes Vol. 1, $9.95 (Jul)

Sypher Publications
Prometheus Anthology #1, $2.50 (Jul)

3CG
Ed #4, $2.95 (Jul)

Topps
Jackie Chan's Spartan X #3 (of 6), $2.95 (Jul)

Verotik
Death Dealer #4, $6.95 (Jul)

ADULT COMICS

Anarchy Bridgeworks
Dark Seduction: Nightfall #1 (of 4), $3.50 (Jul)
Nasty #1, $5.95 (Jul)

Fantagraphics/Eros
Bondage Obsession Book Two, $34.95 (Jul)
Collected Omaha Vol. #6, $18.95 (Jul)

Radio Comix
Wind-up Wendi #1, $2.95 (Jul)

Verotik
Verotika #17, $3.95 (Jul)

XXXenophile Books
XXXenophile Collection #2, $9.95 (Jul)

WED OCT 15 CBG

Born on this date:
Vince Colletta
Cam Kennedy (1944)

THURS OCT 16 CBG

Born on this date:
Joe Sinnott (1926)
Bob Hall (1944)
Mark Badger (1958)

FRI OCT 17 CBG

Born on this date:
Jerry Siegel (1914)
Bill Holbrook (1958)

SAT OCT 18 CBG

Kansas City ComicCon Fall '97 begins in Kansas City, Kan. See Calendar Notes.

Born on this date:
Larry Blake (1952) **45** years ago
Sandy Plunkett (1955)
Jim Massara (1959)

September shipping update

These are comics scheduled to ship during the month of September that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Sept. 26.

A Fine Line
Desert Peach #26, $4.95

A List
Wings Comics #2, $2.95

Aardvark-Vanaheim
~~*Cerebus* #222, $2.25~~

Ablogenesis Press
Strangehaven #7, $2.95

Abstract Studios
Strangers in Paradise Vol. 3 #9, $2.75

AC Comics
Cat-Man Retro Comics #3, $5.95
Femforce: Return from the Ashes #2 (of 3), $4.95

ACG
Attu #2, $2.95
Kilroys #1, $2.95
Marco Polo #1, $2.95
My Romantic Adventures #2, $2.95
Skeleton Hand #2, $2.95

Aeon
~~*Buddha on the Road* #5, $2.95~~
Those Annoying Post Bros. #57, $2.95

Alternative Press
~~*Humongous Man* #1, $2.25~~

A.M. Works
Athena #12, $2.95

Amaze Ink/Slave Labor
~~*Monster Boy* #1, $2.95~~
Skeleton Key #26, $1.75
Sky Ape #2, $2.95
Slacker Comics #16, $2.95
Waiting Place #6, $2.95

Angel Entertainment
~~*Vampire Girls vs. Angel Girl* #1, $2.95~~

Angus Publishing
Mercedes Vol. 5 #1, $2.95

Antarctic Press
Crimson Nun #3 (of 4), $2.95
~~*Fortenmity* #2, $2.95~~
Gold Digger #37, $2.95
Gold Digger Annual 1997 #37, $3.95
~~*Helter Skelter* #2, $2.95~~
~~*Warrior Nun Areala* #2, $2.95~~

Argile Comics
Natural Selection #6 (of 12), $2.25

Around and Around
Blue Hole #1, #2, $2.95

Asylum Comics
Archadom #1, $3

Atlantis Comics
White Orchid #4, #5 (of 6), $3.50

Attention Publishing
Doctor Cyborg #5, $2.95

Avatar Press
Lookers Special #1, $3
Nira X: Exodus #1 (of 2), $3
Snowman 1944 Special #1, $3.95
Widow #0, $3.95

Awesome Entertainment
Coven #2, $2.50

B Publications
Oh #17, $4

Basement Comics
Cavewoman: Missing Link #1 (of 4), $2.95

Beetle Bomb Books
Birthday Boy #1, $2.95

Belfax Studio
Steviebear #7, $2.95

Black Eye Productions
Sands, $14.95

Black Out Comics
Hari Kari: Manga Adventures #1, $2.95

Blase Publishing
Pin-Up Vol. 1 (hardcover), $16.99

Blatant Comics
Rodboy World Tour #1, $2.95
Superbadgirl #1, $2.95
Swellshock #1, $2.95

Bobu Leene
Bobu Leene #9, $2.95

Boneyard Press
Dark Angel #3, $1.95

Brainstorm Comics
Achilles Storm #2, $2.95
Dark Fringe: Spirits of the Dead #1, $2.95
Kiss of the Vampire #1, $2.95
Vamperotica #31, $2.95
Vampfire Necromantique #2, $2.95

Caliber
Dinosaurs: An Illustrated Guide, $5.95
Dreamwalker #5, $2.95
Kaos Moon #4, $2.95
Lost #3, $2.95
Marquis #1, $2.95
Maze Agency #2, $2.95
~~*Mr. Monster Presents* #3 (of 3), $2.95~~
Negative Burn #49, $4.95
Pakkins' Land: Quest for Kings #2, $2.95
Phenomerama #1, $2.95
Professor Challenger: Poison Belt #1, $2.95
Saint Germaine #0, $3.95
Sherlock Holmes: Mark of the Beast #2 (of 3), $2.95
Temptress #3, $2.95
Troy #2, $2.95
Untouchables #2, $2.95
Whitley Strieber's Beyond Communion #1, $2.95
Worlds of H.P. Lovecraft: The Alchemist, $2.95

Cartoon Books
~~*Bone Encore Edition* #23, $2.95~~

Central Park Media
Chirality #7, $2.95
Midnight Panther #6, $2.95
Plastic Little #2, $2.95

Chaos! Comics
Dead King: Burnt #1 (of 4), $2.95
Evil Ernie: Destroyer #1 (of 9), $2.95
~~*Monster Matinee* #1, #2 (of 3), $2.50~~

Circus Comics
~~*Brilliant Boy* #5, $2.50~~

Claypool Comics
Deadbeats #26, $2.50
Elvira #53, $2.50

Comic Box Productions
Brand New York #1, $3.95

Creative Frontiers
Lost Stories #3, $2.95

Crucial Comics
Rat Bastard #4 (of 4), $1.95

Crusade Comics
Shi: Heaven and Earth #2 (of 3), $2.95
~~*Shi: Nightstalkers* #1, $3.50~~

Cryptic Entertainment
~~*Tomb Tales* #3, $3~~

Custom Comics of America
Rooter: Blues Power #6, $2.95

Damage
Bloodshed #5, $3.50

Dancing Elephant Press
Kane Book 3: Histories, $12.50

Dark Fantasy Productions
Dark Fantasies #9, #10, $3.50

DDI Comics
Rabid Monkey #8, $2.50

Dead Numbat Productions
Platinum Grt #4, $2.95

Dead Tree Productions
Remnants of What We Want #5, $2.95

DNA Design
DNA Swamp #1, $3.90

Donn Cruze
Vincent Price: Nightwatch, $3.95

Doom Theatre
Doombook #1, $3.50

Drawn & Quarterly
Underwater #11, $3.25

Eddie Campbell Comics
Eddie Campbell's Bacchus #28, $2.95

Eenie Weenie Comics
Halloweenie Special #1, $3.50

Event Comics
Ash: Cinder and Smoke #5, $2.95
Here Come the Big People #1, $2.95
Painkiller Jane #4, $2.95

Fantaco Enterprises
Amazon Woman: Jungle Annual #1, $5.95

Fantagraphics Books
Bodé Erotica Vol. 4, $14.95
~~*Naughty Bits Vol. 4: Bitchy's School Daze*, $9.95~~

Faultline Press
Leopold & Brink #1, $2.50

Felix Comics
Felix Black and White #1, $1.95

Fifth Panel Comics
Gothic #2, $1.95
Razorwire #3, $1.95

Fireman Press
~~*La Cosa Nostrad* #5, $2.95~~

Fleetway
Judge Dredd Magazine #30-34, $3.95
2000 AD #1059-1062, $2.25

Follis Brothers Publications
Dessolette #1, $2.95

Forbidden
Bloodhound #2, $2.95
Forbidden Subjects #0, $2.95
Forbidden Vampire Tales #2, $2.95

Frank & Hank Books
Wahh #1 (of 6), $2.95

Gibbs Smith Publisher
Cypher, $18.95

Ground Zero Comics
Aetos the Eagle #2, $3
Penny Dreadful and the Pillar of Ice #1, $3.50

G.T. Labs
Two-Fisted Science: Safecracker, $2.50

Hall of Heroes
Hall of Heroes Presents #5, $2.50

Harris Comics
~~*Vampirella/Shi* #1, $2.95~~
Vampirella: Crossover Gallery #1, $2.95

Helikon Comics
~~*Galaxion* #3, $2.75~~

Heretic Press
Six Degrees #6, $2.95

Hierographics
Project: Dark Matter #4, $2.50

High Impact Studios
Double Impact: Raising Hell #1, $2.95
Girls of High Impact #2, $10

Hunter Productions
Lyceum #2, $2.95
One Millennium #4, $2.50

Hyperactive Comics
Jawbone Grief: Hellhole #1 (of 3), $3

Hyperwerks
Deity #1, $2.95

I Box Publishing
Thieves & Kings #19, $2.35

Image Comics
~~*Badger* #5, $2.95~~
~~*Monsterman* #1 (of 4), $2.95~~
~~*Nameless* #5, $2.95~~
~~*Starchild: Mythopolis* #1, $2.95~~
Tenth #1, $2.50

Immortal Comics
Betta: Time Warrior #1 (of 3), $2.95

Indigo Studios
Soul Seducer #1, $2.95

Integrity Comics
Snake Eyes #3, $1.75

Iron Lung Comix
Crust #1, $4.95

Ironcat
~~*Ogenki Clinic* #1, $2.95~~

Ism Studios
Great Big Beef #99, $1.99

Joe Chiapetta
Silly Daddy #15, $2.75

Jump Back Productions
Little Jim-Bob Big Foot #1, $2.95
Sugar Ray Finhead #9, $2.95

Kenzer & Company
Knights of the Dinner Table #6-8, $2.95

King Ink
Colville, $3

Knightstone
Nightstone Unlimited & Tekken #1/2, $2.95
Tekken the Prologue #1 (of 8), $3.95

Koala Comics
Captain Koala #1, $2.95

Krankin' Komix
Rabid Animal Komix #3, $2.95

Liar Comics
More than Mortal #2, $2.95

Lightspeed Press
Finder #6, $2.95

Limelight Publishing Co.
Guardian Knights: Demon's Knight #3, $2.95

London Night Studios
Jurassic Jane #5, $3
~~*Ladies of London Night Fall Special*, $5~~
~~*Lethal Strike Archives* #1, $5~~
Razor Uncut #40, $3
~~*Razor's Deep Cuts*, $5~~
Ultimate Strike #10, $3

Looking Glass Studios
Eighth Beast #3, $2.50

Lost Cause Productions
Spandex Tights Presents: Space Opera Part 3, $2.95

Lunar Studios
~~*Garbonknight* #1, $2.95~~

Mad Monkey Press
Dark Town #7, $3.95
Magicians' Village: Sorceror of Soho, $6.95

Metal Mammoth
~~*Heavy Metal* (Nov. '97), $4.50~~

Meteor Comics
All Dinosaurs Must Die, $2.95

Mixxzine
~~*MixxZine* #2, $4.99~~

Mojo Press
~~*Good, the Bad, and the Gorilla Sampler*, $ 50~~

Mounstone
Evilman: Tentacles, Toasters, & Terror #2 (of 3), $2.95

Moordam Comics
Mr. Beat's Two-Fisted Atomic Super Special, $2.95

Morning Star Entertainment
Araknis: Retribution #4 (of 4), $2.50

Mu Press
Beauty of the Beasts #4, $2.95
Corus #4 (of 4), $2.95
Fangs of K'aath #5, $2.95
Zu #16, $2.95

Mythic Comics
Section 12 #1, $2.95

NBM
Treasury of Victorian Murder: The Borden Tragedy, $9.95

New England Comics
Tick: Big Blue Destiny #1, $2.95

No Mercy Comics
Coven 13 #2, $2.50

Odd Jobs
~~*Forty Winks* #1, $2.95~~

Olio
~~*Castle Waiting* #3, $2.95~~

Ollie Ollie Oxen Free Press
~~*Innocent Bystander* #4, $2.75~~

Powder Monkey Press
Europa and the Pirate Twins #3 (of 4), $2.95

Pyramid Comics
Space Giants #0, $1
True Romance #1, $1

Radio Comix
Furrlough #57, $2.95

Rage Comics
Of Mind and Soul #3, $1.50

Rath of God Publishing
Barron Vangor Toth's The Chosen #3, $2.50

Redeye Press
Valentine #1, $2.95

Rip Off Press
Fabulous Furry Freak Brothers #1, $3.25
Freak Brothers #13, $3.25

SCC Entertainment
Elsa Landis: Immortal #1, $3.95
Gothess: Dark Ecstasy #2 (of 3), $2.95
Scorn Ardy Alien Influence #1, $3.95
Snap #5, $2.95

Sirius Entertainment
Akiko #18, $2.50
Enchanted #2 (of 3), $2.95
Morrigan #2 (of 3), $2.95
Scary Godmother (hardcover), $19.95

Small Press Expo
~~*Small Press Expo '97*, $2.95~~

Sofa Comics
Illustrated Life of Seymour #4, $2.50

Spit Wad Comics
~~*Rat Fee* #1, $2.95~~

Sypher Publications
Prometheus Anthology #2, $2.50

Teddy Bear Press
Michael T. Desing's Army Ants #10, $2.50

Third Born Comics
~~*Splits* #3, $2.50~~

Three Finger Prints Publishing
~~*The 3 Geeks* #1, $2.50~~

Topps
X-Files #34, $2.95

Tyme Comics
Medieval Mayhem #1, $2.75

Verotik
Ge Rouge #2, $2.95
Satanika #8, $2.95

VR Enterprises
~~*Tech High* #3, $2.50~~

Warp Graphics
Elflord Cuts Loose #1, $2.95
Elfquest #16, $4.95
Hawk and Windblade: All the Lonely Places #2 (of 2), $2.95

ADULT COMICS

Antarctic Press
~~*No No Ufo* #3, $2.95~~

Brahless Comics
Durty Dog #1, $3.25
Nyght School Jade Edition #1, $3.25

Death Comics
Erotic Work of E.M. Ton, $2.95

Fantagraphics Books
Bitch in Heat #4, $2.95
Buffy, $14.95
Countdown: Sex Bombs Special, $2.95
Eric Stanton's Tops & Bottoms Bound Beauty #1, $2.95
Lust #6, $2.95
Maeve: 1 Girl 4 Women, $12 95
Mara, Celtic Shamaness #6, $2.95
New Bondage Fairies #11, $2.95
Submissive Suzanne #6, $2.95
Wingding Orgy: Hot Tails Extreme #3, $3.95

Girl on Girl
Baby-Sitters #1, $2.95
Girl on Girl College Kink #2, $2.95
Girl on Girl Strippers #1, $2.95

Hardcore Studios
Sever: The Devils Advocate #2, $2 95

Last Gasp
~~*Thamara & Jada*, $14.95~~

Naked City
Phoebe the Stripper #0, $2.95
Women with Women #1, $2.95

NBM
Attractive Forces, $9.95
Erma Jaguar Vol. 1, Vol. 2, $2.99
Romantic Flower, $2.99
Video-Clips, $2.99

Radio Comix
Milk #1, $2 95

Revisionary Press
Carnal Comics: True Stories of Adult Film Stars — Sahara Sands #1, $3.50

White Buffaloe Press
~~*Homepage* #1, $2.95~~
~~*Strips* #10, $2.95~~

Shipping notes and updates

• **Sep 28-Oct. 4:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Amaze Ink/Slave Labor: *Murder Can Be Fun* #7, $2.95 (Sep)
Bardic: *Mythography* #5, $4.25 (Aug)
Chaos: *Lady Death: The Crucible* #6 (of 6), $2.95 (Aug. 31-Sep 6)
Claypool: *Soulsearchers* #25, $2.50 (Aug)
Event: *Ash: Cinder and Smoke* #4, $2.95 (two covers) (Aug)
Painkiller Jane #3, $2.95 (two covers) (Aug)
Fireman: *Crapscare: A Celebration of Hell's Christmas*, $2.95 (Oct)
Full Bleed: *Pitt* #15, $2.50 (Sep)
Goblin: *Goblin Lord* #6, $2.50 (Sep)
Ground Zero: *Aetos the Eagle* #1, $3 (Aug)
Halloween: *Espers Vol. 2* #2, $2.95 (Jul)
Image: *Adventures of Aaron* #3, $2.95 (Sep)
Lightning: *Hellina/Cynder* #1 (two covers), $2.95 (Sep)
Raised Brow: *Another Day* #2, $2.75 (Apr)
Sick Mind: *Sheba* #4, $2.95 (Aug)
Topps: *Xena: Warrior Princess* #2, $2.95 (Sep)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

ACG: *Magicman* #3 (Jul)
Pulp Horror #2, $2.95 (Aug)
Awesome: *Supreme Collected Ed.* #2, #3 (Jul, Aug)
Caliber: *Marquis* #2 (2 covers) (Jun); rescheduled for Nov.
Rust 10th Anniversary Special (Jul)
Strange Attractors: Moon Fever #3 (Jul)
Echo: *Winterstar* #2 (Apr); rescheduled for Nov.
Fantagraphics/Eros: *Come Again* #3 (Jun)
Fat Cat: *Oak* #5 (Jul)
Kitchen Sink: *Atomic City Tales* #4 (Apr)
Mad Monkey: *Black Raven: Blue Prints Vol. 2* (Aug)
Maximum: *Avengelyne* #15 (May)
Supreme Collected Edition #1 (Jun)
Millennium: *Da'kota* #3 (two covers), $2.95 (Jul)
Mythic: *Leitmotiv* #3 (Feb); rescheduled for Nov.
Powder Monkey: *Europa and the Pirate Twins* #3 (Feb)
Pyramid: *Triple Threat* #0 (Oct); rescheduled for Nov.
Sirius: *Primal Rage* #2 (Oct 96); rescheduled for Nov.
Stellar: *Stellar Comics* #1 (Sep); rescheduled for Nov.
Verotik: *Ge Rouge* #3 (Jul); rescheduled for Nov.

COMIC SHOP DIRECTORY

The following is a listing of comic shops across the country, arranged by state. Be sure to mention that you saw it in CBG!

Retailers listed in bold sell Comics Buyer's Guide in their stores. For information on how you can sell Comics Buyer's Guide in your store contact your Comics Distributor or our Bulk Sales Department at 715-445-2214.

The stores bearing the CBRI logos are members of the Comic Book Retailers International and follow the CBRI code of ethics.

Stores interested in becoming a CBRI Member and being listed in this section should call 516-794-9129 if located in New York, 908-572-6930 if located in New Jersey, and 215-742-3611 if located in the Delaware Valley area.

The stores bearing the PACER logo are members of the Professional Association of Comics & Entertainment Retailers.

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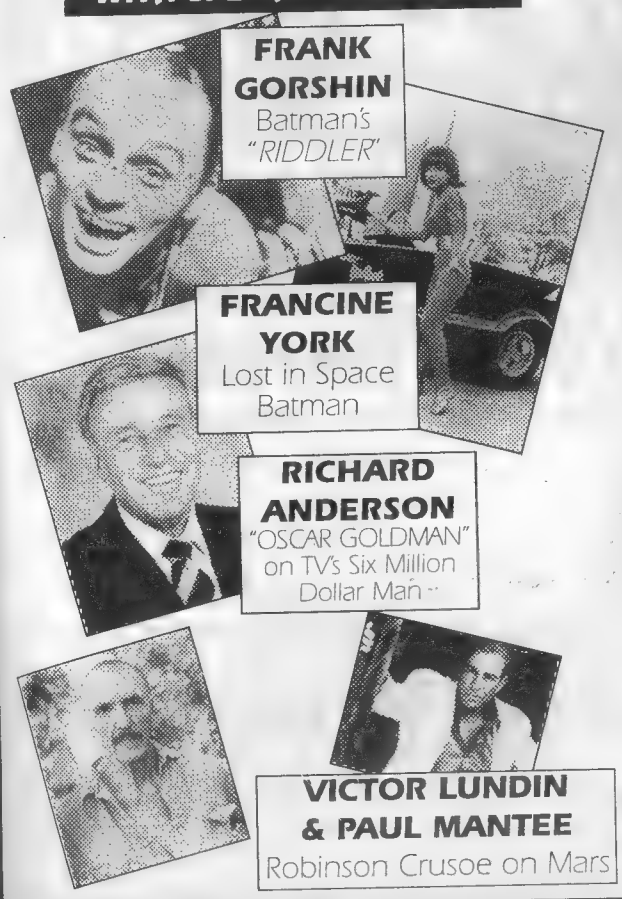

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NEW PRODUCTS
Animayhem Drag Z Boost $71
Animayhem Drag Z Start $54
Shadowrun Booster $58
Shadowrun Starter $49
Artists Choice $28
Sailor Moon (Dart) $36

GAMING CARDS
Arcadia Character $35
Arcadia King Ironheart $39
Battletech Unlim Booster $49
Battletech Unlim Starter $49
Battletech Counter Srike $58
Battletech Mercenaries $62
Dark Age F L Booster $44
Dark Age F L Combo $75
DC Overpower Booster $27
DC Overpower Starter $30
DC Overpower Justice Lg $57
Doomtrooper Unlim Boost $29
Doomtrooper Unlim Start $29
Doomtrooper Inquisition $15
Doomtrooper Paradise Lst $59
Guardians Ltd Booster $35
Guardians Dagger Isle $46
Highlander Lim. Booster $49
Hybonan Gates Starter $14
Imajica Booster or Starter $44
L5R Emerald Ed Booster $65
L5R Emerald Ed Starter $58
L5R Shadowlands Booster $53
L5R Shadowlands Starter $58
L5R Forbidden Knowledge $44
L5R Anvil of Desp Boost $44
L5R Anvil of Desp Starter $47
L5R Battle of Beiden Pass $14
L5R Crim & Jade Starter $73
Magic Legends Box $875
Magic Legends Pack $28
Magic Antiquities Box $882
Magic Amer Dark Box $398
Magic Amer Dark Pack $7
Magic Fallen Empires $42
Magic Booster (3rd ed) $269
Magic Booster (3rd) Pack $8
Magic Starter (3rd ed.) $264
Magic Starter Deck (3rd) $28
Magic Booster (4th ed) $71
Magic Starter (4th ed) $59
Magic Booster (5th ed.) $60
Magic Starter (5th ed) $61
Magic Jonese Chronicles $109
Magic Ice Age Booster $52
Magic Ice Age Starter $47
Magic Chronicles $55
Magic Frnch Renaissance $89
Magic Homelands $53
Magic Alliances $114
Magic Mirage Booster $60
Magic Mirage Starter $61
Magic Portal Booster $64
Magic Portal Starter $61
Magic Rivals Set $13
Magic Visions $79
Magic Weatherlight $65
Marvel Overpower Booster $25
Marvel Overpower Starter $25
Marvel Overpower Surge $25
Marvel OP Miss Control $17
Marvel Overpower IQ $117
Marvel Monumental Boost $57
Marvel Monumental Start $58
Mid Earth Unlim Booster $58
Mid Earth Unlim Starter $50
Mid Earth Lim Booster $110
Mid Earth Lim Starter $110
Mid Earth Dragons $43
Mid Earth Dark Minions $58
Mid Earth Lidless Booster $63
Mid Earth Lidless Starter $60
Mythos Dreaminds Starter $48
Mythos Limited Starter $29
Mythos Expansions $29
Netrunner Boost or Start. $43
Netrunner Proteus $57
Rage Unlimited Booster $10
Rage Unlimited Starter $12
Rage Umbra $10
Rage Wyrm $21
Rage Legacy of the Tribes $31
Shadowfist Netherworld $89
Star Trek Dice-Borg/Fed $47
Star Trek Unlim Booster $59
Star Trek Unlim Starter $39
Star Trek Lim. Booster $159
Star Trek Lim Starter $85
Star Trek Game Tin Set $45
Star Trek Alternate Univ $49
Star Trek Anthology $19/$101
Star Trek Boosters(Fleer) $16
Star Trek Starters(Fleer) $18
Star Trek Maneuvers $56
Star Wars Anthology $19/$101
Star Wars Lim Booster $17
Star Wars Lim. Starter $64
Star Wars Lim Set $295
Star Wars Unlim Booster $59
Star Wars A New Hope $58
Star Wars Hoth $59
Star Wars Dagobah $78/$459
Star Wars Cloud City(pre) $76
Vampire TES Booster $51
Vampire: Dark Sovereigns $27
Vampire Sabbat $66
Wildstorm Unlim Boosters $79
Wildstorm Image Universe $57
Wildstorm Legends $58
Wyvern Lim. Starter $12
X-Files Booster (1st ed) $53
X-Files Starter (1st ed) $39
X-Files 101363 Exp $59

Comic/Non-Sport Cards
101 Dalmations $37
Abbott & Costello $33
Achellios II $25
Amalgam $22
American Bandstand $5
Archie (Krome) $51
Babylon 5 (Skybox) $53
Babylon 5 Special Ed. $42
Barbie II (Tempo) $42
Barb Wire $19
Batman Forever Metal $19
Batman Holo Series $28
Batman Master Series $33
Beatles (River Group) $39
Beauty & the Beast (Pro) $39
Beauty & the Beast (UD) $25
Beavis & Butthead (Ultra) $27
Bons II $17
Bons III $45
Casper Jumbo $33
Cinderella $12
Coca-Cola III $21
Coca-Cola Super Prem. $29
Coke Sign of Good Taste $25
Conan II $26
Conan III $25
Conan Marvel Years $29
D C Legends Chrome $27
D.C vs Marvel $25
Dinosaurs Mesozoic Era $10
Doomsday $49
Dragonheart Widevision $22
Elvis I & II $9
Evil Ernie II $23
Evil Ernie Master of Ann $51
Frazetta II $16
Garfield (Krome) $44
Harley Davidson II $13
Heavy Metal Movie $19
Hercules (TV Show) $49
Hercules (Disney Movie) $20
Hildebrandt II $16
James Bond: Con I or II $51
Kirby Jack (21st Cent) $11
Lethal Strike $34
Linsner Dawn & Beyond $55
Lion King I or II $15
Lone Ranger $35
Marvel III $22
Marvel IV $17
Marvel Flair '94 $32
Marvel Flair '95 $48
Marvel Masterpieces I $49
Marvel Masterpieces II $17
Marvel Masterpieces '94 $19
Marvel Master '95 Jumbo $35
Marvel Masterpieces 96 $66
Marvel Metal '95 $44
Marvel Motion $56
Marvel Onslaught $32
Marvel Q-Fx $36
Marvel Universe '94 $19
Marvel Universe '94 Jum $19
Marvel Vs Wildstorm $36
Marvel Vision $42
Men in Black $45
Milk & Cheese $25
Olivia I $69
Olivia Obsessions $32
Parkinson, Keith Colossal $29
Pocahontas $12
Poison Elves $15
Razor I $35
Rizzuto's National Pastime $19
Rowena $29
Royo, Luis II $31
Royo Secret Desires $36
San Diego Zoo $13
Shi II Golden Empire $59
Simpsons II $59
Simpsons (Tempo) $43
Skeleton Warriors $12
Snow White II Jumbo $25
Sorayama I $29
Space Jam II $26
Spawn Movie $48
Species $19
Spiderman Ultra $57
Spiderman Premium '96 $44
Spiderman '97 $34
Star Trek I $16
Star Trek II $18
Star Trek DS9 Profiles $41
Star Trek Episodes II $30
Star Trek Epis III or IV $24
Star Trek Episodes V $27
Star Trek Episodes VI $35
Star Trek Mast Ser I or II $15
Star Trek, 30 Yrs - II $29
Star Trek 30 Yrs - III $31
Star Trek Voyager I or II $22
Star Trek Voyager Seas II $37
Star Wars Galaxy I $42
Star Wars Galaxy II or III $32
Star Wars Widevision $105
SW Jedi Widevision $53
Star Wars Trilogy Retail $35
Stupid Smiles $19
Supreme (Comic Images) $21
Tales from the Crypt $19
Tom & Jerry $13
Toy Story I $28
Toy Story II $53
Vampirella $57
Wild West: Art of Kunstler $28
X-Files I Jumbo $59
X-Files I Mem n $28
X-Files II or III $36
X-Files Contact (Intrepid) $55
X-Files Mastervision $33
X-Files Showcase $53
X-Men I $49
X-Men II Tin Set $28
X-Men 2099 Oasis $29
X-Men Ultra '94 $59
X-Men Ultra '95 $44
X-Men Ultra Wolverine $44
X-Men '95 Chromium $45
X-Men '97 $35
Young Indiana Jones $7

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Draco Dragon ..... Reg. $250.00 **Sale $229.00**
Frazetta Princess ..... **Sale $170.00**

This ad supercedes all previous ads. • This ad expires 12/31/97

EVENTS
(From Page 51)

Nov 7-9 MI, Roseville. Comic Book, Sports Card & Coll. Show, Roseville Towne Center. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 60-8', F: $40. Rick Behar, 3990 W. 12 Mile Rd., Berkley, MI 48072. PH: 248-557-1529.

Nov 8 MI, Ann Arbor. Spartan Comic Book & Toy Show, Elks Lodge #325. 325 W. Eisenhower Blvd. off of State St. by Briarwood Mall, SH: 10am-4pm, T: 42-8', F: $40. in advance, $45. at the show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 248-426-8059.

MINNESOTA

Nov 2 MN, St. Paul. Nostalgia Comic Book & Collectibles Show, Sheraton Inn Midway. 400 N. Hamline Ave. (I-94 & Hamline), SH: 10am-4pm, F: $50., $75. day of show, A: $3. PH: 612-822-2806.

MISSOURI

Oct 10-12 MO, Kansas City. Annual Free Mall Show, Independence Center Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Oct 19 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St., SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

NEW JERSEY

Oct 11-12 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony T.J. Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX. 908-968-3886.

Oct 12 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., 1 blk. W. of Midland Ave., off Market St., SH: 9:30am-3:30pm, T: 50-6', F: $25. for 1, $45. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Oct 18-19 NJ, Atlantic City. Holiday Fair. Convention Ctr. Bacharach Blvd., SH: Sat. 10am-9pm, Sun. 10am-5pm. T: 1,200, A: Sat. $17., Sun. $10. Brimfield Associates, Inc., PO Box 1800, Ocean City, NJ 08226. PH: 800-526-2724.

Oct 18 NJ, Somerset. Comic Book Marketplace, Quality Inn. On Easton Ave., at Exit 6, Rt. 287. SH: 10am-4pm, T: 30-6', F: $75., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Oct 18-19 NJ, South Plainfield. Comic Book, Toy & Collectibles Show. Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 100-8', F: $75., A: free. Tony "TJ" Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 908-968-3886.

Oct 18-19 NJ, Ledgewood. All Comic Book & Sports Card Show, Mall. Rt. 10 E., SH: Sat. 9am-9pm, Sun. 10am-5pm, T: 50-8', F: $100., A: free. Stan Stronski, PO Box 435, Ledgewood, NJ 07852. PH: 973-584-0609 or 584-2280.

Oct 19 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 478-7662 day of show.

Oct 19 NJ, Bordentown. Comic Book Marketplace, Days Inn. On Rt. 206 North off Exit 7 of the NJ Tpke., SH: 10am-4pm, T: 30-6', F: $60., A: $3. Ron Jordan, PO Box 11234, New Brunswick, NJ 08906. PH/FAX: 908-828-5955.

Oct 22 NJ, Rochelle Park. Comic Book, Sports Cards, Memoriabilia & Collectibles AUCTION. Ramada Hotel. 375 W. Passaic St. off Exit 160 Garden State Pky., SH: preview 7pm, auction 7:45pm-10pm, A: free. Vic's Coins, PO Box 323, Rochelle Park, NJ 07662. PH: 201-845-0259.

Oct 23 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl., (1 blk. W. of Midland Ave. on Market St.), SH: 5pm-10pm, T: 40-6', F: $20. for 1, $35. for 2, A: $1. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 796-9717 day of show.

Oct 26 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 41 Cedar St., Garfield, NJ 07026. PH: 201-340-2218 or 779-9332 day of show.

Oct 26 NJ, Kenilworth. Schenker Showcase Autograph Show, Kenilworth Inn. Kenilworth Blvd. S. 31st St., GSP Exit 138, SH: 9:30am-3:30pm, T: 60-8', F: $55., A: $3., $1. under 12. Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 908-291-1632.

Oct 26 NJ, Bordentown. Comic Book, Non-Sports & Sports Card Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2 EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585

Nov 1 NJ, North Branch. Comic Book, Sports Card & Collectible Show, Fire House. Rt. 28, 1.5 mi. W. of Rt. 22 (next to Raritan Valley College). SH: 10am-4pm, T: 30-35 8', F: $40. for 1, $25. ea. add'l., A: $1., under 6 free. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Nov 2 NJ, Wayne. Comic & Collectibles Show, Co. #1 Firemens Convention Ctr. 1 Parish Dr. off 23N at Rt. 202, SH: 9am-4pm, T: 110-6', F: $20., A: free. Phil DeMario, 137 Silleck St., Clifton, NJ 07013. PH. 201-742-2647 or 694-9773 day of show.

Nov 2 NJ, Hazlet. Collectors Showcase, Ramada Inn. GSP Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 35-8', F: $50., A: $2. Sandy Grecco. PO Box 189. Atlantic Highlands, NJ 07716. PH: 908-291-1632.

NEW YORK

Oct 8 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Oct 11-12 NY, Batavia. Western New York Toy, Collectable & Memorabilia Expo, Holiday Inn. 8250 Park Rd., SH: Sat. 11am-5pm, Sun. 9am-3pm, T: 125. Joe Dagustine, 6604 Royal Pky. N., Lockport, NY 14094. PH: 716-433-5064.

Oct 12 NY, New York City. Comic Book Extravaganza, Marriott-East. 525 Lexington Ave., 49th St., SH: 10am-4pm, A: $5. Max Gottfried, 82-60 116th St., Kew Gardens, NY 11418. PH: 718-441-9868 Mon.-Sat. 9am-7pm only.

Oct 12 NY, Long Island. Comic Book & Collector's Market Convention, Rockville Centre, Holiday Inn. 173 Sunrise Hwy., SH: 10am-4pm, T: 40, A: free. Cosmic Comics & Books, 246 Merrick Rd., Oceanside, NY 11572. PH: 516-763-1133.

Oct 12 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 15 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Oct 17 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 18 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10304. PH: 718-351-8056

Oct 18-19 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 40-8', F: $105., A: free. Steve Tepper, 57-65 59th St., Maspeth, NY 11378. PH: 718-894-5310 or 516-379-8000.

Oct 18 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PH: 516-289-7398

Oct 19 NY, New York. Comics & Cards Galore, Immaculate Conception School Auditorium. 414 E. 14th St. (btw. 1st Ave. & Ave. A), SH: 10am-4pm, T: 25, F: $30. for 1, $55. for 2, A: free. Dorothy Berman, 414 E. 14th St., New York, NY 10009. PH: 212-254-0200 or FAX. 212-505-7610

Oct 19 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show. Golden Gate Inn. Knapp St. & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A. free. Mark. PH: 718-266-1625.

Oct 22 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Oct 24 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75th St.), SH: 6pm-10pm, T: 50-9', F: $40. Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 25-26 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Oct 25 NY, Amityville. Comic Book, Sports Card & Collectible Show, VFW Hall. 300 Broadway, Rt. 110, SH: 10am-4pm, T: 16-8', F: $35., A: free. Carol Fabianski, 28 Lake Dr., Copiague, NY 11726. PH: 516-598-4801.

Oct 25 NY, Freeport. Comic Book & Sports Card Show, Recreation Ctr. 130 E. Merrick Rd., SH: 10am-4pm, T: 35-6' & 12', F: $35.-$55., A: free. " Play The Game" Show Promos., Inc., Dennis Weintraub, PO Box 0121, Baldwin, NY 11510. PH: 516-623-2781.

Oct 26 NY, Centereach. Comic Book & Sports Card Show, VFW Post #4927. 31 Horseblock Rd., SH: 10am-4pm, T: 56-6' & 8', F: $35.-$45., A: $1. Steve Gardner, 28 Blackwell Ln., Stony Brook, NY 11790. PH: 516-689-5592.

Oct 26 NY, Ozone Park. Comic Book, Sports Card, Coins & Memorabilia Show, Jewish Ctr. 107-01 Crossbay Blvd. (next to Esquire Diner), SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Rio Grande BB Card Co., Joseph Carnana, 114-32 150th Ave., S. Ozone Park, NY 11420. Joe, PH: 718-845-7240 or Tony, PH: 718-848-1795.

Oct 26 NY, Massapequa. Comic Book, Sports Cards, Action Figures & Collectibles Show, Elks Lodge. 2162 Veterans Blvd., SH: 9:30am-3pm, T: 50, A: $1. Paul DeCarlo, PH: 516-289-7398.

Oct 26 NY, Brooklyn. Comic Books, Toys, Sports, Non-Sports Cards & Collectibles Show, Temple Hillel. 2164 Ralph Ave. (at Ave. L), SH: 10am-5pm, T: 50, F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Oct 29 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Nov 1-2 NY, Middletown. Comic Book & Sports Card Show, Galleria at Crystal Run. Exit 120, Rt. 17, SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Nov 1 NY, Sayville-LI. Monthly Comic Book, Sports Cards, Toys & Collectibles Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy., corner of Sunrise & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo. PH: 516-289-7398

Nov 2 NY, Brooklyn. Comic Book, Sports Card & Collectibles Show.

(Continues on Page 72)

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# 93	G/VG	$ 58	# 134	GD+	$ 21
# 95	FR	$ 28	# 135	GD-	$ 17
# 98	G/VG	$ 53	# 136	G/VG	$ 27
# 99	FR+	$ 30	# 138	GD	$ 19
# 101	VG-	$ 63	# 139	G/VG	$ 27
# 102	VG-	$ 60	# 140	VG+	$ 44
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Ascension D.O.D. Preview	$10.95	Purge Spawn	$19.95
Curse of Spawn #1-12 set	$29.95	SHI #1-1st print	$22.50
Darkchylde Bikini Holo	$29.95	SHI #1-#12 complete set	$55.00
Darkchylde #1 (all 5 set)	$75.00	Spawn #1 (HOT!)	$ 9.95
Darkchylde #1-4 set	$34.95	Spawn #1-64 set	$185.00
Darkness #1-2 Wizard	$12.50	Tenor/Witchblade #1/2	$ 9.95
Darkness #1-7 set	$34.95	Sermon Avalon European Ltd. Ed. GOLD Foil	$ 9.95
Darkness #7 Variant (HOT!)	$19.95	Witchblade Wizard Ace	$45.00
Dawn #1-5 set #1 Ltd. Ed.	$19.95	Witchblade #3	$22.50
Dawn #1-5 set	$19.95	Witchblade #1-12 set	$145.00
GEN 13 #1 (a 3-D)	$ 4.50	X-Files #1 Direct	$39.95
GEN 13 #1 #11 Elem Tom	$ 4.95	X-Files #1/2 (Wizard)	$ 9.95
GEN 13 #1-5 (mint) set	$75.00		

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GOLDEN MEMORIES #70 ALL TIMELY

CAPTAIN AMERICA 27 VG+ HAS HAD COLOR TOUCH & RE-ATTACHED AT STAPLE GREAT COVER $300, 57 FR CFO $30

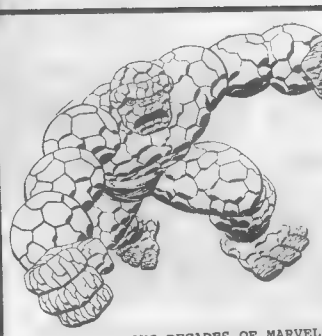
HUMAN TORCH 3 VG/VG+ GLUE ADDED TO 1 STAPLE & A SMALL TEAR ON CVR, NOT A RESTORATION JOB, BRIGHT COLORS, WHITE PAPER $900 //

#5 FAMOUS BATTLE ISSUE !!!!

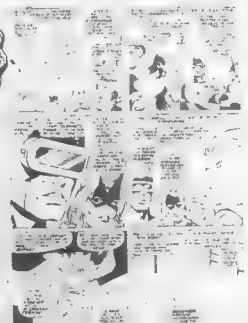
BEAUTIFUL APPEARING UNTOUCHED VG+/FN-, FANTASTIC TIGHT SPINE & BRILLIANT COLOR SUPPLE CREAM PAPER, C.F. LOOSE AT 1 STAPLE VERY TOUGH ISSUE $1550/ 6 FN(REST) $525, 10 VG- CVR SPLIT RESEALED, BATTLE ISSUE $450, 16 G+ $160, 18 VG+ $300 KID COMIC 1 VG+ (S.R.) $650 5 VF/VF+ BRILLIANT COLORS!! LOOKS NEW !! $550 SMALL CHIP ON SPINE, 1" TEAR ON B.C -O/W NM!! MARVEL MYSTERY 74 (C.F.O) O/W VG $75, 43 FN(STAPLE RE-ATTACHED) 48 VG+ 350 DARING MYSTERY 5 G $225, SUB-MARINER 16 G+/VG $310/ 33 VG ORIGIN ISSUE $160, 34 VG $200, 35 FN $310, 37, 41 VG+ $650

250 BROADWAY HICKSVILLE, N.Y. 11801

516-932-8581

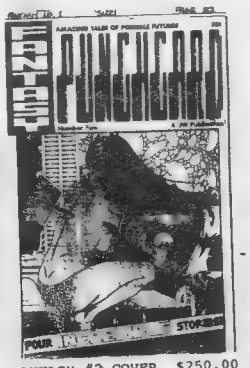


FIVE FABULOUS DECADES OF MARVEL
CHAP 7 DOUBLE SPREAD OF "THING"
JOHN ROMITA SR. 14"x21" $500.00



X-MEN #21 P13 $250.00
J GAVIN/AYERS (ENTIRE TEAM)

PHONE/FAX WILLIAM @ 609-662-6173 BETWEEN 2pm-10pm EST
ALWAYS LEAVE A MESSAGE AS I WILL RETURN YOUR CALL.
M.O.'s ONLY PLEASE



FANTASY #2 COVER $250.00
JOHN WORKMAN

BEWARE THE CREEPER #6 P17
STEVE DITKO (3/69) $475.00

TALES TO ASTONISH #58 P8 $160.00
KIRBY(LAYOUTS)/AYERS LARGE ART

MARVEL TEAM-UP #109 COVER
ROMITA JR/WIACEK $375.00

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D. MATTOX #707 - 1978 - N.M.	150.00	R.C.
A. KALINE #201 - 1954 - V.F.+	650.00	R.C.
T. GWYNN #598 - 1983 - MT.	50.00	R.C.
K. GRIFFEY #598 - 1974 - MT.	20.00	R.C.
C. FISK #79 - 1972 - N.M.	50.00	R.C.
W. BOGGS #586 1983 - MT.	30.00	R.C.
S. GARVEY #341 - 1971 - N.M.	25.00	R.C.
B. ALMEVEN #26 - 1971 - N.M.	30.00	R.C.
G. BRETT #228 - 1975 - MT.	190.00	R.C.
R. YOUNT #223 - 1975 - MT.	100.00	R.C.
S. CARTER #140 - 1975 - MT.	25.00	R.C.
B. GIBSON #514 - 1959 - N.M.	250.00	R.C.
J. BUNNING #115 - 1958 - V.F.	20.00	
S. PAIGE #220 - 1953 - V.F.	375.00	IN ACTION
W. MAYS #30 - 1959 - N.M.	100.00	
W. MAYS #5 - 1963 - MT.	190.00	
W. MAYS #5 - 1963 - MT.	190.00	
W. MAYS #49 - 1972 - MT.	25.00	
W. MAYS #10 - 1958 - N.M.	220.00	
R. CLEMENTE #56 - 1963 MT.	225.00	
R. CLEMENTE #56 - 1963 MT.	225.00	
B. GIBSON #61 - 1963 - MT.	65.00	
K. BOYER #66 - 1963 - MT.	25.00	
J. KATT #22 - 1963 - MT.	25.00	
BURGESS # HODIE # 1963 - MT	600.00	

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***ANY* Spawn (except 8,11) or Spawn app is worth $1.25 against anything listed in our ads from CBG # 1226 on. Any issue of Witchblade 1-5 is worth $10, 6-10 $3.00, 11 up $1.50; trade applies to items below as well**

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$90.00 in Wizard, Fan..... $50.00 ppd

GOING . . . (CBG 1242)

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Amazing Spiderman		**Capt. Marvel Adv.**		**Fantastic Four**	
33 SmSSbcNM	130.00	82 VG-F	50.00	2 VG	600.00
Archie's Christmas Stocking		37 VG-F	97.50	3	350.00
3 F	140.00	**Capt. Marvel Jr.**		4 VG	480.00
The Atom		17 F-VF	200.00	7 G	78.00
1 G	80.00	18 VF excr c	141.00	7,9 VG-F	195.00
1 VG	160.00	20 G-VG	72.00	7 G-VG	117.00
Avengers		23 F	120.00	8 F	233.00
1 VF ex lt Ad stamp c lt SS inside bc	1092.00	**Conan**		10 F-VF	362.00
1 VG+	506.00	1 NM	225.00	11 F	200.00
1 F-VFex 1 sm S Sp 1 MC	690.00	3 VF-NM	146.00	27 VF	107.00
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2 VG-F	170.00	1 G-VG	270.00	31-34 VG-F	28.75
3 F	140.00	1 Fair	126.00	10 VG	156.00
3 VG-F	117.50	2 F-VF	261.00	4 VG--	432.00
4 VG	270.00	3 VF	232.00	16,19 F	114.00
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9 VF	128.00	5 SmSSbc NM	194.00	15 F-VF	156.00
10 VF-NM	130.00	**Detective**		16 VG	76.00
Batman		127,123 G	68.00	19 VG	197.00
70 VG+	121.00	130 VG	136.00	20 VF-	189.00
98 F	120.00	141 VG	120.00	20 VG-	72.00
55 G-VG	127.50	162 VG+	141.00	25 F	133.00
102 VG+	97.00	175 VG	128.00	48 VG+	196.00
103 VG-F	110.00	115 VG	134.00	49 VF	148.00
108 F	132.00	176 VG-	115.00	**Flame**	
34 G+	104.50	136 G-VG	83.00	1 (Fox) VG	574.00
40 G+	132.00	91 VG	200.00	**Flash (GA)**	
Annual #1VG+	132.00	103 ltSSc VG-F	175.00	68 FaxltSSc	178.00
Bob Hope		138 VG-	185.00	**Green Lantern (SA)**	
1 G+	148.50	162,166 VG+	141.00	1 G-VG	300.00
Brave & Bold		162,166 VG	128.00	1 F-	540.00
34 G VG	248.00	**Doctor Strange**		5 VF+	253.00
61 F-VF	54.00	169 VF	93.00	**Captain America**	
Buck Rogers		173 VF-NM	39.00	9 VG-	850.00
2 ('41)Fair-G	95.00	**Donald Duck**		52 VG+	327.00
101 (Toby)F	62.00	FC189 VG-	111.00	**SubMariner (GA)**	
Capt. Marvel Adv.		**Durango Kid**		18 VG+	328.00
9 VGfrom BV TR87.00		6,8 VF	78.50	**USA 16 F-**	405.00
59 F ex SSc	46.00	7 NM	110.00	**I Love Lucy**	
		Fairy Tale Parads		3,5 NM	190.00
		FC114	63.00	3,4 VF	123.00
		1 G	130.00	FC535 VG	95.00
		2 VG	110.00	FC559 VG	65.00
				Incredible Hulk	
				1 Ra VG-F	1291.00
				2 VG-F	450.00
				2 TA VG	360.00
				2 G-VG	270.00
				3 VG-F	325.00
				3 F-	351.00
				3 VG	260.00
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				5 G-VG	180.00
				6 G-VG	270.00
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				32 F-VF	140.00
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				1 VF	258.00
				1 F-VF	200.00
				1 VG	94.00
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				14 VG+	83.50
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				89 F	96.00
				116-119 NM	
				ex SmSSbc	65.00
				Iron Man & Sub-Mariner	
				1 VF-NM	118.50
				Justice League	
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				1 F	180.00
				Showcase	
				4	2450.00
				19 VG-F	290.00
				Silver Surfer	
				1 ('68) F	156.00
				1 F-VF	221.00

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Hulk 2099		#3,5-8	$2.00	1	$5.25
1	$3.50	4a Christmas	$3.00	**Lady Death: Crucible**	
I'Lusipher		**Journey into Mystery**		Wizard 1/2	$15.00
1	$100.00	110 (fn)	$40.00	1 Leathr Ed	$35.00
2	$55.00	116 (fn)	$28.00	2	$4.00
4	$55.00	**Justice League**		**Lady Death: Odyssey**	
5	$55.00	**Midsummer's Nightmare**		1	$10.00
6~7	$44.00	1 signed	$6.50	**Maxx**	
Impulse		#2-3 signed	$5.00	1	$7.00
23	$2.50	**Kindred, The**		**Medieval Spawn/ Witchblade**	
Incredible Hulk		1	$6.00	1 (s/n)	$35.00
332 (vfn)	$7.00	**Kingdom Come**		1~3 (s/n)	$90.00
337(vfn)	$4.00	1 & 1 (2nd)	$7.00	**Nine Volt**	
338(vfn)	$4.00	#3-4	$7.00	1	$2.50
340(vfn)	$25.00	**Lady Death**		**Ninjak**	
Inquest Magazine		2	$45.00	1	$4.50
#27-28	$4.00	3	$27.00	2~5	$1.50
Iron Fist		Set 1-3		24	$3.50
14 (vg)	$40.00	avg NM	$135.00	**Ninjak (2nd)**	
Iron Fist (2nd)		**Lady Death:Between Heaven and Hell**		1~3	$3.50
2	$2.25	1 Blk Velvet	$55.00	**Northstar**	
Iron Man (2nd)		3	$3.00	1	$2.25
1	$4.25			**Onslaught: X-men**	
				1	$5.55

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1	$4.50	2	$4.00
3	$6.00	4	$4.00
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Poison Elves (2nd)		5	$2.50
11	$2.50	14~15	$4.00
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24	$3.50	Fan Edition 1	$5.00
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PIPERS PIED

...and a gingerbread man

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45 FN/VF 100
46 FN/VF 100
47 FN/VF 100
55 FN+ 83
56 FN- 68
57 FN+ 83
58 FN/VF 100
59 FN+ 83
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7 GD 44
27 VG/FN 72
DOLLMAN31 FN 71
33 VG- 43
35 FN/VF 95
36 FN/VF 95
43 FN+ 56
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29 FN/VF 340
37 FN+ 149
42 VG+ 64
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USA
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7 G/VG 285
9 G/VG,S/S 195
BASEBALL
1 FN+(Eisner) 215
BLUE BEETLE
10 F/VF 181
CAPTAIN MARVEL JR
23 VG 80
CAPTAIN 3-D
1 G/VG(Kirby) 15
PEP
7 G/VG 123
8 FN 247
SCIENCE
6 VG/FN 203
SHIELD-WIZARD
4 VG+ 227
SILVER STREAK
9 FN(R) 325
10 G/VG(Stain)206
SPARKLER
11 VG+ 88
SPEED
8 VG- 72
9 GD+,TP 44
TARZAN
LFC5 GD- 110
SS20 VG/FN 250
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FC44 FN+ 130
FC101 F/VF 130
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FC386 F/VF 500
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BULLSEYE
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2VG/FN(Kubert)30
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2VG/FN(Kubert)40
7FA/GD(Kubert)10
20 FA(Kubert/Fraz) 8
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104 VG/FN(Sev)28
ROMANTIC WESTERN
2 VG(AW) 32
MISC.
BUSTER BROWN
29 F/VF 39
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V 1#3 GD+ 40
V 1#4 GD- 33
V 1#10 VG 34
CANDY
3 FN(Wolverton)77
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6 VG+ 80
DICK COLE
6 VG(Cole) 30
LARS OF MARS
11 VG/FN(MA)100
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V 3#9 GD 10
SPACE BUSTERS
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10 VG-(Cole, Wood) .125
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1 FN+(ISF) 24
1 G/VG(ISF) 11
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VALOR(EC)
1 GD,TS 27
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25 F/VF 135
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126 VG+ 38
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67 FN+ 70
78 GD+,CL 11
108 GD 16
115 VG 13
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53 VG/FN 21
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4 VG 62
9 VG+ 50
11 G/VG 38
29 VG- 18
34 VG/FN 25
43,45 FN+ 33
44,46 F/VF 39
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3 VG 62
12 FN+ 56
43,44,47 VG- 21
48 VG+ 25
49 VG 23
54 VG.. 20
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70 VG 18
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150 FN/VF (30)15
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1 G/VG (350)210
1 VG- (425)255
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1 F/VF (1,100)800
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8 GD- (22)11
19 VG/FN (28)14
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27,31 VF/NM (9)5
32,33 FN+ (5)3
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169 F/VF (80)40
170,172,174,176, 177,178 VF (32)20
171 VF+ (40)24
173 VF/NM (50)30
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179 VF (25)15
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182 VF (25)15
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6,12 FN (7)3
8,9,10 VG (5)2
13 FN+ (9)4
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21 VF- (12)6
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1 FN+ ...... (33)17
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1 GD (21)11
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1 F/VF (220)135
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2 VG (46)23
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39,43 VG (12)6
41 VG/FN (14)7
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FLASH
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ANNUAL
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2,4 VG (8)4
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4 FN (13)7
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138,140,141,143, 145,146,149,150 GD(SET) (54)36
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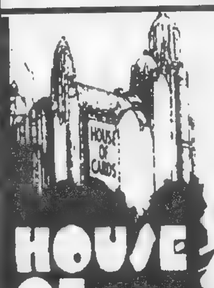

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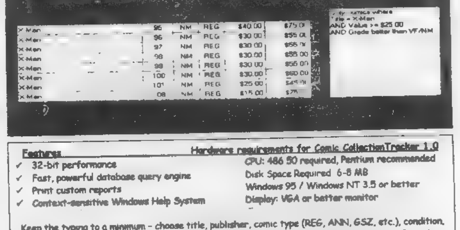

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TALES OF HORROR	7	N/FN+[S	$55	YELLOW SUB[BEATLES]	1	VG+	
TESSIE TYPIST	6	VG+	$50	YOUNG ROMANCE	53	FN+/VF	

EVENTS (From Page 68)

Golden Gate Inn. Knapp St & Shore Pky., SH: 9am-4pm, T: 48-8', F: $40., A: free Mark, PH. 718-266-1625

Nov 2 NY, Syracuse Collectorsfest 17 Show, State Fairgrounds State Fair Blvd., Rt. 690 Exit 7, Gate 2, SH: 10am-4pm, T: 175, A: $3., $2. youth. Central NY Promos., Lyn Lake, 35 Hubbard St. Apt. 1, Cortland, NY 13045. PH 607-753-8580.

Nov 5 NY, Westbury-L.I Wed Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH 5pm-9.30pm, T: 40, F $50., A: free Fred or Deborah Kassinove. PH. 516-365-4402

Nov 7 NY, Brooklyn. Comic Books, BB Cards, Toys & Collectibles Show, St. Dominics Church 20th Ave. & Bayridge Pky. (75th St.), SH. 6pm-10pm, T: 50-9', F: $40 Sunrise Prods., PO Box 340625, Ryder Station, Brooklyn, NY 11234. PH. 718-251-2075 or 241-6477.

NORTH CAROLINA

Oct 18 NC, Charlotte Carolina Con Comic Book Show, Holiday Inn-Independence. 3501 E. Independence Blvd., SH: 10am-4pm, T: 30, F: $60., A: free. Rick Fortenberry, PH: 704-525-9664

Oct 19 NC, Greenville. Nostalgia Comic Book Convention, Ramada Inn 703 W. Greenville Blvd. (US 264 Alternate), SH: 9am-5pm, T: 30-6', F: $35., A: free. Charles Lawrence, 919 Dickinson Ave., Greenville, NC 27834. PH: 919-758-6909 or 752-6389.

Oct 25-26 NC, Winston-Salem Comic Book Collectible & Hobby Show, Marketplace Mall. 2101 Peters Creek Pky., SH: mall hrs., A: free. C.C. Promotions, PH: 910-764-2035 after 6pm.

Oct 26 NC, Raleigh. Dreamcon: A Gallery of Horror. Marriott Crabtree. 4500 Marriott Dr., Hwy. 70 (Glenwood Ave.), across from Crabtree Valley Mall, SH: 10am-4pm, T: 32-8', F: $65., A: $3. Collectible Dreams Promos., Inc., Sue Furman, PO Box 20886, Raleigh, NC 27619. PH 919-234-0095 or FAX: 919-234-0116.

Nov 8 NC, Asheville. Comics Festival, Comfort Suites. Exit 2 off I-26, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 704-665-2800.

Nov 8-9 NC, Concord. 9th Toy & Hobby Show, Cabarrus Cty. Fairgrounds. Hwy. 29 & Cabarrus Ave., SH: Sat 9am-4pm, Sun. 10am-4pm, T: 252. Carolina Hobby Expo, PH: 704-786-8373.

NORTH DAKOTA

Nov 1-2 ND, Fargo. Comic Book & Sports Card Show #36, Holiday Inn. 13th Ave. S. & I-29, SH. Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F. $60. for 1, $50. for 2 or more. Lantern News, Kevin Bergson, 520 Broadway, Fargo, ND 58102. PH: 701-235-2562.

OHIO

Oct 11 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave (at corners of Detroit & Andrews). SH: 10am-4pm, T: 30-8', F: $25. for 1. $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Oct 12 OH, Sheffield Lake. Card, Comic & Collectibles Show, Community Ctr. Lake Rd., 2 mi W. of Rt. 307, SH: 10am-4pm, T: 32-6', F: $25 for 1st, $20. ea. add'l., A: free Janet Pleska, 58 Maple Ave., Wakeman, OH 44889. PH: 216-839-2737 or FAX: 216-839-5138.

Oct 12 OH, Eastlake. Comic Book & Sports Card Show. Community Ctr. 600 E. 349th SR 91 & Roberts Rd., SH: 10am-5pm, T: 48-8', F: $30., A: 50¢ Goal Line Promos., Kevin Stich, 1642 Travers Ave., Madison, OH 44057. PH. 216-428-0582 or 888-201-0616.

Oct 18-19 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188.

Oct 18-19 OH, Columbus Comic Book, Sports Card & Coin Show, Veterans Memorial Auditorium. 300 W. Broad St., T: 100, A: free. A&B Coin & Stamp Co., Peg Cervellini, 6035 E. Main St., Columbus, OH 43213. PH: 614-861-4591 11am-7pm.

Oct 19 OH, Canton. Comic Book Con. Sheraton Inn. I-77 at Exit 109 (Everhard Rd.), SH: 10am-4pm, T: 28-8', F: $45, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Oct 26 OH, Portsmouth. Comic Book & Non-Sports Card Show, Ramada Inn. 711 2nd St., US Rt. 23 just across the bridge downtown. SH: 10am-4pm, T: 15-6', F: $30. for 1, $50. for 2. A: $1 Dave Pruitt, 1302 Summit St., Portsmouth, OH 45662. PH: 614-354-4829.

Nov 2 OH, Cleveland-Richfield Sat. Child Comic Book & Nostalgiafest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-5pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Nov 6 OH, Mentor Comic Book & Sports Card Show, Travelodge Hotel. Rts. 2 & 306 S (7701 Reynolds Rd. Rt. 306), SH: 6pm-10pm, T: 35-8', F: $30., A: $1., 16 & younger or senior citizens free. Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

Nov 8-9 OH, Middleburg Heights. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH. Sat. & Sun. 10am-5pm, T: 60-6', F: $55. for 1, $45. ea. add'l., A: $1.50. Kris Herman, PH: 330-454-3188

Nov 8 OH, Lakewood. Comic Book, Sportscards, Starting Lineups, & Non-Sports Cards Show, Masonic Temple. 15300 Detroit Ave. (at corners of Detroit & Andrews), SH. 10am-4pm, T: 30-8', F: $25. for 1. $20. ea. add'l., A: $1., 12 & under free Infield Promos., Irene Pike, 9391 Mentor Ave., Ste. 133, Mentor, OH 44060. PH: 216-255-2606.

OKLAHOMA

Oct 17-19 OK, Tulsa. 15th Annual Fall Show, Eastland Mall. SH Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 103 Patterson, Joplin, MO 64801. PH: 417-781-4422.

Oct 18 OK, Oklahoma City. Toy & Comic Book Show, Best Western Saddleback Inn. I-40 & Meridian Rd., SH: 10am-5pm, T 50. Rusty Garner, PH: 405-682-0788.

OREGON

Oct 19 OR, Portland. Comic Book Show #48. Exhibit Hall of Memorial Coliseum. Rose Garden Complex. 1401 N Wheeler, SH 10am-5pm, T. 190-8', F: $90., A: $5. Second Genesis, Ltd., 4015 SE 56th, Portland, OR 97206. PH: 503-788-1031.

Nov 8-9 OR, Portland. Comic Book & Sports Card Holiday Super Show, Jantzen Beach Super Center. Jantzen Beach Exit off I-5, SH: Sat 10am-9pm. Sun. 11am-6pm, T: 60. F: $40.-$95., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden. 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

PENNSYLVANIA

Oct 12 PA, Beaver Falls. Comic Book, Non-Sports & Sports Card Show, Holiday Inn. SH: 10am-4pm, T: 40-50 6', F: $20., A: $1., under 10 free. Jim or Bernie, PH: 412-846-4078 or 846-4647.

Oct 18 PA, Langhorne. Comic Book, Sports Card & Toys Show, Sheraton Bucks County. Across from Sesame Place. SH: 9am-3pm, T: 56-6', F: $40., A: free. Eric Poppel, 93 Grant Dr., Holland, PA 18966. PH: 215-579-0731 or Greg Petrino, PH: 215-968-8577.

Oct 31 PA, Allentown. Premere Antique & Collectible Toy Show, Merchant's Square. 12th St. (Rt. 78, Lehigh St. Exit), SH: 9am-3pm, T: 300-6', F: $25 George Downes, Box 572, Nutley, NJ 07110. PH: 201-935-3388.

(Continues on Page 80)

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THANK GOODNESS for the good things: God, family, friends, Starman, coffee, snow and a young woman I love, Holly Simpson.

FREE SAMPLE of the New Creation Newsletter, in its second year reporting on the latest news in the Christian Comics movement. Write to: PO Box 254, Temple City, CA 91780. NC#5 reports Christian involvement at the 1997 Charlotte and Chicago Cons.

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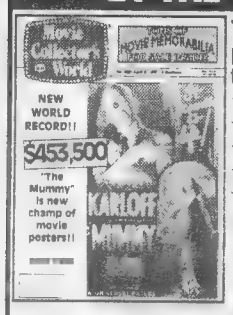

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SALES POSITION: Motivated individual for trading card distributor. Sales experience necessary. Commission, New Hyde Park, New York call/fax resume: 516-295-5905 ext. 630, Fax 516-873-8660.

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GRIMAS COMICS Anthology #1: a full color cover with dynamic illustrations of Superhero, horror, scifi tales, $1.50. Keith Acklin, PO Box 806, Fairborn, OH 45324.

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GAY COMIX Star "Jayson" has a brand-new collection! 176 pp. for $19.95. Ignite! Entertainment, PO Box 2273, Grand Central Station, NY 10163.

WARCAT #1 and #2 will be out December 1997 from Coconut Comics. Write for a free sample issue of #2. Coconut, Box 15274, Portland, ME 04112.

JET BLACK #1. Martial Arts comic for sale through Monolith Comics. Send $3.25 each postpaid to: PO Box 425, Tranquility, NJ 07879. For information: 908-852-6741.

ESSAY, RARE photos Gene Autry's radio show; Essay Julie Schwartz; Dime Novels and Jonah Hex; Ricky Nelson; Godfather movies; Wonder Years; Model T Ford; Summer 1997 Heroes from Hackland, $4.75 ppd. Mike Grogan, 1225 Evans, Arkadelphia, AR 71923.

FREE AND worth the money. Cry Freedon #1-3. Mail request to Ironwood Press, 700 West Chippewa, South Bend, IN 46614. Or cryfreedom@skyenet.net.

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RETAILERS! ETERNAL Romance #3 in October catalogs (Diamond, Syco), under best Destiny. Don't miss this holiday gem, Ace Reporter Lisa Larue meets "Angel or Alien?" 613-733-0585.

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TWO-FISTED SCIENCE, the trade paperback, features art by Guy Davis. Order it from G.T. Labs in October's Previews or call Jim 313-994-0474 for information.

DIVER'S INC is a small press comic about scuba diving and treasure. For a limited print send $5 to Clint Brady, PO Box 169, Issaquah, WA 98027.

DA'KOTA #2 is almost sold out! Come see the creator, Terry Pavlet at Cedarcon on October 26th in Cedarburg WI. Limited Edition Da'Kota print #1.

VOODOO, DEMONS, and Devils Assail Mankind in The Confrontation: Book One and Two. Gothic Flavored Storyline, $3 each. Sacred Origin Comix, POB 3531, San Dimas, CA 91773-3531.

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ENERGONS #48. Matrix #12. Both for $1 and a stamp. Sherman Burnett, 210 Wayne St., Monticello, KY 42633. Ask for our free catalog.

JEDI KNIGHTS... Read the scenes that didn't make the special edition trilogy in Darkside's Summer Beta issue $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4100 ARCHIE, FOR SALE

ARCHIE, REGGIE, Betty and Veronica, Pep, digests, joke books and more: All at 50% off! Get them quick. SASE. Becker, 26181 Laurel, Wauconda, IL 60084.

ARCHIES FOR sale from 1950's thru 1980's various conditions. Send SASE. Lisa Narcisi, 3000 Valley Forge Circle #750, King of Prussia, PA 19406.

4101 ARCHIE, WANTED

HELP A brother out! Desperatley need Archie's Girls Betty and Veronica #75 and 320! Mike Senger, 60506 Woodland Drive, Dowagiac, MI 49047. 616-782-3607.

BETTY AND Veronica Digest Number One wanted. Send price to: Defina, PO Box 172541, Hialeah, FL 33017-2541. Thanks for all past and future replies.

4110 BLACK & WHITE, FOR SALE

DARK OZ Saga limited series from Arrow comics. By Oz creators Griffith, Kerr, Bryan. SASE for preview packet. Stuart Kerr, 15571 Larkdale Ct., Romulus, MI 48174.

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DARK CHYLDE #3-$10, Raver #1-3-$10, Velocity #3-$5, Allegra #3-$5. A.K.A. Goldfish: Jack-$6, Astro City Vol.1 #6-$10. Trades possible. Klein, 147-09 78th Rd., Flushing, NY 11367.

4122 COMIC COLLECTIONS FOR SALE

$10,000 GUIDE value $1,500. Wide selection, heavier on better selling titles. Layaway possible. Phone/ FAX Friendly Frank's for more information: 816-746-4569.

COMIC STORE Inventory. In business 10 years, closed in 1995. Marvel, DC, and independent, 10,000+. Graphic novels, RPG, and supplies too numerous to list. No reasonable offer refused. Contact Jerry or Kathy 815-634-2430.

SELLING MY collection- thousands of old Marvels, DC, Indies at 50% off 1995 book value. 1970s to 1990s. Call Joseph K Comics, 215-504-9876 or send SASE to 538 Swamp Rd., Newtown, PA 18940.

6,000 COMICS for $6,000, $21,000 book. Large runs of Spider-Man, X-Men, FF, Hulk, Ghost Rider, Superman, Batman, JLA, Spawn, many more. 516-727-5249, 11am-9pm, EST.

100 DIFFERENT comics $12.95, 200 different $23.95. All prices postpaid. Mostly 1980's Super Hero, NM/M. MO's, VISA/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

MARK HAMMIL autographed items for sale starting at $25. Chris 516-864-6214.

DEALER HAS closed shop. Has over 30,000 Comics. Marvel, DC, Independents! Send me your want lists! 50% discount on most items. 319 N. 11th, Salina, KS 67401.

ASSORTED PUBLISHERS, Titles, Golden, Silver Age. Overstreet value $15,000, will take $5,000. $2 catalog refundable. Bill Coble, 331 N. Roosevelt, Shawnee, OK 74801. 405-273-7279.

COMIC COLLECTION for sale. 36,000+ book Please send want lists I can't tally up a list. Murphy, 10 N. 17th St. #2N, Allentown, PA 18104.

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton; NY 13901. 607-648-4025.

WANTED!
Comic book collections, pre-1965's, bound volumes, pulps, radio premiums & original art wanted!
Call toll free (888) 355-9800
or contact John Snyder at Diamond International Galleries:
1966 Greenspring Drive, Timonium, MD 21093.
Before you sell, call me!

4125 COMIC SHOWS/EVENTS

THE NORTHWEST Georgia Comics Cards and Collectibles Convention. Saturday, November 15, 1997. Dalton, GA. 515 Holiday Drive, Holiday Inn, I-75 Exit 136. 30 tables. $40 for one, $75 for two, $100 for three. $2 admission. Bring this ad for $1 off. Show will feature comics and cards and toys of all kinds. Dealers from all over the tri-state area. Call Blake Floyd 706-272-4103 or e-mail at: esptemp@ocsonline.com

4128 DARK HORSE FOR SALE/ WANTED

STAR WARS comic magazines by Dark Horse published in England. Issues 4&5 $9 PPD. Darren Margolis, 926 St. Paul Street, Baltimore, MD 21202. 410-539-5855.

DARK HORSE presents $2ea VF+ #35 42-46 Terminator Enemy With In VF-NM 1-4 $1ea. Aliens Hive 1 $1. Postage $3. Kuzner, 1806 W. 4th St., Dunellen, NJ 08812.

4130 DC, FOR SALE

NEW GODS #1 $30, Mister Miracle #1 $20, Kamandi #1 $20. All unread newstand Mint. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207. 414-744-4912.

4130 DC, FOR SALE

SUPERMAN: #86 VG $80, #97 VG $65, #98 VG $65, #100 VG $250, #149 VG $25, 3D VG (no glasses) $110. Steve 301-681-5678.

SANDMAN IN NM #1 $30, #4 $15, #6 $10, #7 $10, #8 $18, #75 $2. Enclose SASE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

BIG DC war Comic list, Golden-Age - present. Free. Back Issue Comix 517-752-7578. 844 Tittabawassee, Saginaw, MI 48604. Illustrated site! http://www.users.enc-1.com/backissu/index.htm

TEEN TITANS (1980) 1-91 $45; Legends of Dark Knight 1-54 $40; Batman & Outsiders 1-46 $30; Secret Origin (1986) 1-44 $25, all first prints. Rod Clouse, 19963 Bigelow, Roseville, MI 48066.

DC COMICS and other publishers for trade or sale. Non-sport cards also. John French, 5707 Walther Ave, Baltimore, MD 21206.

SET ROCK 354 to 360, Superfriends 22 to 26, 36 to 40 $1 each postpaid $2. Eagles Collectibles, 3338 Appel, Bethel Park, PA 15102. 412-831-3989.

SUPERMAN SETS: NM, "Panic In The Sky", 8 parts $10; "Time and Time Again", 7 parts $10. Tom Kelly, PO Box 97, Eastanollee, GA 30538. 706-779-5956.

MISTER MIRACLE #11 NM-94 Kirby $9, #19 NM-96 $4, Mystery in Space #111 NM-96 Kubert $3.50, Kong #1 NM-95 Wrightson $2.50. Bob Shippee 804-360-3483.

LOIS LANE #80 VF $7, #81 NM $12, #82 NM- $10, #83 VF+ $8, #84 VF/NM $9, #85 VF- $6. $4 P&H. Merle Covell, 308 Picotte St., Yankton, SD 57078. 605-665-7573.

SHOWCASE #34, first Atom, VG+, $100, $6 P&I. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

STARMAN PRE-PUBLICATION appearance on "Zero Month Schedule Booklet", $10 ppd. Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/VISA. 800-662-0957.

GHOSTS #2, 3 VG @$8, #4, 6 VF- @$15, Phantom Stranger #2 F $9, #6 VG $5, #10 F $8, Unexpected #160 (100 pg.) VG $6. Andrew 813-621-7557.

SANDMAN 1-50 for sale. Sold individually or as a set. Gene, 1932 Randolph Ave., Topeka, KS 66604. 785-233-7533, after 4pm Central.

ACTION COMICS #15 Fair no cover $80; #47 G $100; #53 Fair (tape) $35; #56 G+ $80; #69 NM $300. All prices postpaid. Bruce Meservey, 21 Clement, Worcester, MA 01603.

AMAZING WORLD of DC (VF) #3-5 $15; #6 (Orlando), 11 (Villians), 14 (JLA), 16 (GA Heroes) $10 ea.; #7 (Superman), 8 (Infantino), 10, 12 (Legion), 13, 15 $7 ea.; $17 (Shazam) $4. 204-346-3674.

FLASH #105 Fine- address stamp inside book in margin. $695 or best offer. SASE. Add postage/insurance. 801-561-4802. Greg Manos, 659 Cobblestone, Midvale, UT 84047-4610.

KINGDOM COME hardcover cover price $30, we sell for $20. DC Archives $30 each, Flash Legions, All Star Comics, JLA and Batmans. 718-721-9691.

DOOM PATROL: #106, 107, 109, 110, 111, VF, $18 each; 120 VF+ $20. Add $4 postage. Barry Eller, 309 S. Rowan Ave., Spencer, NC 28159.

RARE B&W DC preview comics. Magazine size, cardstock covers. WW, Aquaman, Vamps, Zero Hour, two others, $50 each or $250 for all. 908-360-0169.

JLA #3 July 1987 alternate cover. Yellow background, Superman logo, NM, $85 postpaid/insured. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

100 PAGERS: JLA 111, 115 VG $3; 113, 116 VF $9; 113, 114 VF+ $12; 114 VF-NM $16; 112, 116 VG-FN $3.50. Bill 812-476-3796 evenings.

ATOM & HAWKMAN #39, 41-44, (VG), $15; Hawk and Dove #4-6, (VF), $35; Phantom Stranger #1, (VG), $10; Action #443, JLA #110, (NM), $10 each. 508-937-0990.

UNKNOWN SOLDIER issues from SSWS #151-266. Send for lsit. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003, 909-882-6835.

DC ARCHIVES: Legion 1-6 $49.95 ea., Superman 1-3 $49.95, Flash vol. 1 $49.95, add $7.50 p/h. Too many others to list. Empire Comics (R) 716-663-6877.

HOUSE OF Mystery #57 VG $16, #58 VG $16, #64 VG $12, #156 FN $25 House Secrets #21 VG/FN, 34 FN, 46 FN $19 ea. 315-622-3993.

BATMAN: SON of the Demon $50, signed by Barr and Bingham $75. Plus others. Dominic 212-556-5283 10am-4pm, Mon.-Fri.

WATCHMAN DELUXE slipcased hardback edition. Collects classic series with new art and text, $90 postpaid. Wes Tillander, PO Box 366, Morrow, GA 30260.

ALL AMERICAN Men of War VG+ #34, Our Fighting Forces F+ #39, Wings Comics F #88 more. Steve, 16830 Barrington Ct., South Bend, IN 46530.

BATMAN TITLES 200 diff. $100. Superman titles 200 diff. $100. 200 Misc., Marvel, DC, Valiant, Image $30 ppd. Charlie 732-446-3552.

HELLBLAZER 1-13 $50, Flash 2-23 Annual 1-2, missing 20 $40 ppd. Brian Franklin, 3065 Trent Dr., Florence, SC 29505.

4130 DC, FOR SALE

1970'S MYSTERY Titles! Houses of Mystery & Secrets plus all others! Huge list, multiple copies! Send $2 to: Bill Nereson, 8064 James Ave. N., Brooklyn Park, MN 55444.

ATOM AND Hawkman 39F $12.50; 42VG/F $10. Batman 95; 110G/VG $38.50; 114VG- $42.50; 119G/VG $36; 128G/VG $23.50; 134VG-, 179VG, $22.50. Satisfaction guaranteed. Doug Albacete 707-448-3101.

TEEN TITANS (1st series) #28 VF+ $8, #29 VF $8, Supertoy #141 VF $6, #163 VF $6, #164 VF $6. Sterling 216-226-1503, e-mail ag479@cleveland.freenet.edu

BRAVE & The Bold #50 Fine $50, Showcase #23 VG $69, Spawn #1 $4.50, #2 $4.50. E-mail: jleak@texoma.com. 2000 Brenda Ave., Denison, TX 75020.

HOUSE OF Secrets #92 First Swamp Thing, VG+ very nice looking comic, $90. Batman 3-D (1966) with glasses, very nice copy, $90. Both $150. 614-983-2486.

STANLEY AND His Monster #109 thru #112, VG set, $10. Postage $3.75. Bill Karpin, 1901 Coleman Lane, Fredericksburg, VA 22407. jkrpn@aol.com

PREACHER #5, #6, #7, $10 each. Have all Sandman comics 20% off Guide. Absolute Vertigo 1st Preacher $12. All Sandman hardcovers $25. 718-721-9691.

4131 DC, WANTED

AMAZING WORLD of DC Comics #'s 1, 9 and 15. Shawn Dawson, 3-25 150th St., Whitestone, NY 11357.

MULTIPLE GUIDE paid for Super DC Giant #13, 17, 19 and 21. Also DC 100 page super spectacular #5. Write: CBG Ad, PO Box 102, Wantagh, NY 11793.

LOOKING FOR Brave and the Bold #77 through #81 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361(h), 203-233-0443(w).

LOOKING FOR Batman #207 in strict NM condition. Willie Costello, 176 Park Ln., Trumbull, CT 06611. 203-268-7361 (H), 203-333-0443 (W).

COMICS WITH Supergirl (Linda Danvers), Catwoman, Lori Lemaris, Streaky, Comet, Krypto, Ace Bat Hound. Lists to: Melanie Peterson, 310 Ridge St., Newark, NJ 07104.

JLA SET(S) #1 thru #5 (OBO) wanted in trade for either: Witchblade #1, Maxx #1A or, Ash #6A. Michael Powell, 1571 Duxberry Ave, Columbus, OH 43211-1619.

STARMAN (CURRENT) #35, House of Secrets (current) #13, Invisibles Vol. 2 #9, Nexus: Nightmare In Blue #2. Michael Graham, 417 West Shawnee, Tahlequah, OK 74464-3629.

COMIC CAVALCADE 31-34, 37-49, 42-44, 46, 49, 54-56, 58-63. Complete only. Will pay 50% guide for FR/GD. Jeff Lemieux, 5700 Calgary Terr., Inverness, FL 34452.

DC ROMANCE Comics, Fair to VG. All titles wanted. Send list to: Jeff Lemieux, 5700 S. Calgary Terr., Inverness, FL 34452.

HOUSE OF Mystery 175 to 192, House of Secrets 81 to 91, (all) Hot Wheels 5. Brian Postman, 238 East 24th St. #2A, New York, NY 10010.

TRADERS NEED best of The Brave and The Bold #6. Have DC's, Marvels, and Indys; will trade. Walter Coleman, Box 459, Regina, KY 41559.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

POPEYE COMICS for sale 1957 thru 1963, 26 issues. Jim Burke, 61 Parker St. Freehold, NJ 07728.

TV/MOVIE TITLES: Jackie Gleason, Beverly Hillbillies, Rat Patrol, Davy Crockett, Howdy Doody, Star Trek, Monkees, Bonanza, Munsters, others. Phoenix Enterprises, 223 Fairview, Erin, NY 14838.

TUROK 4C656 Fine $60; 6 VF/NM, 8 VF/NM $75 each; 54 NM, 56 NM $17 each; 67 NM, 68 NM $14 each. Donald Puff, 500 Walton, Cheektowaga, NY 14225. 716-834-0996.

WOODY WOODPECKER 112 FN, 113 VF, 114 FN/VF, 115 VF, 116 VF/NM, 117 VF/NM, 118 VF/NM, $6 each + P&H. Marlene 540-349-9318.

DELL GIANTS, Marges Little Lulu #23 VF $75, #29 VF $75, #36 VG+ $60, #42 VF $75, #165 NM $120, #166 VF $80. 319-377-3524. brauhn.david@mcleodusa.net

4141 DELL/GOLD KEY/WHITMAN WANTED

SPACE FAMILY Robinson #2,6,8,13,15,17,37-59; Star Trek 11,19,28,42,43,46,48; Man From U.N.C.L.E. 4,9,10,11,16,22; Mighty Samson 1,6,7,8,11,21,27,28,29,32. David Rauchwarter, 266 Juniper Ave., Red Wing, MN 55066, 612-388-4407.

WANTED: VF+ Turok 107, 112, 113, 118 to 125, March of Comics VG+ 378, 399, 408. Dan Lewonczyk, 31 Nutmeg, Manchester, CT 06040. 860-643-0453.

ELLERY Queen, Sherlock Holmes, Charlie Chan and Hogan's Heroes comics. Also want Vampirella #1, 3 magazine. Rich Waugh, 4001 W. 242nd St. #A-4, Torrance, CA 90505.

GUARANTEED 40% of Overstreet for Dell/Gold Key Tarzans, TOS #49, Spawn (Series) #1-50. Complete, unrestored only. Jason Lehto, 14303 NE 81st St., Vancouver, WA 98682. 360-604-0705.

4141 DELL/GOLD KEY/WHITMAN WANTED

BANANA SPLITS $1 Fine or better, name your price. My Three Sons items. Joel Schore, 32 Bangor St., Staten Island, NY 10314.

4150 DISNEY, FOR SALE

LARGE ILLUSTRATED comic web site. Thousands of Disney listings at 30%-90% off! Free Disney-Dell catalogue. 844 Tittabawassee, Saginaw, MI 48604. 517-752-7578. http://www.users.enc-1.combackissu/index. htm

MICKEY MOUSE Club House by Hasbro complete with Weebles MIB, all offers welcome. 10751 Wilshire Blvd. #507, Los Angeles, CA 90024-4421. analogonly@aol.com

DONALD DUCK 4-colors 189 Fair $15, 199 G-VG $35, 256 Good $19, 263 G-VG $22, 328 G+ $17. Tim, Box 43, Manhattan, KS 66505. 913-539-2154.

4151 DISNEY, WANTED

BUYING BOUND Volumes of Walt Disney's C&S, Volumes 1-26 in VF or better. Kjetil Skjerpe, Storhaugveien 16, N-4014 Stavanger, Norway. Phone +47 51 529-740, FAX +47 51 529-170.

WANTED: ORIGINAL Disney animazed video tapes (VHS) of "Lady and the Tramp" and "Sleeping Beauty" contact. Steven Zanvil Sawolkin, 228-G Freedom Drive, Belleville, IL 62226.

WANTED: DISNEYLAND souvenirs menus, tickets, paper toys, etc. Best price paid. Chuck Nasser, 141 14th St. #7, Seal Beach, CA 90740. 562-594-9217.

UNCLE SCROOGE 6 in F or better. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032, 408-377-1588.

4160 EC, FOR SALE

VAULT OF Horror #16 VG+ solid book, no spine split or pieces missing. Just general wear and tear (no tears) $70. Jim 920-426-4781.

NEW MAD Fanzine "The Journal of Madness" published quarterly. MAD and Alfred articles, $24 year. Payable to: John Hett, 7420 Calhoun, Dearborn, MI 48126. 313-582-1835.

BERNARD KRIGSTEIN Quarterly, 32 pages devoted to the works of this great aritst. Send $5 for first issue. Greg Sadowski, Box 402, Jersey City, NJ 07303.

COCHRAN VAULT of Horror box set, fine condition, $100. Frank Hinton, PO Box 5641, Petaluma, CA 94955, 707-775-4615.

MAD MAGAZINES #176, #190, #195. Specials #20, #23 (VG's), (12) paperbacks (NM) $35 the lot. Paul Bocci, 53 Berkley St., Valley Stream, NY 11581. 516-791-2182.

4161 EC, WANTED

WORST FROM Mad #9; must have bonus. Any condition. Quote price. 315-593-3454 or write. Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069.

WEIRD SCIENCE Fantasy #29 in high grade, or Gains File Copy. Call John 818-980-8708 after 10am PST.

PANIC #7, #11, #12 F+ Golden Trashery of MAD hardcover, VF+. MAD Worst #3, bonus intact and attached. MAD #153, VF+. Marc 516-326-2898.

WEIRD SCIENCE #10, 19, 20, 21. Weird Fantasy #7, 9, 21. Weird Science Fantasy Annual. Ed Lancaster, 3364 Kathy Drive, Pittsburgh, PA 15204.

4170 FAWCETT, FOR SALE

FAWCETT COLLECTORS of America #58 featuring Marc Swayze, Roy Thomas, Peter Drause, and more. $2 to: P.C. Hamerlinck, PO Box 24751, Edina, MN 55424-0751.

4171 FAWCETT, WANTED

CAPTAIN MARVEL paper items, especially club letters and envelopes. Club cards or anything related. Also Shazam items. Frank Della Vecchio, 125 Northfield St., Bridgeport, CT 06606. 203-374-3920.

4180 FOREIGN, FOR SALE

LATIN AMERICAN comics for sale. Local and foreign titles. Please state main interests. GZ, PO Box 5163, Fort Lauderdale, FL 33310. Fax 954-423-9855. E-Mail: Gabriel.Zeldin@worldnet.att.net

4181 FOREIGN, WANTED

CHESS WANTED: Any foreign comics with a chess theme? Ray Alexis (The Chess Man), 3017 Maryland Place, Loveland, CO 80538. E-mail: cns@prodigy.net Thanks!

4190 HARVEY, FOR SALE

HARVEY CLASSIC, 64 pages, $2 cover price, Tom/Jerry, Jetsons, Flintstones, $1.50 cover price Underdog, Casper, Flintstones, $1 each, multiples available. Sam 904-725-4920.

4191 HARVEY, WANTED

ALARMING TALES 1 thru 5 reading copies, Mitchell Rentzler, 2270 Plumb 1st St. Apt. 3-B, Brooklyn, NY 11229.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

COO COO Comics #1 $175, Goofy Comics #1 $155, Happy Comics #1 $150, all near mint plus other #'s. The Book Stop, 226 E. Meadow Ave., East Meadow, NY 11554. 516-794-9129.

4204 IMAGE FOR SALE/ WANTED

SAVAGE DRAGON #17-21, 23-26, $2.50 each, $4 for #25, $20 takes the lot. Barnes, POB 390014, Cambridge, MA 02139. ejbarnes@ziplink.net

GEN 13 Mino 0-5 and Gen 13 #1 (variants) (all 13 covers). Best offer! Craig Donnellan, 10 Beck Ct., Kendall Park, NJ 08824.

ACTION ZONE #1 Jim Lee cover 1994 giveaway w/TMNT $5, Turtles #1 Chicagocon Larson signature $12. Free shipping! Derek Schlum, PO Box 530631, Livonia, MI 48153.

4210 MARVEL/TIMELY, FOR SALE

DAREDEVIL #163 FN $3, #182 (Punisher) NM $5, #188 NM $1.25, #231 NM $1.50. Postage $1.50. Joseph Pormigiano, 74-56 260th St., Glen Oaks, NY 11004-1123.

X-MEN ANNUALS #3, 4, 6, 7, $5 each, $3 postage. SASE for full list of DC, Marvel, others. Tom Hegeman, 35 Church, Oneonta, NY 13820.

G.S. X-MEN #1, VG+ +, appears F, but small tear BC, $100 including postage. Mark 254-772-4571.

THOUSANDS OF comics for sale. All from 35 to 70% of the 1996 Overstreet. For free catalog send name and address to: Adam Mertz, 30 E Huron St. Apt. 1408, Chicago, IL 60611.

70'S, 80'S Marvel, DC for sale. Some Silver Age, Independents. Huge selection. Also, Star Wars, Magic cards. Mark 715-824-3359, leave name, number, address.

AVENGERS #250-380+ (-#331), $50. W.C.A. #1-102+, $34.50. Daredevil #235-337+, $42. Iron Man #192-300+, $30. 85% VF/NM. 941-966-6816. Charles Reagle, 600 Eaglenook Way, Osprey, FL 34229.

PRICES REDUCED on thousands of Marvels, Spider-Man, X-Men, Hulk, Thor, Daredevil, Fantastic Four, What if?, Free list. Nick, 10387 Friars #109, San Diego, CA 92120.

CAPTAIN AMERICA: (1974) 178 VF, $1.75; 201-202, 205-206 NM, $2 Each, Kirby art. $3 P&H. Allen Schuler, 7506 Appletree Way, Louisville, KY 40228.

HEAVY METAL 1-6 VF/NM $70; Manthing 1-22, GS 1-5, Fear 10-11, 13, 19, FN-NM, $75. Judge Dredd (Eagle) 1, 3-35, NM, $40, postpaid. Rick 916-568-7711.

SILVER SURFER #3, 1968 NM-M, $100 each or 6 for $500. Buddy Cantrell, 374 E. Paces Ferry Rd. #826, Atlanta, GA 30305. 404-231-5259.

CAPTAIN AMERICA set: 101-103, 105-112, 114-116, $600. Tales of Suspense set: 76-89 $375. All books F-VF+. Shipping extra. Ed 773-237-2826.

WOLVERINE: #1-23, 40-54, X-Men #136-321, Spec. Spider-Man #1-10, all books 40% off Wizard. Richard 520-751-9924.

CONAN 1 through 181, sacrifice for $300. Jeff Dahlberg, 5130 N. 2nd, Loves Park, IL 61111.

AMAZING SPIDER-MAN 27 G $20, 37 G $15, 43 VG $18, 53 VG $15. Add $2 shipping. Scott Owens, 22240 11 Rd., Meade, KS 67864. sowens@midusa.net

ASM #32 F/VF $39, #38 F/VF $39, #45 F/VF $24, #47 FN $17, #49 FN+ $21, #51 VG $19, #56 VG/FN $11. Jim 408-867-9485, CA.

SPIDER-MAN SUNDAY color comic supplement on child abuse 1987, perfect shape, $7, include SAE. Rob Griffith, 3456 Dixiana Dr., Lexington, KY 40517.

100 DIFFERENT 20¢ cover Marvels, VG to FN condition. Guides for $265. Sell for $85. No war, westerns or reprints. Bill 812-476-3796, evenings.

AMAZING SPIDER-MAN #1 Fine+ $3,500, VG/FN $3,000 and Good+ $1,200, Avengers #1 VG $475, Good/VG $350 and Good for $230. Silver Age 718-721-9691.

IRON MAN 4 Fine $25. Uncanny X-Men 70 VF, 72 VF $13. Others available for trade. Gary Banks, 1406 Wisteria St. SE, Cullman, AL 35055.

AVENGERS ANNUAL #10 NRM $10, Uncanny X-Men annual #5 $6, #15 $2. Mark Graf, 1863 North Miller St., Santa Maria, CA 93454.

MASTERWORKS 1, 3, 4, 24-27 $35 ea., 5-6 $90 ea., 9, 11, 12, 23 $45 ea., 10 $65, 21 $85, 22 $50. Mike McKenzie, 410-795-5510.

THOR ANNUAL #4-7, 9-12, 17, $20. Sav. She-Hulk #1, 18, 25; Sensat. #1, 3-4, 14-15, $8. Postage $3. Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. zookpr@compuserve.com

HOT STUFF- ASM #100 Fine $41, #129 VF $60, #300 NM $40, Wolverine #1 NM $20, #10 NM $18, many more. Frank 415-673-0427.

4210 MARVEL/TIMELY, FOR SALE

CAPTAIN AMERICA 101 F- $16; 102, 109, VG, $10; 108 VF- $14. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

SPIDER-MAN 1-14 NM, McFarlane art. Sold as a set $45, includes postage. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail: jasance@aol.com

MUTANT MADNESS lives on!!! 30 X-type titles for only $13 postpaid. All titles/conditions vary. Send MO/SASE. Eric Troxell, Box 108, Ashville, PA 16613.

STAR WARS #3 NM $24, #5 NM $24, #6 NM $24, #8 NM $18, #12 NM $18, #13 VF $13, #14 NM $18, (take 40% off) many more avail. 315-622-3993.

DAREDEVIL #4, #5, VG; #6, #12, VG/F; $100 ($210 guide). Hulk #104 VG/F, #105-113 F or Better; K.S. #1 F/VF $100. ($210 guide). 508-675-6043.

4211 MARVEL/TIMELY, WANTED

MARVEL REPRINTS from the '70s wanted. Marvel Tales, Marvel Triple-Action, Marvel Double Feature, etc. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

SPIDER-MAN, AVENGERS, X-Men, miscellaneous Marvels, have varouus comics and action figures for trade, your list for mine. Richard Bledsoe, NBU 6501, Prague, OK 74864.

FINE OR better copy of Eternals #19 (1976 Kirby series). Thomas Callahan, 328 Beach Ave., Staten Island, NY 10306, 212-637-6537.

INCREDIBLE HULK 2, 3: Strange Tales 106: Journey Into Mystery 83, 87: Fantastic Four 1: Reasonable prices! Rob Abrams, 281 Foxhill, Buffalo Grove, IL 60089.

WHERE MONSTERS Dwell 13, 21, Where Creatures Roam 8, Monsters Prowl 18, 27, Creatures on Loose 12, 25, 27-37 wanted Good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

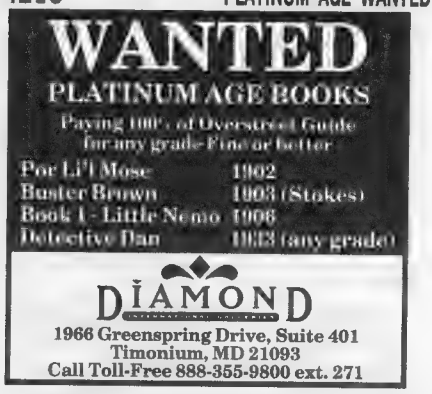
MARVEL NOVELS from 1960's wanted. What else is there beyond Otto Binders' Avengers and Ted Whites' Captain America? Jarmusch, 210 Arlington Ave. #1, Lexington, KY 40508.

NURSE NEEDED! I desperately need Marvels Night Nurse #3 F+ to Mint. Hurry, I'm running a fever! Dan Cherney, 2525 Vermilion Rd., Vermilion, OH 44089.

STRANGE TALES 1-115, Journey Into Mystery 1-100, Tales to Astonish 1-49, Tales of Suspense 1-50. "Good" condition. We pay $10 minimum - guaranteed! Ed Kalb 602-981-8957.

LOW GRADE Timely, especially Marvel Mystery and 1950's Hero Revivals. Many others wanted. Please send lists. Christopher, 17101 135 PL SW, Vashon, WA 98070.

4216 PLATINUM AGE WANTED



4220 SCIENCE FICTION/HORROR FOR SALE

BLACK CAT Mystery #34 F+ $50, #36 F- $50. Eerie #1 VG- $75. Mystery Tales #1 VF $350, #11 G+ $30. Roland 214-750-7015.

PRE-HERO, STRANGE Tales 39 F $75, 53 F $65, 64 F $65, Beware 6 VG $130. Scott 214-357-5100 days, 214-348-7791 nights.

AVON CLASSICS! Mask of Fu Manchu app VF+ (minor repair), $395; Strange Worlds #4 VG+, $165; #5 VG-, $135. Others: 1937-1973. Rob 818-708-9535, evenings, PST.

STRANGE MYSTERIES Superior 9 Good $25, Strange Stories from another world 2 FN- $110, Worlds of Fear 2 G- $30, 4 Good $25. Fred 201-864-2252.

ADVENTURES DARKNESS #9 VG $35; #11 Good $16. Adventures Terror #2 VG- $75. Adventures Unknown #52 Good/VG $35. Weird Worlds #2 Good $35. Andy 212-260-8393.

HORRIFIC #3, Strange Worlds #5, Wonder, Timely, Catman, Hitler covers, HOM #1, Danger Trail #4, Gold. Display ad this issue! Please pre-register, auction deadline Oct. 18. 606-231-8342.

4221 SCIENCE FICTION/HORROR WANTED

BLACKADDER, RED Dwarf, Blake's 7, Tripods, and Voyager on VHS. Also need David Gerrold's book, "Man Who Folded Himself." Midyett, Box 45933, Madison, WI 53744.

4240 UNDERGROUND, FOR SALE

ENORMOUS PERSONAL collection of rare and common Undergrounds and related fanzines $1.00. Bruce Sweeney, 11B Appleton St. #2, Boston, MA 02116.

LARGEST SELECTION of undergrounds. More than 1,200 items, rare, out of print, current. For list, send $1 to: Don Donahue, Apex Novelties, PO Box 3199, Berkeley, CA 94703.

DEMI #1-4 signed $4.50 each! Demi 48 pg. special signed $6.95! Hell's sexiest demoness! Free newsletter/cards! Adults only. Opus Graphics, PO Box 2068, Scottsdale, AZ 85252.

235 EARLY Undergrounds includes over 20 tabloids (King Bee, Trashman, etc.) Mom's 1, many rare issues, $1,000. George Hagenauer, 2200 Dahlk, Verona, WI 53593. 608-845-9651.

BODE CAVALIERS, over 40 available, $5-$15 each. Also have Crumb (Fritz) issues and Wrightson, Jones issues of Swank. Gary Johannigmeier 618-692-9302.

4250 INDEPENDENTS, FOR SALE

EVIL ERNIE #1-5 NM Eternity 1st Appearance Lady Death Hot! $500 in Wizard for sale, only $199 less than 1/2 guide. Joe 516-447-9169.

CAPTAIN NEUTRON is coming! A modern/ Retro comic from Maverick Z Pulp Comix. Reserve your copy of issue #1 at your local comic shop today.

ADULT COMICS. 14 different only $20. Signed age statement required. Includes Carnal Comics, Antarctic/Venus, Kitchen Sink, more. Keith O'Brien, Box 71, Mesa, AZ 85211-0071.

MODERN LIST: Dark Horse, Image, Malibu, Valiant, etc. 1950's-70's list: Dell/GK, Charlton, etc. Send long SASE, indicate wants. D. Kell, 814 Clark, Canton, MO 63435-1222. dkell@culver.edu

MUSICOMICS MINI-COMICS: Words, music, pictures, monthly: September "Outlaw", August "Sometimes", "Bert's Blues", "Welcome Back", #1-25, 5/$3. Sampler free/SASE. Walking Man Comics, 123 Elm St., Hatfield, MA 01038.

"SIGNED HERE!" Romitta Jr., JAE Lee, Balent, Dixon. Authentic autographed comics by top creators. 10 for $40, photo included. Singles available plus signed photos. 757-865-1019.

THE ARTISTS and writers of tomorrow are making comics today! Check The Small Press Creative Explosion! $1. Tim Corrigan, PO Box 25, Houghton, NY 14744.

FIRST COMICS Jon Sable #6, #11-19, #21-27, 33, 42, Avg. VF. All 19 for $18 plus S&H. Ian Feldman 773-508-5674.

ATOMIK ANGELS #1-4 $12, Snowman #1 $13, #2 Variant $10. All NM, prices includes postage. Wally Stoelting, 5824 Winamac Lake Dr., 2-A, Mishawaka, IN 46545.

CRY FOR Dawn #1 3rd print $125, #5 2nd print signed $35, #8 $30, #9 $30, Villian and Hero multiple signatures $25. 718-721-9691.

CARLOAD O' Crumb, softcover, first printing, $35 ppd. Crumb sketchbooks, hardcovers and softcovers. Send wants. Many available. Heroes, 24 E. Campbell Ave., Campbell, CA 95008. 888-936-8588.

TWO-FISTED SCIENCE, the trade paperbacks, features art by David Lasky. Order it from G.T. Labs in October's Previews or call Jim 313-994-0474 for information.

EVIL ERNIE #1-5 Eternity B&W all NM-M $400; X-Files #1 $50, #2 $40, #3-4 $20, #5-6 $5. Steven Pearlman, 973-857-3960.

VAMPIRELLA #113 VF+ $300, Venom 'Black' $450. Razor Annual $20. Shi #1 $20, Vampirella Harris MS 1-4 $50. Vengence #1 $15. Shipping. Evenings EST 516-679-2642.

CRY FOR Dawn #1-4 (1st prints), best offer over $100. Will also trade for books I need. Joe Piechota Jr., PO Box 12, Uwchland, PA 19480. 610-458-5798.

STRAY BULLETS #1, NM, 1st print, $16. George Geis, 430 Toura Dr., Pittsburgh, PA 15236. 412-655-4409.

LADY DEATH Chromium poster by Krome Productions, 1994. Fantastic artwork! $50. Also Too Much Coffee Man #1, Fine cond., $15. 360-895-0363.

4251 INDEPENDENTS, WANTED

INNOVATION'S DARK Shadows Vol. 3, #1. and Hitchcock's Psycho #1-#3. Need 5+ of each. Will paint sketch or pay cash. 817 W. Oak, Ft. Collins, CO 80521. 970-224-5534

MIAMI MIKE is buying Manga in volume or early issues of Ramna 1/2, Battle Angel Alita, Oh My Goddess, Akira, Ghost in the shell. 305-447-9868.

TRADE YOUR unpublished or low print run superhero comics printed in regular comicbook size for comics. Dan Sehn, 157 Semton Blvd., Franklin Sq., NY 11010.

MICHAL JACOT sucks household dust with Hoover! (Making pals wherever I go!) Anyone have Desert Peach #2. Minstrel, 3158 E. Southcross, San Antonio, TX 78223.

4251 INDEPENDENTS, WANTED

X-O MANOWAR #4, Kindred #2, Magnus #0 send away. Reggie Byers Shuriken #2 1985. Will pay 150% of Guide. Pete Vought, RD 2 Box 701A, Cobleskill, NY 12043.

HARTSOE'S RAZOR, issues 0 through 3, regular first printings. Warren Snider, 1842 E. Del Mar Blvd., Pasadena, CA 91107-4725. 626-796-1054. sniderw@delphi.com

EVIL ERNIE #1 and Sandman #8 Limited, will trade Hot Books Key 70's and 80's Comics Eternity Series on Evil Ernie. Charles 423-357-3197.

4261 WESTERNS, WANTED

GENE AUTRY, Roy Rogers, Lone Ranger, Tonto, Silver, Straight Arrow, others. G- to VG, paying 50% Overstreet Guide. Silvestri Jr., 17170 Melon Ave., Fontana, CA 92336.

HOPALONG CASSIDY #127 in any condition, also looking for Six Gun Hero #3. Steve Treiber, 1675 W. 9th St. #6G, Brooklyn, NY 11223-1211.

4300 GOLDEN AGE, FOR SALE

FREE CATALOG 70 pages: Horror, Disney, Movie, Western, Esoteric, Sci-Fi. Send 4 32¢ stamps, $2 credit on first order: NACCA, 16 Split Rock Rd., Pittsford, NY 14534.

PLANET COMICS 2 Feb. 1940 coverless with color xerox cover, $135. Detective Comics 125 coverless, $26, postage included. Bowles, 219 First St., Rockwood, TN 37854.

BATMAN 123 April 1959 coverless $11, Batman 140 $18. Postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

BELOW GUIDE, Detective #170 (VG+) $95; #181 (VG+) $65; Felix 4-color #77 (VG) $45; Porky 4-color #78 (FN) $50. Richard 413-477-6971.

BATMAN #44 Great Sower cover- absolutely VFN condition only $695. Call 5-9 PM PST 619-673-1212.

"COMIC BOOK Marketplace" mint #22 to #50. Also "Overstreet Golden Age Quarterly" #2, #4, #5. Also some "Comic Source", $400 all. 718-698-4210.

ACTION #12 (ad for Detective #27) coverless $195; More Fun #29 (#3 Batman) coverless $945; More Fun #32 G/VG $395. Cliff 978-927-4024.

21 PAGES great stuff (low prices)! Comic Books, BLB's, newspaper strips, S-F magazines, paperbacks, much more! $2 (refundable). Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario M2M 3N6.

BOY #31 FN+ $71; Boy #35FN $45; Fight #42VG+ $49; Military #15VG $150; True #9VG+ $9. Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902. 732-821-7471.

YELLOW CLAW #1 VG/VG+ $120, Adventure #95, Simon and Kirby Sandman cover Good $100, Single Series #24 Alice in Wonderland Fine $140. Derek 919-383-6418, evenings.

ALL-STAR #57 Fine but minor miscut. Rare last issue. Ask $350 or best offer. Philip Spector 914-381-5644 or E-mail pspector@wfw.com

BLACKHAWK #90 VG $20, Blondie #42 VG $20, Daredevil #42 VG $25, Lil' Abner #64 VG+ $25, Men's Adventure #4 VG $25. 304-845-0238.

DETECTIVE COMICS 194 April 1953 coverless $18, 294 August 1961 $13.50, 296 October 1961 $13.50, postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

MARVEL COMICS #27 VG/FN $400, #68 VG/FN $250, Submariner #24 VG $225, #37 VG/FN $175, Adventure #88 Fine $350, Captain Marvel #9 G/VG $125. 718-721-9691.

BATMAN #12 Good- $220, #171 VG+ $125, #169 VG $33, VG $80, Superman #7 VG/FN $675, Captain America #30 apparent VF $550. 718-721-9691.

FLASH COMICS #21 Fine+ $600, #22 Fine $450, #23 Fine+ $600, #26 VG+ $275, #27 VG/FN $300, #29 Fine $350, #35 VG/FN $275. 718-721-9691.

FOUR COLOR 408 (1952) Donald Duck and The Golden Helmet, $30 Jumbo Comics 96 $20 postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

TINY TOT Comics (EC) 5 Winter 1946 $14, Jumbo Comics 102 August 1947 $17. Postage included. Robert Bowles, 219 First St., Rockwood, TN 37854.

ABBOTT AND Costello #1 $150, #8 $50, #31 $25, 3D #1 $100. All VG/F lot $300 OBO. 303-424-8762. Cliff Gemmell, POB 740982, Arvada, CO 80006.

COVERLESS ALL-AMERICAN Comics 54, $35. Mark Drummond, 1302 N. 49th St., Apt. 10, Omaha, NE 68132. 402-553-5804, after 7pm.

OWN GOLD! Send $2 + 32¢ stamp and I will send you 1 leaf (4 pages) of a G.A. Batman or Superman your choice. Send cash, check or MO to: Shannon McIntosh, PO Box 155, Mineral Wells, WV 26150.

MARY MARVEL #1, HOM #1, Timely, Strange Worlds #5, GGA, Catman, Horrific #3, more. Don't miss display ad this issue! Please pre-register, auction deadline Oct. 18. 606-231-8342.

4301 GOLDEN AGE, WANTED

WILL TRADE for GA comics. Have Gold/Silver to trade. Send me your list and I'll send mine. Barrett, 6328 Eliot St., Long Beach, CA 90803.

WANTED: NEGRO romance #2 and this magazine is haunted #3. VG/F condition. Contact Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

ADVENTURE 61 needs first 3 centerfolds. Coverless, incomp. or low grade needed to complete this Golden Age classic! Dan 203-938-1161 anytime.

EXCITING COMICS #4 centerfold or coverless copy. Paul 505-995-0655, dado@ix.netcom.com, PO Box 1322, Sante Fe, NM 87504.

CRIME DOES Not Pay 24, Zip 17, Fight Against Crime 20, Capt. Flight 3 and 5, Capt. Aero 9, Wham-O. Charles Laporte, PO Box 294, Niles, MI 49120.

VG/F/VF CAPT. Flight 1-11, Champion Comics 2-10, Cowpuncher 1-8, Crash 1-5, Crime Smasher 1, Down With Crime 1-7, Famous Funnies. 207-208, 211-216, Cyclone 2 4-5. 212-246-4800.

HELP! WANTED in low grade/ incomplete: Detective 5, 18, 31; Captain America 4; Captain Marvel 1; Marvel Mystery 2, 4, 6; Batman 2-10. Tyler 919-682-0302.

DETECTIVE #66 wanted coverless, incomplete, poor, or fair. Anybody out there have this? L.B. Smith, Box 664, Plover, WI 54467.

WANTED: FIGHT Against Crime 20 VG-, Weird Mystery 4 VG, Weird Tales of Future 3 VG-F. Will trade for Captain Flight 11 VG+ or will pay 3x Guide. Bruce Comer 616-226-9561.

BEWARE 10, Great 3, Super Mystery 33, Venus 10, 17-19, Thunda 1, Contact 12, Fantastic Fears 5, Movie Cove 8, 10. Dennis 541-485-3414.

SUPER #82, All American Early 1940's, Fantasy Masterpieces #8. Any condition, even incompletes. Leo, 745 Dutch Ln. #70, Hermitage, PA 16148, 412-342-2156.

CAPT FLIGHT 5-11, Capt. Aero 19-26, Contact 1-12, Scoop 2, 3&8, Dynamic 8-22, Punch 9-21, Red Seal 14&17, Suspense 8&10, Patches 1. 541-461-4981 after 5pm PST Larry.

PAYING OVER guide for high grade Seven Seas Comics, Weird Horrors, Sunny, Junior, Western Bandit Trails, Ghost Comics. Sensation Comics. Shaun Clancy 425-486-9293.

CAPT. MARVEL Story Book #1, 3-4, Golden Lad #5, Green Mask Vol. 2 #3, #5-7. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

ALLEY OOP #17, Strange Mysteries #2, Eerie #15, Authentic Police Cases #14. Offering much over guide for Fine or Better! Dan Winters 314-230-3072.

BATMAN 100, Superman 100, Gene Autry, All American, Green Lantern, Adventure, Wonder Woman, More Fun, Human Torch. William Giles, Box 271, Keithville, LA 71047. 318-925-6654.

1950'S QUALITY comics, pre and post code. Other similar comics wanted, including romance. Please send lists. Christopher, 17101 135 PL SW, Vashon, WA 98070.

4310 SILVER AGE, FOR SALE

DOOM PATROL No.88 (1964) VF, really nice! $27, postage included. Stephen Battaglio, 1340 Midland Ave., Bronxville, NY 10708. 914-237-3122.

GI COMBAT #108 VG (1st Sgt. Rock X-over) $10, Our Fighting Forces G- $9 (tape), Sgt. Fury #27 VG $12, #46 F $9. Andrew 813-621-7557.

ATOM #1 FA- $40, #2 G- $30; JLA #6 G- $30, #7 G- $30, #14 G- $20. Allen Ellis, 468 Timberidge, Covington, KY 41017. 606-572-5527.

AMAZING SPIDER-MAN #121 VF $84, #122 VF $96, #129 NM- $245, #6 Good $120, #8 VG $155, #13 Good $80, #17 G/VG $95. 718-721-9691.

X-MEN #1 Good- $350, Good $400, VG $800, also #94 Fine+ $185, Fine $132, Daredevil #1 VG $360, G/VG $300. Silver Age Comics 718-721-9691.

TOS #1 Good+ $275, Showcase #17 Good $180, #27 Good+ $117, #22 Good $365, TOS #39 VG $700, #52 F/VF $100. 718-721-9691.

CHEAP SILVER! Green Lantern 15 VG $22, Showcase 60 F $49, X-Men 22 F-VF $25, more. free list. Karl Mattson, PO Box 784, Long Lake, MN 55356.

FANTASTIC FOUR #6 solid good! $100, $3 S&H. Check or MO. Jim Watnem, 5361 Eastway #4, Greendale, WI 53129. 414-224-2168 days, 414-421-2420 eves. to reserve.

GOING OUT of business sale!!! Daredevil #24 (VF+) $12.50; J.I.M. #2 Annual (Thor) (VF) $22; Sub-Mariner #6 (VF) $12.50. Call for more info. 517-348-4992.

B&B 28 $500 1st JLA B&B 29 $300 2nd JLA B&B 30 $300 3rd JLA. David Hanby, 7900 Westheimer #332, Houston, TX 77063. 713-781-1301.

4311 SILVER AGE, WANTED

BLOW ME away with discounted prices! Under $10: B&B #82-84, H&D #1 DC Special #4, GL #19, #24. Cathell, 282 Pinelake Dr., Coventry, CT 06238-1744.

4311 SILVER AGE, WANTED

LOOKING FOR Golden Record reprints. With or without records, nice copies only VF-NM. Already have Avengers. Paul, 49 Poplar, Monroe, NY 10950. 914-783-3962.

FIGHTIN MARINES (Charlton), also need Creatures on the loose #27, 302-398-4768 or send list to: Steve Rash, 192 Corn Crib Rd., Harrington, DE 19952.

NEED COVER for my coverless X-Men #1; Need centerfold for my showcase #4; need 1 page for FF #14. 908-495-0184. E-mail: dford@netlabs.net

LOW GRADE Silver Age wanted, send lists/prices to: Randy Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244. Looking for anything before 1970.

WANTED

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X-Men #94	$90	$140	$290
Giant Size #1	$90	$140	$290
Hulk #181	$90	$140	$290

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4320 GENERAL COMICS, FOR SALE

HUGE MARVEL, DC, & 40's-60's, collection for sale. All 30%-60% below guide. Send wantlists only. Rick Semowich, 56 John Smith Rd., Binghamton, NY 13901. 607-648-4025.

MARVEL AND DC Comics for sale/trade. Silver Age to modern for sale/trade. SASE for list to: Frank Campbell, 3008 Oakhurst, Austin, TX 78703.

FREE CATALOG! 12,000+ back issues, 1940's- present, many titles. John McClure, P.O. Box 2406, Newport, OR 97365-0177. E-mail: mccl@newportnet.com

BARGAIN PRICES on collectible comics from past 20 years. All publishers. Science fiction books, magazines. All good condition. Send #10 SASE to: Darren Pine, 1809 Juniper Cir., Columbia, MO 65201.

TRADERS WANTED. Over 5,000 comics available for trade. Marvel, DC, Independents. Free list. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

FIRST ISSUES from the 1970's. 30 different includes Peter Parker #1 F/VF $50 +$5 postage. Bob DiPasquale, 2112 Lancelot Ln., Jakcsonville, AR 72076. 501-982-6273.

FILL RUNS with missing issues, 70's-90's Marvels, DC, most Indies 50% off Overstreet or cover plus S&H. Clay Noia, PO 3561, Crestline, CA 92325. SASE 55¢.

PLATINUM AGE: Bringing Up Father, Volumes 1, 2 and 12. All VG-F, same spine wear to all, $85/lot postpaid. Duane Leavitt, RR 1 Box 445, Buckfield, ME 04220. 207-336-2888.

GRAB BAGS! 10 comics for $5, S&H included. Mostly Marvel and DC. Send check to: Sidekicks Comics, PO Box 1285, Cincinnati, OH 45201.

DARKNESS #7A Variant; 5,000 made. Awesom Michael Turner cover, $15 postpaid, two for $27. Tyson Schneider, 8472 S. Shoreview Dr., Trafalgar, IN 46181. tyson@indy.net

LOST YOUTH? It's still here! Let's trade. Silver, bronze, modern traded for same. Superman needed, others accepted. Marty, 896 S. 10th St., Lebanon, OR 97355.

FF 14, VF-/VF $175, 48 FN $125, TOS 47 VF/NM $125, 48 VF $125. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125. 626-356-3614.

DISENCHANTED WITH part of your comic collection? Trade with me for stuff you want. Alex Pogel, 1115-1 Monte Vista Ave., Las Cruces, NM 88001. apogel@nmsu.edu

STAR WARS British weeklies #9-12 (1978), $30 ea. (NM). Nightmares and Notions, 5904 Foothill Blvd., Oakland, CA 94605. MC/Visa. 800-662-0957.

KINGDOM COME slipcase set, $150. Preacher #1 and Absolute Vertigo, $40. Prices include shipping. J. Lange, 1092 Falls Curve, Chaska, MN 55318.

UP TO 65% off Goldenage through current. Send name and address: S. Talmadge, 109 Winham Ave., Staten Island, NY 10306. 718-801-1321, 212-922-2227 or e-mail: charlyhoho@aol.com

BATMAN: BLOODSTORM hardcover in NM condition, read once, $20 ppd. Brett 719-481-4231, 5-10pm MST M-F. PO Box 681, Palmer Lake, CO 80133.

MICHAEL MOORCOCK'S Hawkmoon all four, four comic series, $35. Archie red circle blue ribbon series, 20 books, $45. John Leonard, 1626 Shubel, Lansing, MI 48910.

WIZARD 1/2 issues Surfer/Witchblade Lady Death Bone $7 each, Maxx Ripclaw Prime $3 each, postpaid. Michael Todasco, 117 Founders Pointe, Bloomingdale, IL 60108. 630-894-2357.

4320 GENERAL COMICS, FOR SALE

FREE CATALOG! 10,000+ back issues Silver Age to present. Outpost Comics, 11343 Hatchet Pass, San Antonio, TX 78245. E-mail: opostcomic@aol.com. Fax 210-673-6678.

FF #5 VG $425, #8 VG $135, Spider-Man #6 G $75, Avengers #4 F+ $450, Hulk #2 VG $425. Luis Garcia ComicBook Hotline 201-656-3228.

59 ISSUES of Wolverine, $120/OBO. X-Factor #1, 6, 24-26, 51-53, $30. New Mutants #24, 25, 28, 44, 88, 98, 100, $30. Jim 508-690-1502, before 9pm EST.

RAZOR ANN.1 $50, Animal Mystic 1b, 2a $24, Gen 13 5a $14, Dreaming 1-6 $15, Double Impact 2b $30, Impulse 1 $8 plus S&H. Bernie 806-354-8225.

VENGEANCE OF Vampirella (#1 Gold) $15. Mars Attacks Special Edition #1 $2.50. Vampirella, Morning in America TPB (#1-4) rare, $12.50. Betty's Books 314-677-3197.

HULK #110 VF, $17 pp. Postcard puts you on my mailing list for bimonthly list. Chris Pichon, 32478 CC Road, Slidell, LA 70460.

ASH 0-6, $4 each. Gen 13 #1 Varients Darkness poster, $8. For list, send SASE to: Linda Mar, 11015 Freer St., Temple City, CA 91780.

4321 GENERAL COMICS, WANTED

WANTED: SPINNER Style Comic Book display stand. Looking for best condition possible. Call toll free, 888-481-1358. Or E-Mail jdpsft@hypercon.com Duane Parton.

SEEKING GROO and Best of DC Blue Ribbon Digests. I have 1950's-1990's comics list to trade. Stine, 7855 Heather Ln., Vacaville, CA 95688.

CASH REWARD for Dennis the Menace #2, VG or better shape. Fernandez, PO Box 12, Follansbee, WV 26037.

TEARS OF Dawn 1; JLA 1-4; Wonder Women (Series 1) #155, 161; Barbie & Ken (any). Paying 60% of Guide. Gerry 818-779-7643.

FAST CASH! Paying 35% of Wizard for Witchblade. Paying 40% of Wizard for Darkness, Darkchylde, and JLA. Dragon's Lair, 5415-A Kingston, Knoxville, TN 37919. 423-558-0970.

RECENT COMICS that I missed: Damned 2, Wolverine 113, Wonder Woman 109, New Gods 12-14, Maggie The Cat 1-2. Dave 716-875-2024.

SHOWCASE #73 (Creeper) in VF to NM wanted. Will pay $50 or so. Doug Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

BUYING! BABYLON 5 #1-4; Batman: Azrael (1992) #2-4; Cable #20; Longshot #1-6; $2 each plus shipping. Mint only. Quantities OK. HRB, POB 7086, Clearwater, FL 33758.

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TODD MCFARLANE Spider-Man 300 page 18, $225. A nice page from a classic book. George 201-985-3987!

DICK TRACY 10/19/44 "The Crack Up", $700. Mike 415-321-6314.

FRANK FRAZETTA Johnny Comet Daizy for 9-15-52, framed. $950 postpaid. Call Anthony evenings at 770-979-5730.

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SPIDER-MAN ARTWORK: Amazing & Web by Erik Larsen, Steven Butler, Mark Bagley. Ghost artwork: #12-31 by Ivan Reis and Doug Braithwaite, Randy Emberlin. 503-645-6026.

ORIGINAL ART: buying, selling, trading. New and old, over 500 pieces available. Send $1 for my latest illustrated catalog. Hugh Brache, PO Box 51, Croton Falls, NY 10519.

PEANUTS SUNDAY, 4/4/71, Snoopy and Woodstock in all panels, $3,500. Andrew 919-859-9490. E-mail: christi963@aol.com

SUE, JOHNNY, Ben, Reed, Crystal, Sub-Mariner, Magneto. This one has it all. FF #103 Splash page $3,500. Call Ed. 815-923-1502.

ADAM STRANGLE pages from issues of Green Latern; Bissette Swamp Thing page; Shazam page; SASE Xerox catalog: Doug, 11 Stonerise Drive, Lawrenceville, NJ 08648.

SILVER, GOLDEN Age art for sale! Cash or trade, Jim 330-923-5898, fax 330-945-8006. E-Mail DRFATE@worldnet.att.net

VAMPIRELLA, BATMAN, Superman, Ash, Spider-Man, Joker, Superboy. Signed, matted and framed original art. Ron Kamrowski, 20 Winding Hills Rd., Florida, NY 10921. 914-651-5348.

THE LARGEST selection of art on the web. Check out the Graphic Collectibles website at http://www.edgeglobal.com/graphcoll

ANDRU/ESPOSITO SYNDICATED original strips, Martha Hart 1952 Garlic-Man, It's a Mans World, $25 ea. John 813-937-6291.

ROMITA JR. Iron Man #259 pg. 7 $45, #260 pg. 7 $55. Can Fax art, list. Doug Smith, 34 Erie Ave., Newton, MA 02161. 617-558-3256.

FS: JOHN Severin 7 page cracked story "The Dorks of Hazzardous"; Rusty Riley Sunday Strips by Godwin; 6 page Katz War Story. Don 214-828-4894.

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ART THIBERT original artwork for sale. X-Men, Superman, Crimson Dawn, X-Factor, Heroes Return. Covers, splashes, panel pages. The Artist's Choice 203-855-9907 or FAX 203-866-6608.

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ORIGINAL ART for sale. Kirby, Starlin, Kaluta, Buscema, Kane and many more! Call or write for catalog. Heroes, 24 E. Campbell Ave., Campbell, CA 95008, 408-378-3667.

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HOWARD THE Duck, Rip Kirby, Cisco Kid, Lone Ranger, Bloom County, Doonesbury. Send photocopies, price, condition to: Patrick Adzima, 5 Heather Rd., Ellington, CT 06029-3610.

DAN BARRY art from Men's Adventure Comix; Severin art from Kull the Conqueror. Send list to: Greg Wilson, 139 Park Ave., Madisonville, KY 42431.

1946 DICK Tracy original art always wanted. Please write or call with details to: Matt Masterson, 31 Maplewood St., Malden, MA 02148. 617-322-2605.

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ALL I want from life is nice Gene Colan Art from Howard The Duck 4-15 and Daredevil 154. Glen 562-438-2283. gdgold@uci.edu

4410 BIG LITTLE BOOKS, FOR SALE

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THE RETURN of Blue Mask by Anthony Morton, 1937, Fine in DJ, $20 postpaid. 732-269-1025. Joseph Castellano, 26 Anchorage Blvd., Bayville, NJ 08721.

PENGUIN BOOK of Comics $12, Best of Lil' Abner $12, History of Comic Strips by Couperie and Horn $12. 614-453-6754.

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BURROUGHS BESTIORY by David Day, 1978. R. Dumont, 750 Whittemore Rd., Middlebury, CT 06762.

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HEAVY METAL: Aug., Oct. 1978. July-Nov. 1980. July-Nov. 1981. Fine or better. Randy Gipson, 5743 Jeremy Lane, Flagstaff, AZ 86004. E-mail: rgipson25@aol.com

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HTTP://www.javanet.com/~oneshot/oneshot.HTM HOT! New links! Or send $7.50 for 5 sample comics + trading cards! Coming soon, Midnites Quickies special! Oneshot, Box 474, Stafford, CT 06076.

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STATUES MINT/ boxed. Rogue $89, Superman Doomsday bkends $169, Surfer $149. P&H $7.50 ea. Mike McKenzie, 6501 Chantilly Dr., Sykesville, MD 21784, 410-795-5510.

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TY BEANIE Babies! Starter set $200. Postage included! Buying and selling many retired Beanies. Also have many G/VG DC Superman. Captain Comics 208-336-2333. Fax: 208-336-3444.

TARZAN FOULDS statue brochure, color, $75; Dennis The Menace Fan Club Kit, photo, certificate, pin, 1961, $75; Disney calendar, 1942, Fine, $300. John 847-882-0839.

HUGE SELECTION of all Marvel DC and Indy's from Golden Age to present. Also toys and sports cards. We ship anywhere. Silver Age Comics 718-721-9691.

HERCULES XENA Fans: Press kits for the 1997 season, $20 each or both for $35. One of each. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

ALIENS, CYBORGS, Spacecraft, draw em' all! Super X-Mas gifts. Mail $10 check for 64 page drawing book. Damon Reinagle, PO Box 261921, Encino, CA 91426.

TRADERS/BUYERS WANTED! Comic artist w/numerous wants has collectibles, games, premiums, records, toys, artwork. Years of collecting, request lists. Hazlewood, 309 Dunbar, Victoria, TX 77904-3043.

TRADE PAPERBACK. Collecting best of all eleven issues of Alter Ego, The Legendary Fanzine, 192 pages, $22 postpaid. Hamster Press, PO Box 27471, Seattle, WA 98125.

SELLING OUT my personal Japanese animation collection. 10 different VHS tapes, $50 postpaid (my choice). Bill Gohean, 114 Meetinghouse Pond, Wayne, PA 19087. 610-640-0199.

4661 MISCELLANEOUS, WANTED

WANT DARTH Vader telephone in working condition with box. Can also trade. John Sefchick, 2713 Folsom St., Philadelphia, PA 19130. Jsefchick@whyy.orig.

DUNGEONS AND Dragons items always wanted, especially older. Send list with condition to: Mike, PO Box 5203, Kendall Park, NJ 08824. E-Mail: stackmc@aol.com

DR. KATZ episodes on VHS wanted, especially "Hello Aquaman" and "Jumbo Juice"; would prefer to trade for comics. Brad, 309 N. Parkway, El Dorado, AR 71730.

4661 MISCELLANEOUS, WANTED

OVERSTREET GUIDES (soft cover) wanted. Numbers 1, 2, 8, 14, 15, only in VF or better. 345-947-1352, EST. E-mail: simonpowell@compuserve.com

REBOOT EPISODES wanted! Searching for second season on VHS SP speed. Contact James G. Lomax at Jimmypanda@hotmail.com

USAGI YOJIMBO, Bone, Power of Shazam, Sandman Mystery Theatre, and Cerebus are among the best: But don't just take my word. Read yourself. Howard Michaels, Jr.

I BUY original printing plates, especially metal plates from 1960's and older. Send description to: Bob Horn, 4 Oak Rd., Elkton, MD 21921. 410-398-6685.

MARVEL BULLPEN memorabilia wanted. Autographs, fan club kits, ashtrays; Marvel 1960's-70's T-shirts, buttons, toys; Captain Action, Dr. Evil, Action Boy; Spider-Man vintage. Contact: Aaron 919-954-7111.

NOW I'M looking for Wandering Star issues #18-21 and Adam Warlock action figure in NM condition. H. "Clarkson, 5619 210th Ave., Reed City, MI 49677.

CONCERT TICKETS, flyers, handbills, etc. for 1960's rock groups wanted. Local tour programs also wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

HALLOWEEN POST cards 1900 to 1930 in fine or better shape. Photo copies and price to David Price, 7002 Baltimore Pike, Oxford, PA 19363.

OLD HARD Plastic Halloween items. Send photo for good offer to David Price, 7002 Baltimore Pike, Oxford, PA 19363.

SEVEN CHANCES Buster Keaton's 1927 movie masterpiece. Need a VHS copy. Philip Reavis, PO Box 11, Osawatomie, KS 66064.

WANTED: 60'S Popeye Cartoons (Harmon, Kneitel); Felix The Cat In Outer Space; Animated Iznogoud. Will Day, PO Box 131, Eddington, ME 04428.

BEATLE CARTOON kit wanted (colorforms) other 1960s Beatle items and Yellow Submarine items wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

VIDEO WANTED: "Grendel, Grendel, Grendel" 1989 animated film. Send info. Andrew Berrier, 557 E. Liberty St., Chambersburg, PA 17201.

HULK FUTURE imperfect hardcover signed in green Hulk blood. Inexpensive Thor Mego and Superboy model. Write: Kirk Philbrick, 11140 Maple St., Cleveland, TX 77327.

COMICS RELATED items: Books BLB's Tarzan, Science-Fiction lobby cards, posters, Disney, autographs, art, Harry Hausen, movie stars 1914-64. Taylor, Calif. Pacf. 909-982-4886.

4661 MISCELLANEOUS, WANTED

KIM DELANEY from NYPD Blue. Anything, everything, photos, videos, "Temptress"! I'm buying! Support Cyndi Jones, The Blonde Avenger! Fritz, 515 Hunting Creek, Canonsburg, PA 15317.

LADY BOUNTIFUL Sunday, Daily Strips 1901-28. Comics: Challenger 1-4 (Interfaith), Catholic Pictorial, Our Lady Fatima. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MARVEL SLURPEE cups, 1970's, 79 different, 90 total. Also misc. Star Wars, etc., 123 cups total, best offer over $300. Bruce Reynolds 314-962-0837.

ELEKTRA X-MEN light-ups (scarce) $30 guide value, mint in box. Special sale only $15 postpaid. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

GARBAGE PAIL Kids buttons complete set of 12. 1986. Mint in plastic, $25 showcase #6 VG $450, Hulk #181 VF/NM $200. Shag's 253-862-5055.

TRANSFORMERS, GOBOTS, Godakins, Mint, carded or boxed. Send want list or SASE and $2 for big list. John Fawcett, Box 1156, Waldoboro, ME 04572.

LOONEY TUNES! 300 piece jigsaw puzzle, 22" by 33", guaranteed complete. $22.50 postpaid. Dale Dickson, 18 West Chestnut, Chicago, IL 60610. 312-787-7962.

"CHITTY CHITTY Bang Bang" board game, 1960's, near mint, complete, $95. $5 postage. Steve Berdy, 159 W. Sherman Ave., Newark, NY 14513. 315-331-6618.

1966 GREEN Hornet fan postcard photo of Bruce Lee, Van Williams $65; Movie Viewer by Chemtoy MOC $95; Gold Key VF Comic #1 $50. Curtis 415-386-5242.

FRITO OBI-WANS $16 (6), Han Solo Froot Loops $20 (10). Send away Batman, Superman, 1 each, $15. Tresa Phelps, 802C Cardinal Creek, Norman, OK 73072.

STAR WARS orange card RS-D4 Gunner Tatooine Stormtrooper, Greedo, Luke Stormtrooper, Tusken Raider, Momaw Nadon, $15 each. David 907-349-7877.

YELLOW KID cast iron toy for sale. Dave 508-791-3634.

BEANIE BABIES: Captain Comics buys and sells Beanie Babies for reasonable prices. 208-529-5717 for more info. Ask for Mike.

STAR TREK: Next Generation figures 1st ten (minus Deanna), MIP, $80 postpaid. Keith Hammond 606-356-0087.

COMICS BUYER'S GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

Classifieds are a great place to advertise if you want to buy or sell comics, and now CBG subscribers can place classified word ads for **FREE!**

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4101 Archie, Wanted
4110 Black & White, For Sale
4111 Black & White, Wanted
4120 Classic, For Sale
4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
4721 Video Games, Wanted
4800 Fanzines, For Sale
4801 Fanzines, Wanted
4900 Newspaper Strips, For Sale
4901 Newspaper Strips, Wanted

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- Sorry . . . we cannot accept ads for price list or want list solicitations.
- Free classified word ads must be 25 words or less including any name, address & telephone number. Those ads running over the 25 word limit are subject to editing and/or rejection.
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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

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Advertising deadline is Tuesday, Oct. 28 for the Nov. 21, 1997 issue.

COMICS BUYER'S GUIDE

Mail to:
COMICS BUYER'S GUIDE
Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4700 NOVELTIES, TOYS, GAMES FOR SALE

STAR WARS Figures, Bib Fortuna, Enslaved Leia, Vader (long saber), orange: Greedo, R5D4, Rader, Luke Stormtrooper $22 each, 3/$60. Long saber Ben $50. Ron 217-478-2461.

STAR WARS 3-pack Cantina Show Down $30 hard to find 12" Ben $45 dk.blue. Leia, Stormtrooper, Red card $10 ea., others. Free shipping. Mark 918-455-8334, 918-836-3718.

GODZILLA SHOGUN Warrior, no box or lever, nice condition, $45. David 303-280-1100 (8-4), 303-666-8691 (4-8).

'MIGHTY HERCULES' magic slate or license plate (NM), $80 each. Talking 'Woody' Toy Story doll, $30. Talking Tick (large), $50. Rootie Kazootie doll, $150. 562-949-1422.

4701 NOVELTIES, TOYS, GAMES WANTED

CEREAL BOXES and premiums 60's-70's wanted: Cap'n Crunch, Quist, Quake, Frankenberry, Freakies, Twinkies, many others. ROLAND Coover, 1537 E. Strasburg Rd., West Chester, PA 19380.

WANTED: HALLMARK Spider-Man ornament (1996). Please write first. Thanks. Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

MEGO THING. Will trade comics, toys, etc. for loose, good condition. Send for free catalog. MT Gross, 6367 Pitcher Ct., Bealeton, VA 22712.

PEP PINS Fritz, Little Joe, Phantom, Wilmer. Describe condition, price. I have many for sale, trade. Donald Cook, 1411 Flat Mountain Rd., Highlands, NC 28741.

4701 NOVELTIES, TOYS, GAMES WANTED

SUPERMAN WANTED! Stop wasting time! Write or call me today and sell me your pre-1970 Superman collectibles! 718-225-9030. Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

WANTED: WHEATIES box back of Shirley Temple #10 with picture of her in overalls near mint. Ernest Smith, 6090 Redbrook Rd., San Diego, CA 92117.

4720 VIDEO GAMES FOR SALE

SEGA 32X System plus six games incl. Doom and Star Wars, $120 OBO. Please contact: Jim 617-364-5062.

4721 VIDEO GAMES WANTED

BUYING PANASONIC 3-DO video games with instructions. Eric 718-273-3526, after 3pm, EST.

4800 FANZINES, FOR SALE

YELLOWBACK LIBRARY for collectors of Hardys, Nancy Drew, other series. Published monthly. Sample issue $3. Box 36172, Des Moines, IA 50315.

ARGOSY COMIC Book Price Guide First Historical Edition represents entire 1965 guide plus historical overview, illustrations, commentary, $5 postpaid! Quasar, PO Box 2227, Louisville, KY 40201-2227.

4800 FANZINES, FOR SALE

JAPANESE ANIMATION Zine and club: News, reviews, translations, pen pals, interviews, classified ads, discounts on videos. Send SASE. Anime Hasshin, PO Box 5121, Manchester, NH 03108.

IAF #46 a 48 page super spectacular. Two Silver Age style Spidey covers. Tons of comics trivia, $3. Gene Kehoe, 1421 Bertch, Waterloo, IA 50702.

COMICS JOURNAL 37-126 and 1979 special missing 48, 81, 117. Also comic interview 1-62 missing 25, 31, 42, 50. Rick 717-668-5875 evenings.

4900 NEWSPAPER STRIPS, FOR SALE

BIG SUNDAY comic list, $1 (refundable). I also buy Sunday comics before 1960, pulp magazines, Edgar Rice Burrough's books. Claude Held, Box 515, Buffalo, NY 14225.

PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

LARGE LIST of Sunday pages, sections, dailies, 1910-1970's, copy $1 (refundable). Always buying! Send "wantlists". Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6.

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

4900 NEWSPAPER STRIPS, FOR SALE

TARZAN & Prince Valiant Sunday pages from the 1930's & up, 2,000 Sunday sections from 60's, 70's & 80's. Send for complete catalog Adventure Zone Comics, 2433 South Paseo Loma Circle, Mesa, AZ 85202. 602-897-1359.

4901 NEWSPAPER STRIPS, WANTED

SUNDAY COMICS wanted. Large collections 1900-1960 immediate cash trades available. Peter Maresca, 450 Monroe Drive, Palo Alto, CA 94306, petestrips@aol.com Phone/FAX: 415-941-7988.

WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

DOONESBURY WANTED: Daily newspaper strips, original art, posters, articles, etc. Robert Farney, PO Box 341071, Milwaukee, WI 53234. 414-546-4627. rfarney@execpc.com

SUNDAY COMICS Brick Bradford, Flash Gordon, Phantom, Tarzan, Prince Valiant, others. Excellent condition while pages wanted. Comic Co-op, 445 Molino Ave., Sunnyvale, CA 94086.

DAILY STRIPS: Abbie an' Slats, Dan Dunn, Gumps (1930s, 1940s); Curly Kayoe, Orphan Annie, Kerry Drake, (1950's, 1960's). Schultz Riggs, Box 751, Jackson, MS 39205.

STUCK ON the same siding for years! Who'll start my engine with Railroad Red/Spurline wanted strips. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

WANTED: SUPERMAN Dailies from the 1950's. J.R. Cochran, PO Box 242, Planetarium Station, New York, NY 10024-0242.

EVENTS
(From Page 72)

Nov 2 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-9660.

Nov 2 PA, Erie. Tri-State Comic Book & Toy Expo, Bel-Aire Hotel. 2800 W. 8th St., SH: 10am-4pm, T: 8', F: $60. for 1, $110. for 2, $165. for 3, A: $2.50, age 5 & under free. Chautauqua Comics, PH: 716-484-9631.

Nov 7-9 PA, Hermitage. Comic Book & Sports Card Show, Shenango Valley Mall. Rt. 18 & 62, SH: mall hrs., T: 30-8', F: $55., A: free. Mike Dorsey, PO Box 69, Fredonia, PA 16124. PH: 412-475-2666.

TENNESSEE

Oct 11 TN, Bristol. Mountain Empire Comics' 13th Anniversary Comic Book & Toy Show, Theatre Bristol Auditorium. 506 State St., SH: 9am-4pm, F: $30., A: $1. Robert Pilk, 509 State St., Bristol, VA 24201. PH: 540-466-6337

Oct 12 TN, Clarksville. Great Comic Book Show, Holiday Inn. Exit 4, I-24. SH: 9am-4pm, T: 30, A: $1. Comic City, PH: 615-262-0908.

Oct 17-19 TN, Columbia. Monthly Comic Book, Sports Card & NASCAR Show, Shady Brook Mall. James Campbell Blvd.; SH: Fri. & Sat 10am-9pm, Sun. 1pm-6pm, T: 50-6', F: $50., A: free. AF Promos., 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168.

Oct 24-26 TN, Chattanooga. Comic Book, Sports Card & NASCAR Show, Eastgate Town Mall. 5600 Brainerd Rd., SH: Fri. 3pm-9pm, Sat. 10am-9pm, Sun. 12noon-5pm, T: 60-8', F: $40. for 1, $100. for 3, A: free. AF Promotions, 320 Pulaski St., Lawrenceburg, TN 38464. PH: 615-766-1168 or 423-894-3915.

Oct 25-26 TN, Morristown. Comic Book, Sports Card & Racing Show, College Square Mall. 2550 E. Morris Blvd., SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 50-8', F: $75., A: free. Bill Henderson, 346 Fuller Estate Cir., Morristown, TN 37813. PH: 423-581-8386 or 581-3041.

Oct 25-26 TN, Oak Ridge. Semi-Annual Comic Book & BB Card Show, Civic Ctr. 1403 Oak Ridge Tpke., SH: Sat. 10am-6pm, Sun. 12noon-5pm, T: 80-8', F: $60. for 1, $115. for 2, $170. for 3, A: free. Sue Majors or Barbara Spratling, PO Box 1, Oak Ridge, TN 37831. PH: 615-482-8450

Nov 8-9 TN, Nashville. Fantasy Con Comic Book, Star Wars, Sci-Fi, Toy Show, Convention Ctr. downtown, SH: Sat. 10am-7pm, Sun. 11am-7pm, T: 250-8'. Collector's World, 5751 Nolensville Rd., Nashville, TN 37211. PH: 615-333-9458.

TEXAS

Oct 12 TX, Houston. Comic Book & Toy Collector Show, Holiday Inn Select. 2712 SW Freeway at Kirby, SH: 10am-4pm, A: $4., $2. 12 & under. PH: 713-667-8697.

Oct 23-25 TX, College Station. NovaCon 97, A&M University. F: $20., A: $10. full con pass, $7. day pass. MSC Nova, Box J-1, College Station, TX 77844. PH: 409-845-1515.

Nov 2 TX, Houston. Comic Book Super Show, Sheraton Hotel (Astrodome). 610 at Kirby, across from the Astrodome, SH: 11am-5pm, T: 60, A: $2. Rober Quijano, 1414 S. Dairy Ashford #501, Houston, TX 77077. PH: 281-738-8620 or 293-8663.

Nov 7-9 TX, Dallas. 19th Big-D Super Collectibles Show, Sheraton Park Central. Hwy. 635 & Coit Rd., SH: Sat. 10am-5pm, Sun. 10am-3pm, F: $30.-$40., A: $5. Don Maris, PO Box 200725, Arlington, TX 76006. PH: 817-261-8745.

VIRGINIA

Oct 11-12 VA, Virginia Beach. Antique & Collectible Toy Show, Pavilion. SH: 10am-4pm, T: 200, A: $4., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

Oct 19 VA, McLean. Greater Washington, DC Disneyana & Character Toy Show. Tysons Westpark Hotel, Rt. 7 West & Westpark Dr. (Exit 10, I-495). SH: 10am-4pm, T: 65. Annapolis Marketing, Inc., 6506 Pyle Rd., Bethesda, MD 20817. PH/FAX: 301-320-6974.

Nov 1-2 VA, Virginia Beach. Comic Book, Sports & Non-Sports Card & Racing Show, Pembroke Mall. Intersection of Independence & Virginia Beach Blvds., SH: Sat. 10am-9pm, Sun. 12:30pm-5:30pm, T: 100-8', F: $110.-$130., A: free. Larry Webster, 4406 Holland Rd., Virginia Beach, VA 23452. PH: 757-486-0215.

WASHINGTON

Oct 10-12 WA, Tacoma. Comic Book & Sports Card Super Show, Lakewood Mall. Exit 125 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 45, F: $25.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 11 WA, Seattle. Comic Book, Card & Toy Show, Queen Anne Community Ctr. SH: 10am-4pm, T: 75, F: $25., A: free. Allen Chinn, 1901 1st Avenue W., Seattle, WA 98119. PH: 206-386-4240.

Oct 18-19 WA, Kirkland. Comic Book & Sports Card Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 65, F: $40.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Oct 19 WA, Yakima. Comic Book Show, Double Tree Motel. N. 1507 N. 1st St., SH: 9am-4pm, T: 30, F: $40., A: $1.50, $1. youth. Don Cowen or Joe Mann, 919 Summitview, Yakima, WA 98902. PH: 509-453-5200 or 248-1117.

Oct 25-26 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. S. 5628 Division, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $35.-$75., A: free. Twin Oaks Sportshows, Ron & Barb Oakden, 1309-8th St., #411, Marysville, WA 98270. PH: 360-653-5527.

Nov 1-2 WA, Olympia. Comic Book & Sports Card Show, Capital Mall (by Penney's). Hwy. 101 Exit off I-5, Black Lake Blvd. Exit off Hwy. 101, SH: Sat. 10am-7pm, Sun. 11am-6pm, T: 30, F: $40.-$85., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309-8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WISCONSIN

Oct 11 WI, Green Bay. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: 10am-6pm, T: 20-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Oct 19 WI, Madison. Comics & Toys Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8', F: $15. Lisa Fiegel, PH: 414-484-3779.

Oct 19 WI, La Crosse. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Oct 25-26 WI, Appleton. Comic Book, Sports, Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 30-8', F: $50., A: free. MJ Prod., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Oct 26 WI, Madison. Vintage-Baby Boomer Collectible Show, American Legion Hall. 4001 Lien Rd., SH: 10am-3pm, T: 40-8', F: $15. Lisa Fiegel, PH: 414-484-3779.

Oct 26 WI, Cedarburg. Comic Book Show, Circle B Recreation. 6261 Hwy. 60, SH: 10am-3pm, F: $10. for 1, $25. for 3, A: free. James, PH: 414-338-1805 or 852-7846.

Nov 8-9 WI, Appleton. Comic Book, Non-Sports Card & Racing Show, Valley Fair Mall. Memorial Dr., SH: Sat. 10am-5pm, Sun. 11am-5pm, T: 30-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

CANADA

Oct 12 BC, Vancouver. Comic Book & Non-Sports Con, Paper Mill Hotel. 1160 Davie St., SH: 11:30am-4:30pm, T: 50-8', F: $30., A: $2.50. Castle Rain Promos., Mike, 1247 Granville St., Van Couver, BC V6Z 1M5. PH: 604-430-3003 or 682-3019.

Oct 19 BC, Vancouver. Comicon, Heritage Hall. 3102 Main St., SH: 11am-5pm, T: 50-6', F: $40.-$45., A: $2. Leonard Wong, PO Box 48873, Bentall Stn., Vancouver, BC V7X 1A8. PH: 604-322-6412.

Oct 31-Nov 2 ON, Toronto. Primedia '97, Days Inn Hotel. 6527 Airport Rd. (close to Toronto International Airport), SH: Fri. 6pm-10pm, Sat. 10am-8pm, Sun. 10am-3pm, T: 30-40 6', F: $50. till Jul 1, $80. till Sep 30, $100. at the door, A: $18. till Sep 30, $35. at the door. Dimensional Shift, Inc., Cindy Huckle, 68-2035 S. Millway, Mississauga, ON L5L 1R7. PH: 905-820-3844 or 416-759-4026.

FOREIGN

Nov 2 GERMANY, Heidelberg. Comic Book & Sports Card Show, Recovery Room, Nachtrichten Kasern. Bldg. 3608, SH: 11am-4:30pm, T: 40, F: $10., A: free. Chuck Fernandez, HQ 26th ASG, CMR 419, Box 113, APO AE 09102. PH: 011 49 6221 172762 or 011 49 6202 74157.

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GENERAL INFORMATION

A. PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
COMICS BUYER'S GUIDE
Advertising
700 E. State St., Iola, WI 54990

COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Oct. 7, 1997	1250	Oct. 31, 1997	Tues. Oct. 28, 1997	1253	Nov. 21, 1997
Tues., Oct. 14, 1997	1251	Nov. 7, 1997	Tues., Nov. 4, 1997	1254	Nov. 28, 1997
Tues., Oct. 21, 1997	1252	Nov. 14, 1997	Tues., Nov. 11, 1997	1255	Dec. 5, 1997

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$97.00	$95.00	$93.00	$89.00	$81.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$184.00	$180.00	$177.00	$169.00	$155.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$286.00	$280.00	$275.00	$263.00	$240.00
D. 4 col. x 11" (10" x 11")	$515.00	$505.00	$494.00	$474.00	$433.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
1. 1 col. x 1" (2-1/4" x 1")	$19.00	$18.50	$18.00	$17.00	$16.00
2. 1 col. x 2" (2-1/4" x 2")	$28.00	$27.50	$27.00	$26.00	$24.00
3. 1 col. x 3" (2-1/4" x 3")	$36.00	$35.00	$34.50	$33.00	$30.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 35¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$29.00	$28.00	$27.00	$26.00	$24.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$40.00	$39.00	$38.00	$36.00	$33.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$108.00	$106.00	$104.00	$99.00	$90.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ..... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted.

Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME _____
STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
PHONE _____
BANKING OFFICIAL _____

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). _____

BUT I DIGRESS...

by PETER DAVID

One never knows.

With all the topics I write about, all the opinions I toss around — what column of mine drew the single greatest number of comments? The one where I took the liberty of lettering Rob Liefeld's first issue of *Captain America*, making use of the special preview which Rob had graciously supplied.

Well, since Rob was kind enough to provide a similar preview of *Fighting American* at the Chicago con this year, I decided to take another stab at it. I hope it will meet with the same degree of amusement afforded by my previous endeavors.

So I present: *Fighting Digression*.

(DIGRESS Continues on Page 80)

Fighting American is ™ and © 1997 Joe Simon and Jack Kirby. World wide license by Awesome Entertainment, LLC.

BAGS Unlimited INC

7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910

Use our
100% VIRGIN POLYETHLENE BAGS
for the most
ECONOMICAL, ARCHIVAL STORAGE
of your collectables.

FREE PHONE CALL CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

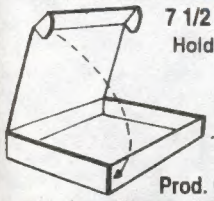
COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code:	DCOMP		DCOM

.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.

275 lb. Test Corrugated material. INDEXED and WHITE on one side.

COMIC BOOK MAILER
7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics



10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

BACKING BOARDS

- ECONOMY - .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- INTERMEDIATE - .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- SUPERIOR - .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

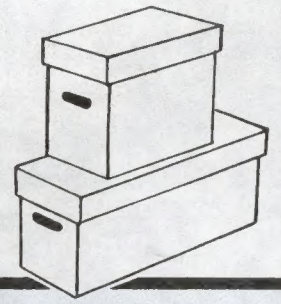
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



ALL PRICES INCLUDE SHIPPING EXCEPT WHERE NOTED

PLEASE READ

Money Orders and orders charged to MC/VISA are shipped within 48 hours. All sizes in stock at all times. Because we are manufacturers we can make many sizes of bags & backings. If you need a size not listed, please call or write for a price quote.

States of: Florida, LA, MO, MN, and all states West of the Mississippi add 10%

Please send street address, no box numbers. All prices subject to change without notice based on current market value of raw material. Not responible for typographical errors. All bags have 1-1/2 " flap unless otherwise noted. To place an order or for information call 1-800-767-BAGS. Alaska, Hawaii, Canada & Foreign. Call or Write for Price Quote.

PLEASE CHECK APPROPRIATE BOX:

- ☐ MONEY ORDER
- ☐ CHECK ENCLOSED
- ☐ CHARGE TO MY VISA/MC
- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE _____

EXP. DATE _____

DAY PHONE ( ) _____

CREDIT CARD NO. _____

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED — ACCOUNT CODE

NAME

ADDRESS — SUB TOTAL

CITY STATE ZIP — C.O.D. orders add $4.25

All orders under $15.00 add $2.50

NO POST OFFICE BOX — NY State Residents add 8%

Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%

http://www.frontiernet.net/~bags • E-mail - bags@frontiernet.net TOTAL

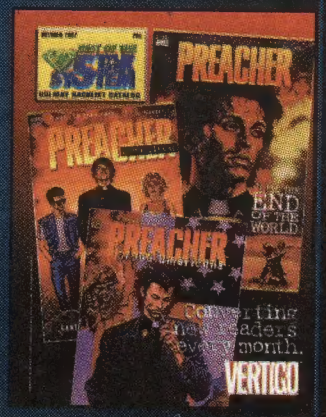
BAGS UNLIMITED INC., 7 CANAL ST., DEPT. C, ROCHESTER, NY 14608-1910 (716) 436-9006 FAX: (716) 328-8526

Image Comics © Awesome Entertainment, LLC.

Although there are countless stars in the universe, remember...

...some burn brighter than others!

The holidays are just around the corner, so if you need to find that perfect gift for the fan in your life, check out the all-new *Best of the Star System Catalog*, from the publishers of *Previews*! And when family and friends ask you what *you* want this year, you've got a ready-made list—just hand over the catalog!



This specialty catalog features full color listings of selected items, the *creme de la creme* of the Star System! Inside, you'll find more than 400 items, a representative sampling of the very best that the Star System has to offer!

Explore the Star System :

- Select trade paperbacks and comics from Acclaim, Dark Horse, DC, Image, Marvel, and more!
- Choose from a hand-picked selection of related merchandise, such as toys, games, and models!
- Over 400 items, a perfect introduction to the Star System's worlds of possibility!

Faster than a rocket, you can have the best stories in comics in your hands!

RETAILERS: For the month of October, there is no reorder charge for any item in the Best of the Star System Catalog! Stock up now for the holiday shopping season!

http://www.diamondcomics.com

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